



4.1 Introduction to Pacific Collections: Bibliography of the Pacific Region



Selected bibliography of material relating to the Pacific region

General Pacific

Beasley, HG (1928), *Pacific Islands Records: Fish hooks*. London

Edge-Partington, J (1890, 1895, 1898), *An album of the weapons, tools, ornaments of dress etc of the Natives of the Pacific Islands*, (vols 1-3). Manchester

Fischer, SR (2013), *A History of the Pacific Islands*. Palgrave MacMillan

Haddon, AC & J Hornell (1936), *Canoes of Oceania*. Honolulu: Bernice P. Bishop Museum

Herle, A et al (2002), *Pacific art: persistence, change, and meaning*. Honolulu: University of Hawai'i Press

Idiens, D (1982), *Pacific Art in the Royal Scottish Museum*, Edinburgh: Royal Scottish Museum

Kaeppler, AL (2008), *The Pacific Arts of Polynesia and Micronesia*, Oxford: Oxford University Press

Neich, R (2004), *Pacific Jewelry and Adornment*. Hawaii: University of Hawaii Press

Newell, J (2011), *Pacific art in Detail*. London: British Museum Press

Stevenson, K (eds) (2011), *Pacific island artists: navigating the global art world*. California: Masalai Press

Also, try <https://archive.org/details/texts> to search for any out of copyright older texts e.g. Accounts of voyages, collectors biographies, travel writing

Voyages and Collectors

O'Hanlon M & R. Welsch (eds.) (2001) *Hunting the Gatherers: Ethnographic Collectors, Agents and Agency in Melanesia, 1870s-1930s*. Oxford: Berghan Books.

Stevenson, RL (1895), *A footnote to history: eight years of trouble in Samoa*. New York: Scribner's

Moresby, J Capt (1876), *Discoveries and surveys in New Guinea and the d'Entrecasteaus Islands: A cruise in Polynesia and visits to the pearl-shelling stations in Torres Straits of H. M. S. Basilisk*. John Murray

Beechey, F W (1831), *Narrative of a Voyage to the Pacific and Beering's Strait: To Co-operate with the Polar Expeditions: Performed in His Majesty's Ship Blossom, Under the Command of Captain F.W. Beechey, R.N. ... in the Years 1825,26,27,28*. London: Henry Colburn & Richard Bentley [Captain Frederick Beechey, Pacific]

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Gough, BM (1973), *The Pacific and Arctic with Beechey: The journal of Lieutenant George Peard of HMS 'Blossom' 1825-1828*. Cambridge University Press [Captain Frederick Beechey, Pacific]

Kaeppler, AL (1974) 'Cook Voyage Provenance of the 'Artificial Curiosities' of Bullock's Museum', *Man*, New Series, Vol. 9, No. 1 (Mar., 1974), pp. 68-92 Published by: Royal Anthropological Institute of Great Britain and Ireland [Captain James Cook, Pacific]

Morrison, Ian 'The Cloth, the catalogue and the collectors' *BSANZ Bulletin*, vol27, nos 3&4, 2003, pp48-59 [Captain James Cook, Pacific]

Wilson, L (2003) 'An investigation into the Origin of the tapa specimens collected by Captain Cook on his three Voyages to the Pacific' *BSANZ Bulletin* vol27, no. 3&4, pp60-70 [Captain James Cook, Pacific]

Hooper, S (2003), 'Making a Killing? Of sticks and stones and James Cook's 'Bones' *Anthropology Today*, Vol 19, No 3 (June 2003) pp6-8 [Captain James Cook, Pacific]

Randell, N (2003), *The white headhunter: the story of a 19th-century sailor who survived a South Seas heart of darkness*, London: Constable [Jack Renton, Solomon Islands]

Herle, A, 'The life-histories of objects: collections of the Cambridge Anthropological Expedition to the Torres Strait' in Anita Herle & Sandra Rouse (eds) *Cambridge and the Torres Strait: centenary essays on the 1898 Anthropological Expedition*, 1998, Cambridge University Press [Robert Bruce, Torres Strait Islands, especially page 79]

Polynesia (general)

Barrow, T (1972), *Art and Life in Polynesia*. London: AH & AW. Reed

Ellis, W (1831), *Polynesian researches: during a residence of nearly eight years in the Society and Sandwich Islands* 2nd ed.

