



National
Museums
Scotland

National Fund for Acquisitions

Grants Paid 2013–2014



Cover: Detail of an oil painting, *Glasgow Excursion
Steamers and American Ship on the Clyde*, 1832,
by Robert Salmon, acquired by Glasgow Museums.
© CSG CIC Glasgow Museums Collection

National Fund for Acquisitions

Grants Paid 2013–2014

Hazel Williamson
NFA Manager
0131 247 4106
h.williamson@nms.ac.uk

Karyn McGhee
National and International Partnerships Officer
0131 247 4024
k.mcghee@nms.ac.uk

National Museums Scotland
Chambers Street
Edinburgh
EH1 1JF
www.nms.ac.uk/nfa



This Sentinel steam waggon, built at Polmadie, Glasgow in 1914, is the subject of a post on the NFA blog by Mike Ward, Director of Grampian Transport Museum which acquired it in 2000.
© Grampian Transport Museum Trust

National Fund for Acquisitions

The National Fund for Acquisitions (NFA), provided by Scottish Government to the Trustees of National Museums Scotland, plays a vital role in supporting the acquisition of objects for the collections of Scottish museums, galleries, libraries and archives. The Fund can help with acquisitions in most collecting areas including objects relating to the arts, literature, history, natural sciences, technology, industry and medicine. Decisions on grant applications are made in consultation with curatorial staff at National Museums Scotland, the National Galleries of Scotland and the National Library of Scotland who provide expert advice to the Fund.

The reporting year marked a milestone in the history of the NFA with the 60th anniversary of the first grant made by the Fund in December 1953; £1.10s to Stromness Museum in Orkney for the purchase of mounted specimens of the North Ronaldsay rare breed of sheep. Since then the NFA has made over 6,000 grants to more than 120 organisations across the length and breadth of Scotland, from Shetland Museum and Archives in the north to Dumfries and Galloway Council Museums Service in the south. A wide range of organisations has benefited from the Fund, including local authority museums and archives, university museums, regimental collections and local trusts.

The Fund has been critical in helping to build individual collections: the Scottish silver collections at Aberdeen Art Gallery and Museums, Edinburgh Museums and Galleries and Tain and District Museum among others, the fine art print collection at the Hunterian, the Scottish decorative arts collection at Glasgow Museums and the railway collections owned by the Scottish Railway Preservation Society are just a few examples. Partnership with other funding bodies including Heritage Lottery Fund, National Heritage Memorial Fund, the Art Fund and Creative Scotland has enabled Scottish museums to maximise funding and buy more ambitiously in the market than they otherwise could.

Using NMS's social media channels, NMS has been celebrating and promoting the work of the NFA during this anniversary year. An event in NMS's National Knowledge Exchange series on 19 March 2014 on the theme of blogging and photography for social media encouraged participation by museums which have received grants from the Fund. An invitation to blog about their acquisitions has resulted in the publication of posts on subjects as diverse as meteorites, a Spanish Armada cannon, a sub post office and a wartime issue of the *Beano*. Each post is a fascinating story in its own right and a great way to publicise both the NFA and the collection to which each acquisition belongs. Follow the link to read our [blog](#) and sign up if you would like to receive an alert when a new post is published. Images of objects which have been purchased with grants from the Fund have been uploaded to the [NFA flickr album](#). We would be delighted to hear from anyone who would like to contribute a post for our blog or an image and caption for our flickr album.

