



Review 06
< looking back
> looking forward



We have had a remarkable year > Visitor numbers broke through the 1.5 million mark thanks to a host of activities at all of our national museums.

The Concorde Experience took off, trebling visits to the National Museum of Flight. Russian treasures, robotic dinosaurs and giant insects attracted visitors to the National Museum of Scotland in record numbers. New exhibitions brought fashion, design, sport, science and technology to life. Hollywood costumes joined Peter Pan at the National Museum of Costume. The National Museum of Rural Life tripled its schools programmes. We beat our overall schools target by 13%, with 62,000 visits.

Our project to transform the visitor experience and display of collections in our Royal Museum building took a big step forward with initial approval for Heritage Lottery Funding of £16.8 million.

New partnerships were formed; old ones were boosted further. Innovative strategies, original events and fresh learning programmes engaged the public and attracted new audiences.

These steps are only a start and we have ambitious plans to do more.

front cover image:

A Concorde test crew pressure helmet from 1969, on display at the National Museum of Flight

Progress > A year of success stories and innovative developments ensured our museums maintained their popularity and built new audiences.

Looking back over the year, it is clear our museums are more popular than ever. Audience numbers rose at all our sites, significantly outperforming the wider market. This was achieved through a full and varied programme of events, new displays and exhibitions.

Special exhibitions at the National Museum of Scotland were especially successful. *Dinosaurs Alive!* attracted 90,000 visitors, *Nicholas and Alexandra: The Last Tsar and Tsarina* drew 71,000 and *Monster Creepy Crawlies* 50,000. The *Dinosaurs* audience was the largest ever for a special exhibition at the museum.

Scotland's Concorde settled into its new home at the National Museum of Flight as *The Concorde Experience* opened in March 2005. It was immediately popular, trebling visitor numbers to the East Fortune museum.

Through these and other projects, we met all the priorities set by the Scottish Executive in the Tourism, Culture and Sport ministerial portfolio. We exceeded the projected visitor increase of 3% for the financial year, achieving 9% growth.

We also addressed challenges and opportunities ahead. Following Trustee approval for a major project to transform the exhibitions and visitor experience in our Royal Museum building, the Heritage Lottery Fund (HLF) pledged £16.8 million in July 2005. With support from the Scottish Executive we have progressed plans further, and expect a final decision on the HLF grant in January 2007.

In September 2005 our staff completed the move of some 1.4 million collection objects and specimens to our National Museums Collection Centre in Granton, making space for the new developments. A new purpose-built reception and conservation building will be ready at Granton by July 2007.

New permanent exhibitions at the National Museum of Scotland included the February opening of *Connect*, an interactive science and technology gallery, followed by *Sporting Scotland* in June 2006, and a series of *Discovery Zones* for families and schools in October 2006.

Autumn 2006 also marked the launch of a new National Museums brand, as part of a wider programme of strategic change. We have focused on inspiring people to discover the fascinating stories behind the objects in our care and the new brand also introduces more appropriate names for each of our museums, under the umbrella of 'National Museums Scotland'. The new names are used throughout this Review which explains our sense of past heritage, combined with our aspirations for the future.



Sir Angus Grossart
Chairman of the
Board of Trustees



Dr Gordon Rintoul
Director

Forging relations > Close working partnerships both at home and abroad allowed us to bring the compelling story of the last Romanovs from Russia to Scotland.

A feature of many of our visiting exhibitions, collaboration locally and internationally was key to our 2005 summer blockbuster *Nicholas and Alexandra: The Last Tsar and Tsarina*. Drawing from the collections of the State Hermitage Museum in St Petersburg, the exhibition explored the story of Russia's last Imperial family from court life to their tragic end during the Russian Revolution. Sponsorship and co-promotions allowed us to broaden our marketing to attract new visitors from an even wider sphere than usual.

This critically-acclaimed exhibition was conceived in partnership with the State Hermitage Museum. Curators from Scotland and Russia worked side by side, sharing their individual expertise. This required hundreds of priceless items, including paintings, furniture and court costumes belonging to the family, being made ready for display. Among the treasures exhibited was a miniature replica of the Imperial regalia, comprising gold, silver, platinum, diamonds, pearls and sapphires made by the famous Fabergé workshops.

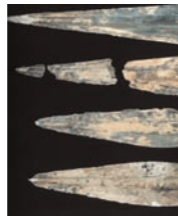
Partnerships were also a theme of the exhibition itself. There was a special focus on the Tsar's state visits abroad and relationships with other countries like France and Scotland, where he was Commander-in-Chief of the Royal Scots Greys.

We were delighted to have Scottish & Newcastle as sponsors of *Nicholas and Alexandra*, linking to their own increasing involvement with Russia. Events associated with their significant sponsorship included curators' talks and special tours offered to company staff as a way to foster greater understanding between Scotland and Russia.

We also created co-promotions with other businesses to reach potential new visitors. Partnerships with Ocean Terminal Shopping Centre, Caffé Nero and Borders Books all generated new audiences and contributed to an outstanding attendance of over 71,000 visitors to the exhibition.



2,540
LOANS



Partner support
Our National Partnerships Strategy sets out support the National Museums Scotland can provide to other museums in Scotland. This can be through services, advice or expertise, working with the museums themselves or educational and cultural communities.