Hooper, S (2006), *Pacific Encounters: Art and Divinity in Polynesia 1760-1860*. London: British Museum Press

Musee de l'Homme (1972), *La decouverte de la Polynesie*. Paris: Musee de l'Homme

Wardwell, A (1967), *The Sculpture of Polynesia*. Chicago: Art Institute of Chicago

Austral Islands

Richards, R (2012), *The Austral Islands: History, Art and Art History*. New Zealand: Paremata Press

Cook Islands

Buck, PH (1944), *Arts and Crafts of the Cook Islands*. Honolulu: Bernice P Bishop Museum (Bulletin 179)

Idiens, D (1990), *Cook Islands Art*. Princes Risborough, Shire Publications Ltd

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Easter Island (Rapa Nui)

Kjellgren, E (2002), *Splendid isolation: art of Easter Island*, New York: Metropolitan Museum of Art

Fiji

Clunie, F (1986), *Yalo i Viti = Shades of Viti: a Fiji Museum catalogue*. Suva: Fiji Museum

Ewins, R (1982), *Fijian Artefacts: The Tasmanian Museum and Art Gallery Collection*, Tasmania: Tasmanian Museum and Art Gallery

Herle, A & L. Carreau (2013), *Chiefs and Governors: Art and power in Fiji*. Cambridge: University of Cambridge, Museum of Archaeology and Anthropology

Roth, J & S. Hooper (eds) (1990), *The Fiji journals of Baron Anatole Von Hügel: 1875-1877*. Cambridge: Fiji Museum in association with Cambridge University Museum of Archaeology and Anthropology

Hawaiian Islands

Anon (1915), *Bishop Museum Handbook, Part 1, the Hawaiian Collections*. Honolulu: Bishop Museum Press

Arbeit, W (2011) *Links to the Past: The Work of Early Hawaiian Artisans*. Honolulu: University of Hawaii Press

Rose, RG (1980), *Hawai'i: The Royal Isles*. Honolulu: Bishop Museum Press

Kaeppler, AL (2010) *Hawaiian Featherwork: Catalogue Raisonné of pre-1900 Feathered-God images, Cloaks, Capes, Helmets*. Berlin: Neue Nationalgalerie

Marquesas Islands

Ivory, C (1994), 'Marquesan 'u'u: A stylistic and historical review', *Pacific Arts*, no. 9-10(July) pp.53-63

Kjellgren, Eric (2005) *Adorning the world: art of the Marquesas Islands*, New York: Metropolitan Museum of Art

Linton, R (1923), *Material Culture of the Marquesas Islands*. Honolulu: Bishop Museum Press

New Zealand

Cooper, W (1989), *Taonga Maori treasures of the New Zealand Maori people*. Sydney: Australian Museum

Hakiwai, A (2008), *Toi ora : Ancestral Māori Treasures*. New Zealand: Te Papa Press

Henare, A (2005), *Museums, Anthropology and Imperial Exchange*. Cambridge: Cambridge University Press

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Museum of New Zealand (2004), *Icons ngā taonga: from the collections of the Museum of New Zealand Te Papa Tongarewa*. Wellington: Te papa press

Salmond, A (1997), *Between worlds: early exchanges between Maori and Europeans, 1773-1815*. Auckland: Viking

Sanborn, G (2011), *Whipscars and tattoos: The last of the Mohicans, Moby-Dick, and the Maori*, Oxford University Press

Tapsell, P (2000), *Pukaki : a comet returns*. Auckland: Reed press

Niue

Pule, J & N. Thomas (2005), *Hiapo: past and present in Niuean barkcloth*, University of Otago Press

Pitcairn

Reynolds, P (2008), *Pitcairn Tapa: 'Ahu no Hitiaturevareva*. Huahine, French Polynesia: 'Ana'ana Publishing.

Samoa

Neich, R (1985), *Material culture of western Samoa : persistence and change*. New Zealand: National Museum of New Zealand

Pritchard, Mary J. (1984) *Siapo: bark cloth art of Samoa*. American Samoa: Council on Culture, Arts and Humanities, special publication

Society Islands

Barrow, T (1979), *The art of Tahiti and the neighbouring Society, Austral and Cook Islands*. New York: Thames & Hudson

Handy, WC (1927), *Handcrafts of the Society Islands*. Honolulu: Bishop Museum Press

Tuamotu & Gambier Archipelagos

Emory, KP (1975), *The Material Culture of the Tuamotu Archipelago*. Honolulu : Dept. of Anthropology, Bernice Pauahi Bishop Museum

Tuvalu

Koch, G (1983), *The material culture of Tuvalu*. Suva: Institute of Pacific Studies, University of the South Pacific