On 1 October 2014 NMS hosted a national symposium, *Collecting Scotland: Celebrating 60 Years of the National Fund for Acquisitions*, at the National Museum of Scotland. The event brought together colleagues from the sector to celebrate what partnership with the NFA has achieved over the past 60 years and discuss the future of collecting in Scotland. Over 90 delegates heard how museums across Scotland have used the Fund to develop their collections. Subjects covered included the collection of silver by local makers at Aberdeen Art Gallery and Museums, the acquisition of a Fergusson tractor for the Auchindrain Trust, the development of the contemporary fine art collection at the Pier Arts Centre in Orkney, acquisitions relating to the Eglinton Tournament by East Ayrshire Leisure, the Antarctic collections acquired by Dundee Heritage Trust and the collections at the Robert Burns Birthplace Museum. There were also talks on the joint purchase by Scottish Borders Council and the Trimontium Trust of the Synton Roman silver coin hoard as well as a partnership between Glasgow Museums, University of Glasgow Archives and Glasgow School of Art to acquire the Stoddard-Templeton carpet collection and archive. Talks on NFA's support for technology and transport collections and Treasure Trove acquisitions were followed by presentations on funding opportunities offered by the Heritage Lottery Fund and the Art Fund. As a counterpoint to acquisition, artist Anthony Schrag gave an insight into his work around non-object based practice and the day concluded with a panel discussion including representatives from University of Aberdeen Museums, Edinburgh Museums and Galleries and the Black Watch Museum.



This silver-gilt sculpture of the 13th Lord Eglinton by Benjamin Smith, London, 1840, acquired by East Ayrshire Leisure in 2014, was the subject of a talk by Jason Sutcliffe at the NFA 60th anniversary symposium. © East Ayrshire Leisure/East Ayrshire Council

The anniversary year has given museums across Scotland opportunities to celebrate and promote the collections which they have developed with NFA support and has helped to raise the Fund's profile throughout the sector, emphasising the vital role which the Fund performs in supporting collections. While it is clear that the sector values this support, many colleagues in local museums have expressed their concern that available funding is not sufficient to meet demand following the 25% cut in funding in 2011.

During 2013/14 the Fund received 66 new applications. A number of applications had been deferred until the start of the new financial year because there was not sufficient funding to cover all requests in 2012/13. NMS aims to give a substantive response to all applications within fifteen working days. During the period of this report this was achieved for 70% of applications received. Only one of the applications received was turned down; in this case it was submitted too late for consideration prior to auction.

During 2013/14, the NFA made 63 payments totalling £111,112 to 26 organisations. This included payment of grants which had been offered but not yet claimed at the end of the previous financial year. At 31 March 2014, a further 14 grants with a total value of £74,222 had been committed but not yet paid. The total purchase value of the objects to which the Fund contributed was £367,271. Four of the acquisitions supported by NFA were also supported by other funding bodies. The Art Fund supported three acquisitions: a silver thistle cup by Hugh Ross I for Tain and District Museum; a silver freedom casket and burgess ticket presented to J M Barrie by the Burgh of Kirriemuir for Angus Council; and a sculpture by Peter Randall-Page for Dundee University. The United Kingdom Antarctic Heritage Trust supported the acquisition by Dundee Heritage Trust of objects relating to the British National Antarctic Expedition of 1901-4.

The Fund again achieved wide geographical coverage, supporting purchases by museum services in 17 of Scotland's 32 local authority areas, including 14 local authority museum services, 7 independent museums and 5 university collections.

The average grant value was £1,764, a decrease on the figure of £2,524 in the previous year. The average value of grants per organisation was £4,274, again representing a decrease on last year's figure of £6,196. The largest users of the Fund were Aberdeen Art Gallery and Museums, the University of Dundee, Glasgow Museums and the Hunterian. The table below shows the distribution of funds by value of individual grants. The second table shows the distribution of grants by amount per organisation.

Amount of grant	Number of grants 2011/12	Number of grants 2012/13	Number of grants 2013/14
Over £20,000	0	0	0
£15,000–£20,000	1	1	1
£10,000–£14,999	1	5	1
£5,000–£9,999	4	6	5
£1,000–£4,999	29	26	15
£500–£999	4	15	12
Less than £500	33	28	29

Table showing distribution of funds by value of individual grants

Amount of grant	Number of organisations 2011/12	Number of organisations 2012/13	Number of organisations 2013/14
Over £20,000	3	2	0
£15,000–£20,000	0	1	2
£10,000–£14,999	0	5	2
£5,000–£9,999	2	5	4
£1,000–£4,999	17	12	12
£500–£999	3	0	1
Less than £500	7	8	5