Global access
'Museums Without Frontiers' enables international museums to jointly improve access to collections through digital means. We are one of 17 museums from 14 countries establishing a pilot database of 1,235 objects titled 'Discover Islamic Art in the Mediterranean'. The website is: www.discoverislamicart.org

Loans of collections
We made 2,540 loans for display (1,693 new and 847 long-term) to a total of 38 venues so more people can enjoy our collections. 70% of loans were in Scotland.

Our Choice
This HLF 'Young Roots' funded project allowed Hebridean teenagers to work with our staff to create an exhibition, from planning layouts to writing text labels. The exhibition opened in Benbecula in July 2006.



Portrait of Empress Alexandra Feodorovna from the exhibition *Nicholas and Alexandra: The Last Tsar and Tsarina*

Displaying innovation > It's full steam ahead as we progress our plans for the Royal Museum building to create a cultural flagship for current and future generations.

In July 2005, National Museums Scotland received a £16.8 million 'Stage One' award from the Heritage Lottery Fund (HLF) for The Royal Museum Project. This marked the largest HLF award to date for a capital development in Scotland. The project aims to transform one of Edinburgh's most loved attractions with new displays and much enhanced visitor facilities. Detailed planning is now underway to bring this vision to life. The £45 million project is due for completion in 2011.

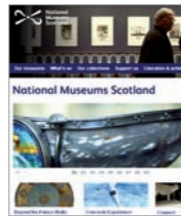
In developing The Royal Museum Project we consulted visitors and potential visitors, and recognised that the current building and labyrinth of galleries no longer provided an adequate home for our collections. Nor did it provide what the sophisticated visitors of the 21st century have come to expect. We can now address issues such as easier access, better facilities for schools, maximising exhibition space and displaying many more objects in innovative ways. Every aspect of the museum will be looked at, from cloakrooms to catering, to ensure visitor expectations are more than met.

The HLF pledge provided the impetus to kick-start detailed planning by a cross-museum team. This looked at how the building will operate, as well as how to develop the galleries and increase and broaden audiences. The resulting report was submitted to HLF in the summer of 2006 and we expect to have confirmation of the full HLF grant in early 2007.

The Royal Museum Project takes its lead from our new vision, launched in June 2003: a world class museums service that informs, educates and inspires. It is also the mainstay of our fifteen-year Masterplan for the Chambers Street site. The project will allow us to make even more of our collections accessible to local, national and international audiences in what will be a highly prestigious cultural attraction for Scotland.



© Scotman Publications Limited



Sporting Scotland

The new *Sporting Scotland* gallery is now open, providing a taster of a permanent exhibition on modern Scotland to open in spring 2008. Research shows it's reaching audiences who wouldn't normally visit a museum.

Soaring success

Flying high on the success of *The Concorde Experience*, the National Museum of Flight achieved four-star visitor attraction grading and has become a huge visitor draw in East Lothian.

Discovery Zones

New *Discovery Zones* opened in the National Museum of Scotland in October 2006. These aim to encourage families and schoolchildren to interact with our collections in new and creative ways.

Net interest

In autumn 2006 we upgraded our website www.nms.ac.uk, with enhanced digital content. This helps open up our collections to visitors who can't easily visit our museums in person.



Statue of Wei T'o on display in the National Museum of Scotland

Protecting legacies > Expansion and improvement of our storage facilities not only provides better conditions for our collections but also better access for specialists and public alike.

Our collections are a legacy which we look after on behalf of all Scots. A great deal of work has been going on behind-the-scenes to improve how we care for this legacy. As part of the initial work on The Royal Museum Project, curators and collections management staff have moved 1.4 million objects from inadequate storage in Chambers Street to better conditions at our Collection Centre in Granton.

Work is well underway at Granton on a new reception and conservation building, due to open in summer 2007. A new storage building will be completed there in 2008 to house collections relocated from the current Royal Museum building basement. The site has been re-named the National Museums Collection Centre to reflect its enhanced role and significance. The development of the centre will improve how we store objects and provide better access for both specialists and the general public. Through a programme of public tours starting in 2008, visitors will be able to witness some of the unseen work of National Museums Scotland in this treasure house of diverse collections.

Our developments at the National Museums Collection Centre form part of the urban regeneration of the Granton shoreline led by Waterfront Edinburgh. Our Granton site will be opened up to the local community and beyond. The Waterfront regeneration includes a new tram route from the city centre, which will increase access to our site and make it easier for people to visit.

Our plans for the collections also include a more ambitious programme of acquisitions enhancing our capacity for display and research. The re-invention of the Royal Museum building provides the opportunity to seek out beautiful, curious and revelatory objects to add to our collections, part of the cultural capital of Scotland.



Tornado F3
An RAF Tornado has joined other fighter aircraft in our collection at the National Museum of Flight. We worked closely with the Ministry of Defence, Royal Air Force and defence contractor DARA for this acquisition.



