








# Wildlife Photographer of the Year

## Sensory map

Throughout the exhibition:

-  Low lighting  
(no natural daylight)  
Photographs are on  
backlit panels
-  All visual – no interactives
-  Soundscape throughout\*

Also highlighted:

-  Louder area\*
-  Seating
-  Content warning
-  Large print label book

\* During **Relaxed Viewings**  
the soundscape and all  
film audio is turned off

Video with sound  
(Instrumental music)