Table showing distribution of funds by amount awarded to individual organisations

Fine Art again represented the largest acquisition category with 19 grants totalling £57,695 made to 13 organisations. Glasgow Museums acquired an oil painting of the Clyde by the Anglo-American artist Robert Salmon (1775-c1845). The artist lived and worked in Greenock between 1811 and 1822 but this painting was executed in 1832 when he lived in Boston. The detailed composition depicts the Broomielaw Quay and lighthouse in the heart of the city and a dozen vessels, including a heavily laden excursion steamer possibly headed for coastal resorts at Rothesay, Largs or Dunoon. Artistic licence has been taken in order to pack as much detail and incident as possible into the canvas which nevertheless remains a fascinating and important document of the busy Clyde at this time. Showing the work of this talented marine artist at the height of his powers, the painting is a significant acquisition in terms of both its research and display potential.



Oil painting, *Glasgow Excursion Steamers and American Ship on the Clyde, 1832*, by Robert Salmon, acquired by Glasgow Museums. © CSG CIC Glasgow Museums Collection

The University of Dundee received an Art Fund RENEW grant to build a collection of work by artists inspired by Professor Sir D'Arcy Wentworth Thompson (1860-1948), the University's first professor of Biology in 1885 whose influential book *On Growth and Form*, published in 1917, pioneered the new science of mathematical biology. Positing an understanding of the complexity of nature through basic mathematical and physical laws, Thompson's writings influenced not only scientists but also artists, including Henry Moore (1898–1986) and Barbara Hepworth (1903-1975). The NFA supported the acquisition of *In the Beginning*, a Kilkenny limestone sculpture by Peter Randall-Page (b1954) who discovered the book as an art student and whose subsequent work was heavily influenced by its tenets. 'Geometry', he wrote, 'is the theme on which nature plays her infinite variations, fundamental mathematical principles become a kind of pattern book from which nature constructs the most complex and sophisticated structures'. The sculpture, now on display in the University, draws on multidisciplinary themes within the University's teaching and collections.



Sculpture, *In the Beginning*, by Peter Randall-Page, acquired by the University of Dundee. Image reproduced courtesy of University of Dundee Museum Services. © The Artist

Aberdeen Art Gallery and Museums acquired an oil painting of the sailing ship *Robin Hood* painted by Samuel Walters (1811–1882) in 1857. This clipper ship was built by Hall of Aberdeen for the tea trade with China and launched on 5 November 1856. Built expressly to compete in the annual race to land the first cargo of tea from China, *Robin Hood* on one occasion covered 364 nautical miles in 24 hours. The vessel is depicted racing her sister ship *Friar Tuck*. The collection at Aberdeen already contains the shipbuilders' half-hull model for the vessel.

Aberdeen also acquired a chalk drawing by Aberdeenshire-born artist James Cowie (1886–1956) who was Head of Painting at Gray’s School of Art in the city. The drawing, entitled *A Pretty Lady*, was executed in 1932 when Cowie was art master at Bellshill Academy. Cowie’s pupils were the subject of a series of oil paintings, each worked up from numerous drawings. The painting which resulted from this drawing was lost during the war but the collection at Aberdeen contains three paintings of Bellshill subjects with several associated drawings. This drawing, which demonstrates Cowie’s affinity with European art, particularly German Expressionism, will form part of new displays in Aberdeen Art Gallery’s planned redevelopment.

The McLean Museum and Art Gallery in Greenock acquired the Glebe Sugar Refining Company’s Roll of Honour, illustrated in 1918 by Sir Frank Brangwyn (1867–1956). Though not an official war artist, Brangwyn produced over 80 posters during the First World War. The sugar industry was one of Inverclyde’s key industries, starting around 1765. Sugar refining ceased in Greenock in 1997. The poster was acquired for display in an exhibition to mark the centenary of the outbreak of the First World War.