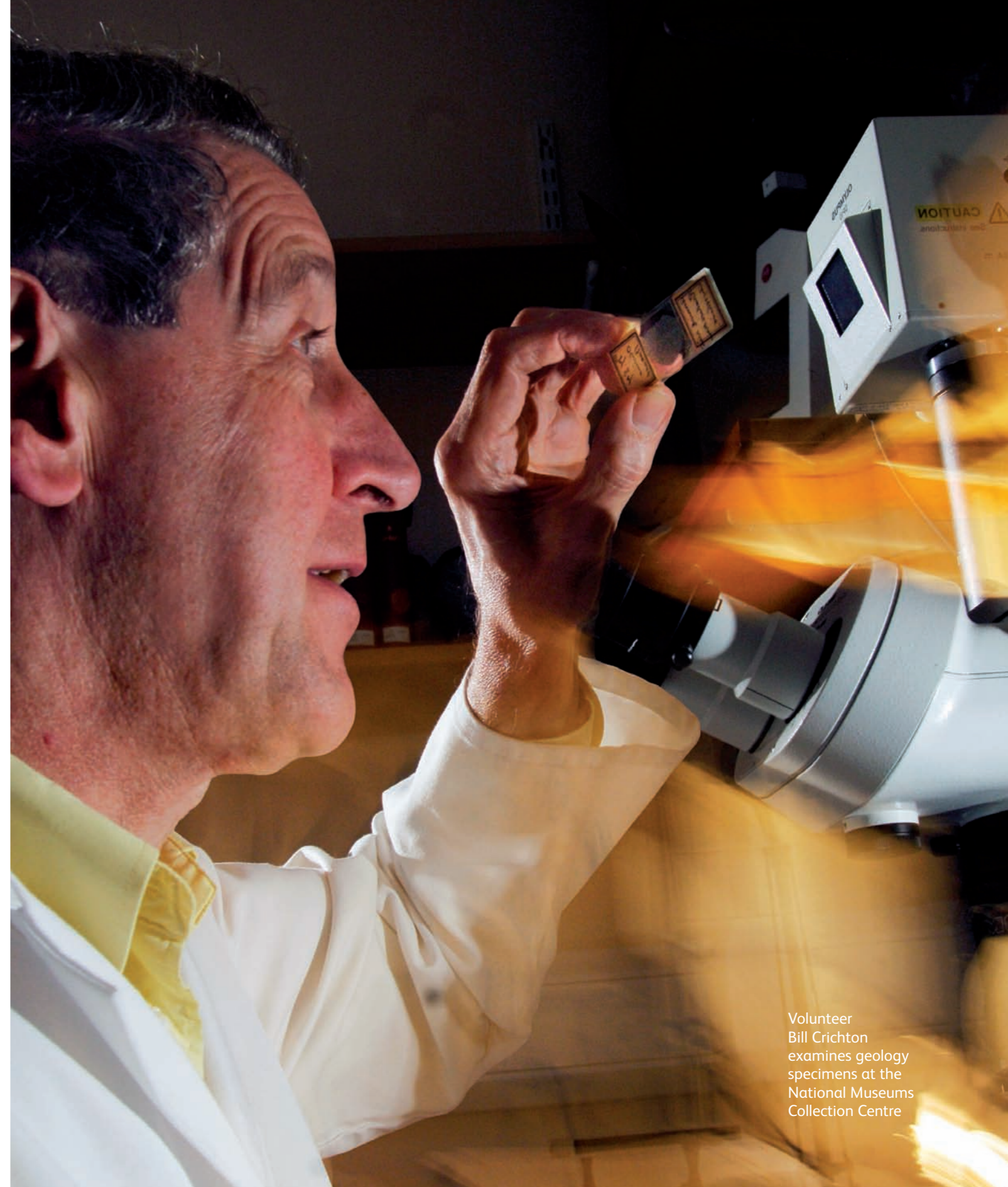
Hamilton Chair
With help from The Art Fund and the NMS Charitable Trust's Lindsay Endowment, we bought at auction a rare 1700 gilt-wood chair previously housed at the Palace of Holyroodhouse and Lennoxlove.



Mexican amber
We acquired 11 nuggets of Mexican amber containing a variety of invertebrate fossils. Their exquisite level of preservation means they have potential for display as well as research.



Victoria Cross
Ninety years after Piper Daniel Laidlaw received the Victoria Cross for bravery at the Battle of Loos in September 1915, his grandsons generously donated his medal to our collections.



Volunteer
Bill Crichton
examines geology
specimens at the
National Museums
Collection Centre

Illuminating stories > How we interpret our collections can increase public understanding of human history and the natural environment. Our new Research Framework provides clearer focus for unearthing these stories.

We have literally millions of objects in our care and our challenge is to translate their significance to a wider audience. With this in mind, we've produced a new National Museums Research Framework to provide a more defined focus for those research projects we undertake. A new Research Advisory Group helps steer these programmes and develops ways to share the information they reveal. Key drivers for research are developing permanent or temporary exhibitions, web access to the collections and better understanding of the collections themselves. There are eight themes to the framework, which range from the natural world to fashion and design.