Melanesia (general)

Bolton, L et al (eds) (2013), *Melanesia: Art and Encounter*. London: British Museum Press

Cranstone, B. A. L (1961), *Melanesia: a short ethnography*. London: British Museum

Rivers, W. H. R (1914), *The history of Melanesian society, Vols 1, 2*. Cambridge: University Press

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New Britain

Dark, PJC & M. Dark (2009), *Vukumo: art and life of the Kilenge, a personal perspective, Papua New Guinea*. Australia: Crawford House publishing

Heerman, I (2001), *Form Colour Inspiration: Oceanic Art from New Britain*. Arnoldsche

New Caledonia

Boulay, R (1894), *La grande case des Kanaks: documents autour de l'architecture traditionnelle*. Noumea, Nouvelle-Caledonie : Office culturel scientifique et technique Canaque

Guiart, J (1966), *Mythologie du masque en Nouvelle-Caledonie*. Paris: Pub. Soc. Oceanistes; 18

New Ireland

Gunn, M (2006), *New Ireland: art of the South Pacific*. 5 continents

Kuchler, S (2001), *Malanggan: Art, Memory and Sacrifice (Materializing Culture)*. Berg

Papua New Guinea

Campbell, SF (2002), *The art of Kula*. Berg

Craig, B et al (2010), *Living Spirits with Fixed Abodes: The Masterpieces Exhibition Papua New Guinea National Museum and Art Gallery*. Honolulu: University of Hawai'i Press

Guiart, Jean (1968), *Oceanic art: masks and sculptures from New Guinea*. New York: Collins for UNESCO,

Kelm, H (1966), *Kunst vom Sepik, I, II & III*. Berlin: Museum fur Volkerkunde

Malinowski, B (1922), *Argonauts of the western Pacific*. London: G. Routledge & sons, ltd

Newton, D (1975) *Massim: Art of the Massim area, New Guinea*. New York: Museum of Primitive Art

MacKenzie, M (1997), *Androgynous objects: string bags and gender in central New Guinea*. Routledge

Beran, H (1996), *Mutuaga: A Nineteenth-Century New Guinea Master Carver*. University of Wollongong Press

Welsch, R et al (2006), *Coaxing the Spirits to Dance: Art and Society in the Papuan Gulf*. Hood Museum of Art, Dartmouth College

Solomon Islands

Burt, B (2009), *Body ornaments of Malaita, Solomon Islands*. London: British Museum Press

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Guppy, HB (1887), *The Solomon Islands and their natives*. London: S. Sonnenschein, Lowrey & co.

Ivens, WG (1927), *Melanesians of the south-east Solomon Islands*. London: K. Paul, Trench, Trubner & co.

Waite, D (1983), *Art of the Solomon Islands: from the collection of the Barbier-Muller Museum*. Geneva: Barbier-Muller Museum

Waite, D (2008), *Solomon Islands art: the Conru collection*. Milan: 5 Continents

Torres Strait Islands

Haddon, AC (1901-35), *Reports of the Cambridge Anthropological Expedition to Torres Straits, Vols 1-6*. Cambridge: Cambridge University Press

Various (2011), *The Torres Strait Islands*. Brisbane: Queensland Art Gallery

Vanuatu

Bonnemaison, J et al (eds) (1996), *Arts of Vanuatu*, Hawaii: University of Hawaii Press

Humphreys, CB (1926), *The New Hebrides: an ethnological record*. Cambridge: Cambridge University Press.

Lawrie JH (1892), *The New Hebrideans*. Edinburgh: Royal Scottish Geographical Society

Speiser, F (1927), *Ethnology of Vanuatu: an early twentieth century study* [English language version published 1991]

Micronesia (general)

Feldman, J & D. Rubenstein (1986), *The art of Micronesia*. Honolulu: the University of Hawai'i Art Gallery

Kiribati

Grimble, A (1952), *A pattern of islands*. London: John Murray

Koch, G (1986), *Material culture of kiribati*. [Translation of Materielle Kultur der Gilbert-Inseln, 1965] Suva: University of the South Pacific

Bataua, BT (1985), *Kiribati: a changing atoll culture*. Suva: Institute of Pacific Studies of University of the South Pacific

Caroline Islands (general)

Christian, FW (1899), *The Caroline Islands*. London: Methuen & co.

Pohnpei

Wick, O & C. Kaufmann (2013), *Nukuoro: Sculptures from Micronesia*. Hirmer Publishers

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