Eight grants totalling £21,978 were made to 6 organisations for the purchase of applied art. Tain and District Museum acquired a silver cup made by Hugh Ross of Tain around 1710. Three generations of silversmiths of this name worked in Tain during the eighteenth century. This rare silver tot or thistle cup was made by Hugh Ross I who was usually described as a gunsmith. This previously unrecorded example is one of four silver cups known to have been made in Tain, all by Hugh Ross. Three are now in Tain and District Museum’s collection. The museum recently completed a Heritage Lottery Funded Collecting Cultures project to develop their silver collection; this important cup is a significant addition to the collection.



Silver thistle cup, c1710, by Hugh Ross I, Tain, acquired by Tain and District Museum.
© Tain and District Museum Trust

Angus Council acquired a silver casket and illuminated burgess ticket conferring the Freedom of the Burgh of Kirriemuir on Sir J M Barrie (1860–1937) in 1930. Barrie, who became famous as the author of the enduringly popular *Peter Pan*, was unquestionably the town's most famous son. Made in 1929 by Brook & Son of Edinburgh, the casket is decorated with panels featuring Peter Pan and buildings relevant to Barrie's life, including the cricket pavilion and camera obscura which he gifted to the town. The casket and Burgess ticket are on display in Kirriemuir Museum.



Silver freedom casket presented to J M Barrie, acquired by Angus Council Museums and Galleries. © Angus Council Museums and Galleries

Aberdeen Art Gallery and Museums acquired an innovative work created in 2010 by Michael Eden (b1955) using additive layer manufacturing or 3D printing. Eden, who has run a pottery in Cumbria since 1981, recently undertook a research project at the Royal College of Art which resulted in a new direction for his work. On a visit to the British Museum he noticed that the surface decoration of a Chinese *hu* vase dating from the sixth century BC resembled the Quick Response (QR) barcodes commonly found on products and advertisements which allow consumers to link to suppliers' websites via their mobile phones. The Chinese symbols on *hu* vases tell of the heroic deeds of Chinese emperors and, like QR codes, require a translator to interpret them. *Babel Vessel I* is formed in the shape of a *hu* vase with a barcode incorporated into the design of the lid which, when scanned by the barcode reader app on a mobile phone, allows the visitor to connect to a page on Eden's website with information about the object.

Six grants totalling £9,075 were made towards the acquisition of archival material. Edinburgh Museums and Galleries acquired an archive relating to the design of Edinburgh's Usher Hall, which celebrated its centenary in 2014. In 1896 Andrew Usher, the wealthy son of a whisky distiller, donated £100,000 to fund a new concert hall for the City of Edinburgh. Eventually a site on Lothian Road was identified and an architectural competition announced in 1910. The winning entry was by the firm of Stockdale Harrison and Sons of Leicester, working in partnership with architect Howard H Thomson. The firm was also responsible for the design of Leicester's De Montfort Hall. Comprising around 200 items, the archive includes watercolours, drawings and plans from concept stage through to detailed technical plans and includes designs for fixtures and fittings as well as external features such as sculpture and lamp standards. This is a fascinating record of the genesis of one of Edinburgh's iconic buildings with an important role in the cultural life of the city.

Angus Council acquired a minute book and papers relating to the Society of Free Gardeners of Montrose, dating from the period 1765–1814. The Order of Free Gardeners traces its origins to the establishment of the Fraternity of Gardiners of East Lothian at Haddington in 1670. A second society was founded in Dunfermline around 1715 and the movement then expanded widely. These associations functioned as both trade guilds and as friendly societies providing mutual aid at times of financial distress. They used symbols of gardening and biblical scenes such as Adam and Eve in the Garden of Eden. The material relating to the Montrose society joins objects in the collection of Angus Council relating to gardening societies in other local towns, including Arbroath, Brechin, and Edzell.