Our collection of Ancient Egyptian artefacts numbers more than 6,000 and is one of the finest in the world. It includes the only intact royal burial you can see outside Cairo, dating back to around 1550BC. As part of a wider project to understand this collection, our curatorial experts have unravelled the story of the Priest, Iufenamun, whose coffin

and mummy are in our care. Following the closure of the Valley of the Kings, Iufenamun was amongst those entrusted with the sacred task of reburying the remains of the mighty Pharaohs of the new Kingdom in a secret tomb, only rediscovered in 1881. We promote the Ancient Egypt collection on an ongoing basis through books, articles and online. This research will also feed into a new book on Egyptian treasures from the collections of the National Museums Scotland. This fits in perfectly with the remit of the new Research Framework.

Our Ancient Egyptian collections don't just reach visitors at our Edinburgh museum. Key items from the Qurneh burial collection are touring the USA as part of the major exhibition *Hatshepsut: From Queen to Pharaoh*. Meanwhile our two sphinxes are heading to Brussels to form part of a major exhibition, retelling their stories to new audiences.



105
PUBLICATIONS

Revealing
Our National Museum of Costume's popular *Hidden Secrets* exhibition uncovered how fashion and body image have shaped underwear since 1850, from Victorian corsets to current designer collections.

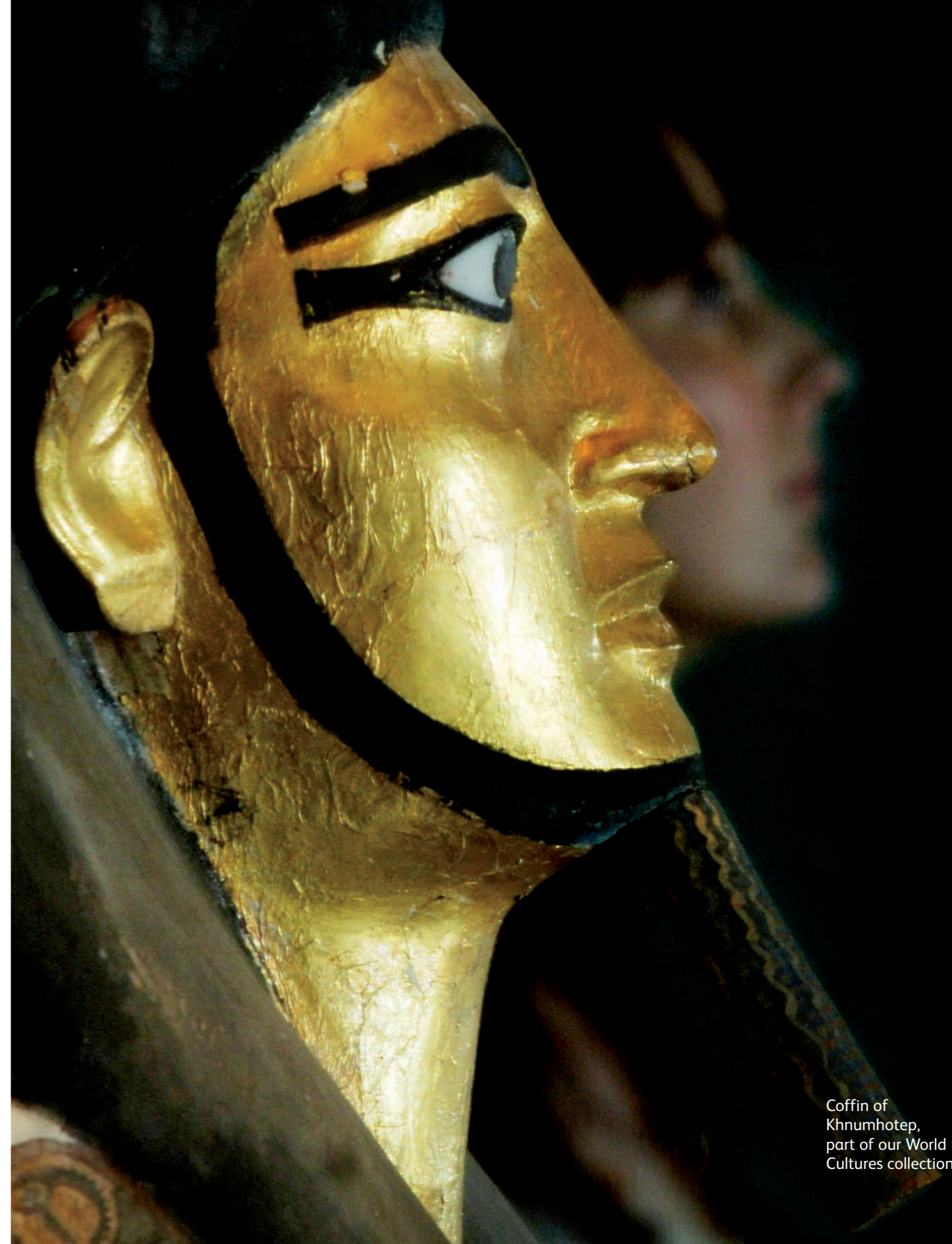
Publishing research
We published 105 research publications during 2005–06. Their outcomes were communicated through a wide range of channels such as conferences, lectures and in exhibitions.



Tapestry techniques
An international research project produced new techniques for study and analysis of historic tapestry damage, providing greater insight into their condition and how best to monitor and preserve them for future generations.



Award winning
Weights and Measures in Scotland: A European Perspective won Scottish Research Book of the Year 2005. This award and a string of laudatory reviews show this National Museums Scotland publication to be the definitive work in its field.



Coffin of Khnumhotep, part of our World Cultures collection

Increasing connections > Our new interactive gallery helps families and schoolchildren get in touch with the world of science and technology, from genetics to robotics.

Connect opened in the National Museum of Scotland in February 2006. This new permanent interactive gallery is a key focal point for public engagement with science and technology in Scotland. Creativity, discovery and innovation are explored through five themes: energy, genetics, artificial intelligence, space and transport. These are highlighted through displays of iconic historic objects, like Dolly the sheep and NASA's Gemini Space Capsule, backed up by over 25 specially-designed, high- and low-tech, hands-on activities. The gallery has been designed to attract new audiences and appeal in particular to families and schoolchildren. The themes closely match the 5–14 Curriculum for schools and we hope it will encourage students to go on to pursue careers in science.

The new gallery also aims to raise awareness of the important discoveries made by scientists, many of them Scottish, from 1786 to the 1990s and beyond. Child-friendly

icons, eye-catching banners and a stylish modern design were used to create maximum family appeal. There is a programme of science shows in the gallery's performance area during weekends, holidays and for school visits.

Connect was made possible through an award of nearly £700,000 from the ReDiscover Fund, a joint venture between the Millennium Commission, the Wellcome Trust and The Wolfson Foundation. Funding from other sources brought the total to £1 million.

The *Connect* gallery has already proved extremely popular with visitors and looks set to easily reach its target of 300,000 visits in its first three years. It will continue to be open to visitors throughout The Royal Museum Project.



62,000 VISITS



Creepy crawlies

50,000 visitors put aside their fears to discover the world of insects, arachnids and molluscs and their vital role in our lives at the National Museum of Scotland's *Monster Creepy Crawlies* exhibition in February 2006.

Six sites

Last year we attracted 51,000 school visits and were aiming for 55,000 this year. Thanks to enhanced schools programmes across our six sites, we attracted 62,000 school visits overall.

Tripled

Our National Museum of Rural Life tripled its schools programmes in 2005–06, covering a broad range of curriculum topics, from technological capability to people in the past.



Dolly the sheep, in the *Connect* gallery

Attracting attention > We regularly host special exhibitions to enhance our permanent collections. Catwalk glamour to conscientious design products helped us show objects in a new light.

We opened a new temporary exhibition gallery in the National Museum of Scotland in July 2005. This new space allows us to explore a wide variety of subjects, from art and design to contemporary culture. *The Jerwood Applied Arts Prize 2004: Furniture* launched the new gallery and it has since hosted a range of successful exhibitions, including *Fabric to Fashion* and *Green Design*. Combined with a series of crafts exhibitions in the National Museum of Scotland, and exhibitions at the National Museum of Costume, these shows complement our significant permanent collection of decorative and applied arts from home and abroad.

The Jerwood Prize is the most significant prize in applied arts. The exhibition of the UK's finest furniture designers in our new gallery was the only Scottish date on its annual tour. This glimpse into the future of interior design contrasted perfectly with our own significant collection of objects.

Fabric to Fashion: Scottish Textiles and International Style proved equally popular in attracting new visitors to the museum. Initially developed at our National Museum of Costume, the exhibition included top creative names like Vivienne Westwood and Louis Vuitton demonstrating how the world's leading designers draw on Scottish textiles to create cutting-edge catwalk designs. Exhibits included a pair of Nike trainers made of Harris Tweed and a Jean-Paul Gaultier tartan jacket and skirt, designed using digital photography.

Green Design: Creativity with a Conscience examined the growing demand for products that are both fashionable and environmentally friendly. Items featured in this Crafts Council Touring Exhibition covered everything from a maize bikini to a fully bio-degradable papier mâché coffin, providing a timely look at new styles of green living.



**9%
HIGHER**



92,000 more
Our learning programmes attracted a much larger and wider audience this year. Some 259,000 people participated in a range of learning programmes, an increase of 92,000 on last year.

More visitors
Our six museums attracted a total of 1.59 million visits last financial year. This was 9% higher than the previous financial year, outperforming the Scottish attractions market.

16-24
As a result of more programming for young adults, 302,000 young people aged between 16 and 24 connected with our collections.



The Jerwood Applied Arts Prize 2004: Furniture at the National Museum of Scotland

At a glance > We've packed a lot into the past financial year. Here are some key facts and highlights.

April 2005



Art project
A group of young Scottish Gypsy/Travellers work with artists Peter Ross and Jo Hodges to create their own, very individual self-portraits for a series of displays. The project involves our collaboration with Save the Children (Scotland) and the National Portrait Gallery in London.

300+

Over 300 individuals provide volunteer support over the year. They give visitors the benefit of their knowledge and anecdotes on guided tours, as well as assisting behind-the-scenes.



Mach 3
The Concorde Experience opens to a buzz of excitement and record crowds. In its first year, the supersonic star attracts 146,015 visits. The prestigious Gulbenkian Prize for museums and galleries includes *The Concorde Experience* on its long list.

May

90,000

Dinosaurs Alive!, the most popular special exhibition ever held at the National Museum of Scotland, comes to an end. The moving, roaring animatronic dinosaurs thrilled 90,000 visitors, more than double the original target. It goes on to win Marketing Initiative of the Year at VisitScotland's Thistle Awards, celebrating excellence in Scottish tourism.