Leisure and Culture Dundee acquired two photographs of Buffalo Bill Cody's visit to Scotland in 1904, including one of Buffalo Bill himself taken in Dundee by local photographer Steven William Pritchard (1877–1944). William F Cody (1846-1917) spent his early life in America's Wild West herding cattle, trapping animals, mining gold, delivering mail on the Pony Express and scouting for the army. To many his colourful cowboy lifestyle was legendary, but he made his name as a showman. His popular shows ran for over thirty years and were performed to huge audiences across America and Europe. In 1904 he visited Dundee's Magdalen Green, attracting 74,000 visitors who witnessed thrilling displays of horsemanship by the Congress of Rough Riders, re-enactments of General Custer's defeat at Little Bighorn in 1876 and crowd-pleasing shooting challenges. The huge cast included many Native Americans. Iron Tail, shown on the left of this photograph, was a veteran of the Battle of Little Bighorn and was billed as Principal Chief of the Sioux Nation.



Photograph, gelatin silver print, depicting two Native Americans on tour with Buffalo Bill Cody, 1904, acquired by Leisure and Culture Dundee
© Dundee City Council (Dundee Art Galleries and Museums)

Among other interesting acquisitions, Edinburgh Museums and Galleries purchased a needlework sampler to add to the important collection of samplers at the Museum of Childhood, including examples dating from 1792-1963. Made in the late eighteenth or early nineteenth century by 13 year-old Elisabeth Begbie, a pupil at the Dean Orphan Hospital in Edinburgh, the sampler depicts the Orphan Hospital itself and Lady Glenorchy's Chapel. Built in 1734, the Orphan Hospital was demolished to make way for the expansion of the railway at Waverley Station in 1845. This detailed and skilful needlework demonstrates the level of accomplishment expected of a young girl in Elisabeth's social position at that time as well as providing important evidence of a lost part of Edinburgh's Old Town.

Shetland Museum and Archives acquired a silver-plated teapot made by Elkington of Birmingham and recovered from the wreck of HMS *Oceanic* in 1914. This luxury liner, owned by the White Star Line, was commandeered into service with 10th Cruiser Squadron at the outbreak of the First World War as part of the German blockade. As an armed merchant cruiser *Oceanic* patrolled the North Atlantic, intercepting neutral ships and confiscating cargo if their onward destination was Germany. Vessels on patrol resupplied at Royal Navy bases in Shetland. In September 1914, only two weeks into the job and following a navigational error, *Oceanic* ran aground on reefs off the island of Foula on the west coast of Shetland. All 600 crew were saved but salvage efforts failed and the ship was broken up by the sea three weeks later. The teapot was salvaged while the ship was still intact by Seaman Robert Isbister, a Naval Reservist from Foula, and it remained in his family home for 90 years. Shetland Museum's collection also contains a propeller blade and a bell from the *Oceanic*, salvaged by divers during the 1970s and also funded by the NFA.



Silver-plated teapot from the wreck of the *Oceanic*, acquired by Shetland Museum and Archives © Shetland Museum and Archives

Dundee Heritage Trust acquired a medical kit and microscope which belonged to Dr Reginald Koettlitz, the senior surgeon and bacteriologist on the British National Antarctic Expedition, 1901–04. They were presented to him for use on the expedition by the students of Guy's Medical School in London where Koettlitz studied. The lightweight travelling medical kit was used on sledging journeys exploring the vast Antarctic landscape and collecting important scientific specimens. Ideal for treating minor injuries, its contents include tweezers, scissors, surgeon's needles and silk. The microscope, complete with accessories stored in a fitted

mahogany case, would have been used for examining both scientific specimens and blood samples taken at the men's monthly medical examinations. Koettlitz treated fractures and cases of scurvy and frostbite and carried out the first surgical operation in Antarctica when he removed a cyst from Lieutenant Royd's face.