Far East
No Easy End in Sight opens at the National War Museum. The exhibition explores British involvement in the Far East at the end of the Second World War, three months after Germany surrendered. It also looks at how the break-up of the old empires brought long-term conflict to South-East Asia.

June



Peter Pan
JM Barrie – Peter Pan opens at the National Museum of Costume. It features Peter Pan lantern studies and costumes worn by Hollywood stars Johnny Depp, Kate Winslet, Dustin Hoffman and Julie Christie in *Finding Neverland*. The Oscar-winning film describes the life of JM Barrie, who spent part of his childhood in Dumfries.

6%

The Kitchside Fair kicks off a programme of rural-themed summer events at the National Museum of Rural Life. Pet shows, sheepdog trials, theatre performances, pony games and Clydesdale horse shows help us achieve a 6% increase in visitors for the year.

July

71,000

Nicholas and Alexandra: The Last Tsar and Tsarina opens as the National Museum of Scotland's special summer exhibition. The story of Russia's last royal couple proves a hit, attracting 71,000 visitors.



Jerwood
Award-winning furniture from *The Jerwood Applied Arts Prize* launches a new special exhibition gallery at the National Museum of Scotland. It features work by leading UK furniture designers.

£16.8m

National Museums Scotland gets a 'Stage One' Pass for a Heritage Lottery Fund grant of £16.8 million, the largest ever commitment to a single capital project in Scotland.

August



Wedding bells
The National Museum of Flight's first wedding on Concorde takes place on Friday 12 August. 40 guests witness bride and groom Jane Waterson and Keith Rumbles exchange vows aboard the iconic plane in front of the flight deck.



Highland 2007
National Museums Scotland forge a partnership with the National Galleries of Scotland and the National Library of Scotland to develop *Fonn 's Duthchas (Land and Legacy)* for the Highland 2007 programme. The joint exhibition, celebrating aspects of Highland cultural life past and present, opens in Inverness in January 2007.

September



Loving Cup
George Heriot's Trust loans the very rare 17th century Heriot Loving Cup for display in the National Museum of Scotland. The Edinburgh-made silver nautilus cup is the only surviving example by a known maker.



Open Day
An Open Day at the Birnie prehistoric settlement near Elgin allows visitors to tour the site, meet archaeological experts face-to-face and try their hand at ancient Celtic crafts.

October



Gallantry
The National War Museum is presented with a Distinguished Flying Medal, awarded to a Scottish pilot during the Second World War. The gallantry medal is bequeathed by the daughter of the pilot.



Stirling Prize
The National Museum of Scotland provides the venue for 640 guests attending the prestigious Stirling Prize for Architecture. Coverage of the ceremony is broadcast live on Channel 4 to a national viewing audience.



The Big Draw
All six of our museums take part in The Big Draw, the UK's largest annual free arts event.

November

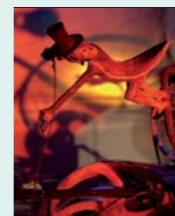


Top 20
The National Museum of Rural Life features in an exhibition of the Best Buildings in Scotland at the Scottish Design Show. Its main exhibition building is named as one of the top hundred best buildings of the last 50 years.



266 events
The National Museum of Scotland is the chosen venue for the Scottish Politician of the Year awards. 530 guests from the world of politics attend the evening – just one of 266 events held at the museum in 2005–06.

December



Kinetic
Movement and Shadows opens in the National Museum of Scotland with its spectacular mechanical sculptures. Some of the creative team behind the Millennium Clock bring a further nine kinetic sculptures to the museum as part of their show to entertain festive audiences.



Journeys
The *Journeys* exhibition opens in the National Museum of Scotland's Education Centre. It is produced in partnership with Project Ability and five groups of learning-disabled artists from across Scotland. The exhibition also appears at Glasgow's Museum of Transport in 2006.

January 2006

16%

We announce record figures for the 2005 calendar year as visits to our museums exceed 1.5 million for the first time. This represents a 16% increase on the last calendar year. The huge popularity of the new *Concorde Experience* has trebled visits to the National Museum of Flight.



Endangered
We acquire a collection of more than 180 specimens of endangered mammals, birds and reptiles gifted by the Durrell Wildlife Conservation Trust. It includes animals collected by Gerald Durrell and featured in his books, and several may be shown in The Royal Museum Project.

February



Connect
A permanent science and technology gallery opens in the National Museum of Scotland. The new gallery addresses topics as diverse as energy, power, genetics, robots, transport and space technology. Its mix of historic objects and interactives proves popular with families and school groups.

50,000

Monster Creepy Crawlies opens in the National Museum of Scotland with outsized displays of insects, arachnids and molluscs. The touring display shows their important role in daily life in creative and fun ways, from live 'mini-beast' encounters to B-movie representations. The family-friendly exhibition attracts 50,000 visitors.

March



Design icon
Concorde wins the Great British Design Quest after a nationwide vote to find the public's favourite example of British design since 1900. The BBC Culture Show announces the win as part of its programme broadcast from the National Museum of Flight on 16 March.



Science
The National Museum of Scotland attracts 25,000 participants for a full programme of Edinburgh International Science Festival events. This marks our fourth year of partnership with the Science Festival and The University of Edinburgh, and fits in with our expanding programme of science events in *Connect*.

Facts and figures >

We substantially exceeded some of our key performance targets, with particular success in attracting more people to all our museums. Developing learning participation has been another major achievement; we have doubled the number of lifelong learners we said we would reach and increased school visits by 13%.

We aim to increase our web traffic with the launch of an enhanced site in autumn 2006, providing better virtual access to our collections for a national and international audience.

We have also increased access to our collections with more loans to partners in Scotland and beyond. Our extensive programme of research continues with 105 academic publications – 30% above target.

| Service delivery 2005–06 | Target 2005–06 | Achieved 2005–06 |
|---|----------------|------------------|
| Visits to our museums | 1.43 million | 1.59 million |
| Web page visits* | 4.5 million | 3.9 million |
| Learning participation | 164,000 | 259,000 |
| Visitor satisfaction ** | 85% | 85% |
| Collections | | |
| Loans | 2,250 | 2,540 |
| Academic publications | 80 | 105 |
| Building our future | | |
| Environmental management – utilities | 23.3 KWH | 23.2 KWH |
| Environmental management – recycled waste | 39,000 kg | 73,000 kg |
| Non-government income as % of total operating costs | 9.5% | 9.5% |

* Out-turn against target reflects postponement of Online Museum launch to autumn 06

** Overall rating of satisfaction with visit

Financial summary >

With a new active fundraising team in place, increased visitor numbers and the continuing success of retail, catering venue hire and other trading income from NMS Enterprises Ltd, we have increased our non-government funding to 9.5% of total operating costs.

Our results are summarised here.

| Income | £ million |
|---|-------------|
| Grant-in-aid from the Scottish Executive | 18.7 |
| Capital grants | 4.9 |
| Grants and donations | 1.0 |
| NMS Enterprises Ltd | 0.5 |
| Admissions | 0.9 |
| Other income | 0.7 |
| Total | 26.7 |
| Expenditure | |
| Staff costs | 12.2 |
| Operational costs | 7.8 |
| Capital expenditure | 5.8 |
| Transfer to reserves for capital expenditure in 2006–07 | 0.9 |
| Total | 26.7 |

Copies of the full Annual Report and Accounts for National Museums Scotland and the Strategic Plan are available online at www.nms.ac.uk and on request from the Marketing & Development team on: 0131 247 4095.

With thanks >

Board of Trustees

James Fiddes, OBE, DUniv, MA, FRICS

Sir Angus Grossart, CBE, LL.D, DLitt, FRSE, DL, MA, LLB, CA, DBA, FCIBS, Member of The Faculty of Advocates Chairman from 1 February 2006

Lesley Hart, MBE, MA, MSc

Michael Kirwan, FCA

Professor Michael Lynch, PhD, FSA (Scot)

Christina Macaulay, MA

Neena Mahal, MA, DCG

Sir Neil McIntosh, CBE, JP, DL

Professor Malcolm McLeod, CBE, MA, Blitt (Oxon), FRSE

Dr Stuart Monro, BSc, PhD, CGeol, FGS, ILTM, FRSSA

Ian Ritchie, CBE, FREng, FRSE, FBCS, CEng, BSc

Ian Smith, FFA, FCIA

Sir John Ward, CBE, CA

Lord Wilson of Tillyorn, KT, GCMG, PhD, FRSE
Chairman until 31 January 2006

Corporate Management Team

Dr Gordon Rintoul, Director

Fiona Bell, Director of Estates & Facilities Management

Mary Bryden, Director of Public Programmes

Jane Carmichael, Director of Collections

Catherine Holden, Director of Marketing & Development

Andrew Patience, Director of Finance & Resources

Peter Williamson, Managing Director
NMS Enterprises Ltd

We would not be able to achieve all we do without our donors and supporters, both at home and abroad. They play a vital role in our success through their encouragement, assistance and generous contributions. The benefit is enormous in helping us deliver a world class museums service for Scotland.

With major projects at the National Museum of Scotland and the National Museum of Flight now underway and a range of exciting new galleries and exhibitions planned, continuing help from our supporters is more important than ever.

We also acknowledge the invaluable time and commitment given by our many volunteers, from those who provide informative guided tours to those who assist in documenting our collections.

During 2005–06 many aspects of our work, from museum development and research to outreach work, received support from donations, grants, sponsorship, legacies and membership subscriptions. We would particularly like to thank the following for their support:

Individual donors

Mr & Mrs S E Alleyne
Miss Phoebe Aitchison
Professor J K Anderson
Mrs Maggie Anderson
Mrs H P Aylmer
Miss Patricia Barclay
Mr & Mrs Gordon Baty
Mrs Frances A Brechin
Mr James Craig Brown
Mr James W Brown Jr.
Mr & Mrs John Brownlee
Ms Mary K Bryden
Mr Richard Burtles
Mr Howard Butcher IV
Jennifer, Marchioness of Bute
Mr & Mrs Derek J Campbell
Ms Prudence E M Carlson
Mr & Mrs Matthew Chisholm
Mrs Hilary Clark
Dr David Coats CBE & Mrs Hazel Coats
Mrs Jan Connolly
Mr Ian S Crowe
Mr S & Mrs E D'Agostino
Mr & Mrs Stanley DeForest Scott
Mr Duncan Dornan
Mrs Norma Drummond
Mr & Mrs Mike Duncan
Sir Gerald & Lady Elliot
Mr & Mrs Eric N Ferguson
Mr James Fiddes OBE
Ms Shelagh Fraser
Mr & Mrs Fred Fuld
Mrs Margaret Gilfillan
Mr William Gordon
Mr Ivor R Guild CBE