Dr Koettlitz's travelling medical kit, acquired by Dundee Heritage Trust. © Dundee Heritage Trust



Dr Koettlitz aboard RRS *Discovery*. © Ann and Gus Jones

Funds permitting, the NFA makes grants of 50% of the reward sum for objects allocated to museums by the Queen's and Lord Treasurer's Remembrancer. During the period of this report 22 grants totalling £10,235 were paid towards the acquisition of Treasure Trove material. Dumfries and Galloway Council acquired a cast lead plaque bearing a female head, found by a metal detectorist at Dalswinton. Although it is clearly intended to represent a deity, it has been suggested that the lack of specific attributes might indicate a Lar, or household deity, rather than a goddess of the Pantheon of Roman deities. Roman metal sculpture is rare in Scotland and this find is an important addition to the small corpus. Inverness Museum and Art Gallery acquired a miniature lead axe dating from the 17th century, found at St Martins. Such tools, believed to be toys, are a type unique to Scotland. A further example in the collection was found at Dores. Perth Museum and Art Gallery acquired a medieval harness pendant with traces of gilding and an intact heraldic device. Although it has not been possible to associate the design with a particular individual, the findspot is within the area where the Battle of Methven took place in 1306.

The table below shows the distribution of grants by subject area.

Subject	Value of grants £	Number of grants	% of total grant
Fine Art	57,695	19	52%
Applied Art	21,978	8	20%
Treasure Trove	10,235	22	9%
Archival/printed material	9,296	6	8%
Maritime	7,166	3	6%
Coins and medals	3,991	3	4%
Social History	750	2	1%

Grants Paid 2013–2014

- * Science Fund
- + Treasure Trove

Aberdeen Art Gallery and Museums

Oil painting, <i>The Sailing Ship Robin Hood</i> , by Samuel Walters (1811–82)	5,200.00
Three piece silver gilt <i>Figured Coffee Service</i> , 1982, by Stuart Devlin (b1931)	4,750.00
Chalk on paper, <i>A Pretty Lady</i> , 1932, by James Cowie RSA (1886–1956)	3,400.00
Additive layer manufactured nylon <i>Babel Vessel I</i> , 2010, by Michael Eden (b1955)	2,916.67
Silver and enamel pendant by Norman Grant (b1943), hallmarked Edinburgh 1978	175.00

University of Aberdeen Museums

Graphite and watercolour on paper, <i>Connections</i> , 2012, by Malize McBride	200.00
Textile artwork, <i>Lava Flow</i> , 2013, by Judith Muir	112.50

Dumfries and Galloway Council Museums Service

Dumfries Museum

Oil painting of Alexander Anderson (1845–1909) by James Paterson (1854–1932) together with six volumes of Anderson's poetry and a photograph album, gold locket and gold walking stick mount associated with Anderson	1,500.00
Silver butter knife by Adam Burgess, Dumfries (active 1834–49)	344.00
+ Medieval strap clasp from Southernness, medieval silver heart brooch from Dalswinton and Middle Bronze Age flanged chisel or axehead from Lockerbie	220.00
+ Lead/alloy plaque bearing the head of a Roman goddess from Dalswinton	175.00

Stranraer Museum

+ Collection of archaeological finds from the Galloway region	457.50
---------------------------------------------------------------	--------

Dunbeath Heritage Centre

+ Hoard of medieval coins, c1300, from Yarrows, Highland	1,105.00
----------------------------------------------------------	----------

Leisure and Culture Dundee

Screenprint on mirrored acrylic, <i>False Positive, False Negative</i> , 2012, by Jane and Louise Wilson	1,062.50
Oil painting, <i>A Modern Adoration</i> , 1932, by Stewart Carmichael (1867–1950)	500.00
Portrait photograph of Buffalo Bill Cody in Dundee in 1904 and photograph of two native Americans on horseback from Buffalo Bill's show in Scotland in 1904	471.45

Dundee Heritage Trust

* Three objects relating to the British National Antarctic Expedition 1901–04: a microscope and medical kit gifted to surgeon Reginald Koettlitz and three original blueprints for SY Discovery (Supported by the United Kingdom Antarctic Heritage Trust)	5,500.00
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------

University of Dundee

Kilkenny limestone sculpture, <i>In the Beginning</i> , 2009, by Peter Randall-Page (b1954) (Supported by the Art Fund)	15,000.00
-------------------------------------------------------------------------------------------------------------------------	-----------