Mrs Joan Henderson
Mr John G Henderson
Mr & Mrs Robin Hutcheon
Elizabeth & William Higgs
Mr Kirk Jenne
Mr Ian Keillar
Mr James D Keir QC
Mr David L Kerr
Mr Roger A Lindsay of Craighall
Miss Sheila Logie
Dr Neil Maclean
Mr J C M & Mrs M Main
Mrs Yvonne Malcolmson
Mr Lyle McEwan
Mr Donald R McIntosh
Sir Neil W D McIntosh CBE
H.H. Prince Gorbunov
Mr Andrew H M Mitchell
Mrs Linda Mulvey
Mrs Catherine L Nairn
Mr Clive Priestley CB
Mr & Mrs David Primrose
Ms Elizabeth Radcliffe
Mr & Mrs Tom Reid
Mr K Campbell Roxby
Mr & Mrs Peter Saint Germain
Mr William H Savage
Mr & Mrs Bernard Shaw
Mrs Agnes Shearer
Mr & Mrs William Simpson
Mr & Mrs AJC Smith
Mr J H Smith
Mrs Lawrence E Stahl
Miss Sharon Stenhouse
Mr & Mrs Charles T Stewart
Mr & Mrs George Stewart
Mr Robert Sutton
Ms Jane Trevarthen-Traub
Mrs Shona Twaddle
Mr & Mrs Robert P White
Miss Elizabeth G Whitelaw
Dr Kenneth C B Wilkie
Mr & Mrs Peter Williams

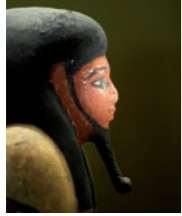
Trusts, corporate supporters and grant-making bodies

Artemis
BP Grangemouth
BT Scotland
Cruden Foundation Limited
Diageo
Dundas & Wilson
Edinburgh Antiques and Fine Arts Society
Friends of National Museums Scotland
The Heritage Lottery Fund
John Menzies plc
The Miller Foundation
Miller Group
Nancie Massey Charitable Trust
The Negaunee Foundation
NMS Charitable Trust
Portrack Charitable Trust
Scottish Arts Council
Scottish Enterprise Edinburgh & Lothian
The Scottish Executive
Scottish & Newcastle plc
St Andrew's Society of Los Angeles Inc
St Andrew's Society of Philadelphia
The Weatherall Foundation
William Grant & Sons Ltd



A visitor examines a uniform on display at the National War Museum

Our museums > We care for museum collections of national and international importance, and present these to the public at our six centres:



National Museum of Scotland
Edinburgh
(incorporating the Royal Museum and Museum of Scotland)



National War Museum
Edinburgh Castle



National Museum of Flight
East Lothian



National Museum of Rural Life
near East Kilbride



National Museum of Costume
near Dumfries



National Museums Collection Centre
Edinburgh



Our wealth of treasures represents more than two centuries of collecting. Collections take in everything from Scottish and classical archaeology to decorative and applied arts; from world cultures and social history to science, technology and the natural world. We also provide advice, expertise and support to the museums' community across Scotland.

Our work includes fieldwork and research and often involves collaboration at local, national and international levels.

We aim to be a world class museums service that informs, educates and inspires.



Finding out more >

Do you want to get involved in what we do?

As you can see from this Review, we like to engage as many people as possible in the work of National Museums Scotland. You can get involved by visiting our museums, taking part in our events and activities, joining our membership schemes, applying for a job, visiting our website, hiring our spectacular venues, seeing our collections on loan elsewhere, sponsoring our activities, participating in our outreach programmes, and more...

To see what National Museums Scotland can offer you, visit www.nms.ac.uk or contact the Marketing & Development team on 0131 247 4095 or e-mail info@nms.ac.uk

Do you need extra copies of this Review?

Contact the Marketing & Development team for copies of this Review or the full Annual Report and Accounts. Read them online at www.nms.ac.uk

This Review is available in large print, Braille, on audiotape or PC disk.

What are we planning next?

The National Museums Scotland Strategic Plan sets out our major objectives over five years and how resources are used to achieve them. The plan can be viewed at www.nms.ac.uk and hard copies are available on request.

National Museums Scotland
Chambers Street
Edinburgh
EH1 1JF

0131 247 4422
info@nms.ac.uk
www.nms.ac.uk

© National Museums of Scotland

National Museums of Scotland changed its operating name to National Museums Scotland in October 2006 as part of a wider programme of strategic change. We retain the name National Museums of Scotland for statutory purposes.

back cover image:
Royal Scottish
Standard Rampant
at the National
War Museum