Edinburgh Museums and Galleries, City of Edinburgh Council

Archive of material relating to the design of the Usher Hall, Edinburgh, 1910–1914, by Stockdale Harrison and Howard H Thomson, Leicester	6,750.00
Needlework sampler, late eighteenth/early nineteenth century, by Elisabeth Begbie, pupil at the Dean Orphan Hospital, Edinburgh	500.00
+ Late sixteenth-century gold posy ring from Edinburgh	325.00

Elgin Museum

+ Six Early Historic artefacts; three assemblages of Roman/Iron Age Artefacts; three assemblages of medieval artefacts; and part of a Bronze Age armlet, all from Clarkly Hill, Moray	797.50
+ Collection of finds from Clarkly Hill, Moray: a Viking copper alloy Bell, an Early Historic sword belt fitting, five medieval and later finds, and two lots of 14 and 22 Roman coins, part of the Clarkly Hill hoard	692.50
+ An assemblage of Lithic artefacts from Burghead, Moray, and a medieval and later assemblage, a fragment of a Roman copper alloy finger ring and an Iron Age pinhead with triskele design from Clarkly Hill, Moray	327.50
+ Large flat Early Bronze Age axehead from Deskford, Moray	157.50
+ An assemblage of Iron Age objects and an assemblage of medieval objects from Barmuckity, Elgin	50.00
+ An assemblage of medieval objects from Spynie Palace, Elgin	32.50

Falkirk Community Trust

- | | |
|------------------------------------------------------------|-------|
| + Neolithic polished stone axehead from Househill, Larbert | 45.00 |
|------------------------------------------------------------|-------|

Fife Cultural Trust

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| + Eight medieval and later finds from Crail, including an Agnus Dei container; an Iron Age terret from Kelty; a Middle Bronze Age axehead from Leuchars; and a medieval pilgrim badge from Kincardine Forfar, | 1,145.00 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|

Angus Council Cultural Services

- | | |
|-----------------------------------------------------------------------------------------------------------------------------------|----------|
| Silver freedom casket and burgess ticket awarded to Sir J M Barrie in 1930 by the Burgh of Kirriemuir (Supported by the Art Fund) | 4,230.00 |
| Minute book and associated documentation of the Society of Free Gardeners of Montrose 1765–1814 | 750.00 |
| + Medieval coin hoard from Mains of Glasswell, Kirriemuir | 742.50 |
| + Post medieval lead seal matrix from Glamis Castle | 75.00 |
| + Copper alloy zoomorphic buckle and fragment of animal-shaped mount, 12th century, from Lunan Bay | 17.50 |

Glasgow Museums

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Oil painting, Glasgow <i>Excursion Steamers and American Ship on the Clyde</i> , 1832, by Robert Salmon | 12,500.00 |
| * Half hull builder's design model of <i>Rosstrevor</i> built in 1895 by William Denny & Brothers, Dumbarton, for the London & North Western Railway Company, Dublin | 970.00 |

Glasgow, The Hunterian

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Oil painting on panel, <i>Hudibras Triumphant</i> , c1725–56, by an unknown English artist | 5,400.00 |
| Pastel on brown paper, <i>Head Study</i> , 1994, by Alison Watt (b1965) | 3,000.00 |
| Halfcrown of Charles I, Hartlebury Castle Mint | 2,666.00 |
| Group of five Scottish silver/copper agricultural prize medals, 1790, made by John Milton for the Duke of Atholl | 1,125.00 |
| Engraved certificate with portrait of William Hunter after Allan Ramsay (1713–1784) for Hunter's course of anatomical and chirurgical lectures, London, c1767 | 375.00 |

Glasgow, University of Glasgow Library

- | | |
|-------------------------------------------------------------------------------------------------------------------------|--------|
| Printed book, <i>The Castles and Mansions of Ayrshire</i> , 1885, by A H Millar with albumen prints by Annan of Glasgow | 800.00 |
|-------------------------------------------------------------------------------------------------------------------------|--------|

Greenock, McLean Museum and Art Gallery

Lithograph, *The Glebe Sugar Refining Co: A Roll of Honour*, 1918,
by Sir Frank Brangwyn (1867–1956) 250.00

Haddington, East Lothian Council Museums Service

Watercolour, *Trees and Lochan*, by Sir William George Gillies
(1898–1973) 1,911.00

Inverness Museum and Art Gallery

- + Two medieval and later finds and a Late Bronze Age axe hoard from
Dores; a multi-period assemblage from Ardersier; an annular brooch
from Castle Stuart; and a toy axe from St Martins 1,147.50
- + Early Historic mount and three Roman coins from Belladrum, a medieval
mount from Castle Stuart, a medieval and later assemblage from
Ardersier and a medieval silver finger ring from Milton 490.00
- + Bronze Age arrowhead from Dundreggan, an annular brooch from
Milton, an annular brooch from Muir of Ord, a medieval dress pin from
Inverness, medieval and later finds from Redcastle and a post medieval
silver ring from Cadboll 160.00

Kirkintilloch, East Dunbartonshire Leisure and Culture Trust

Two oil paintings, *Adeste Fidelis* and *Innocent Desire*,
by Alice McMurrough (b1956) 2,000.00

Lerwick, Shetland Museum and Archives

Silver-plated teapot made by Elkington & Co, Birmingham, for the White
Star Line and salvaged from the wreck of HMS *Oceanic* west of Shetland
in 1914 696.00

Two watercolours, *Upper Sound by Lerwick*, and *Corn Mills – Near
Spiggie, Shetland*, 1909, by William L Cheyne (1858–1944) 425.00

Perth Museum and Art Gallery

- + Collection of medieval finds: hoard of 40 coins from Methven; brooch,
harness mount and dress pin from Scotlandwell; enamelled strap
mount from Delvine; belt plate from Kinross; and harness pendant from
Classlochie 975.00
 - + Post medieval finger ring from Inchyra; a Roman bell from Delvine; an
Iron Age sword hilt from Spittalfield; a medieval silver ring from Fowlis
Wester; a Late Bronze Age socketed axehead fragment and a medieval
pilgrim's badge fragment from Duchlage, Crieff; and a Late Bronze Age
socketed axehead fragment from Ballathie House 685.00
 - + Medieval harness pendant from Methven, a medieval zoomorphic
buckle from Caputh, and an Early Historic mount and medieval seal
matrix from Fowlis Wester, Perth and Kinross 412.50
- Oil painting, *Summer Roses*, 1930s, by George Telfer Bear (1876–1973) 375.00

Perth, The Black Watch Castle and Museum

Die, bronze medal and silver teaspoon with badge of the City of Dundee Volunteer Battalion, 1906	200.00
--------------------------------------------------------------------------------------------------	--------

Stirling Smith Art Gallery and Museum

Oil painting, <i>Old Stirling Bridge</i> , 1915, by James Bisset Crockart (1885–1974)	630.00
---------------------------------------------------------------------------------------	--------

Oil painting, <i>The Wallace Monument and River Forth, Stirling</i> , by Edmund Baker (d1926)	292.00
-----------------------------------------------------------------------------------------------	--------

Silver snuff box, silver pocket watch and leather guinea purse presented in 1869 to David Baird, blacksmith of Ramoth near Thornhill	250.00
--------------------------------------------------------------------------------------------------------------------------------------	--------

Oil painting depicting Stirling Castle by J G Mathieson (1880–1954)	150.00
---------------------------------------------------------------------	--------

Watercolour, <i>The Bridge Sterling</i> , by Jack Merriott (1901–1968)	150.00
------------------------------------------------------------------------	--------

Stirling, University of Stirling Art Collection

Oil painting, <i>NanBei</i> , by Kate Downie RSA (b1958)	4,000.00
----------------------------------------------------------	----------

Tain and District Museum

Silver thistle cup, c1710, by Hugh Ross I, Tain (Supported by the Art Fund)	9,200.00
--------------------------------------------------------------------------------	----------

Tobermory, Mull Museum

Collection of papers and documents relating to the history of the Isle of Mull, including letters written by the Misses MacLaine of Java Lodge and papers relating to Callachally Farm	150.00
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------

Total	£111,112.00
--------------	--------------------

