

ART + DESIGN Trail

Visit the **Art and Design Galleries** to complete this trail.

This trail is for pupils studying for their National 5 or Higher Art and Design qualifications. It will help you explore and discover some of the key objects in our Art and Design collections.

Record your answers on a separate sheet of paper.

Level 1 *Fashion & style*

Studying fashion and evolving styles can tell us a great deal about societal attitudes at the time the garments were produced. Women's fashion in particular can be a sign post, indicating the ways in which attitudes were developing in conjunction with perceptions of beauty and gender roles.

1) Find these two dresses from different eras.

Consider and write notes on:

- Social and cultural factors which might have influenced the designs
- Materials
- Form



LET'S THINK?

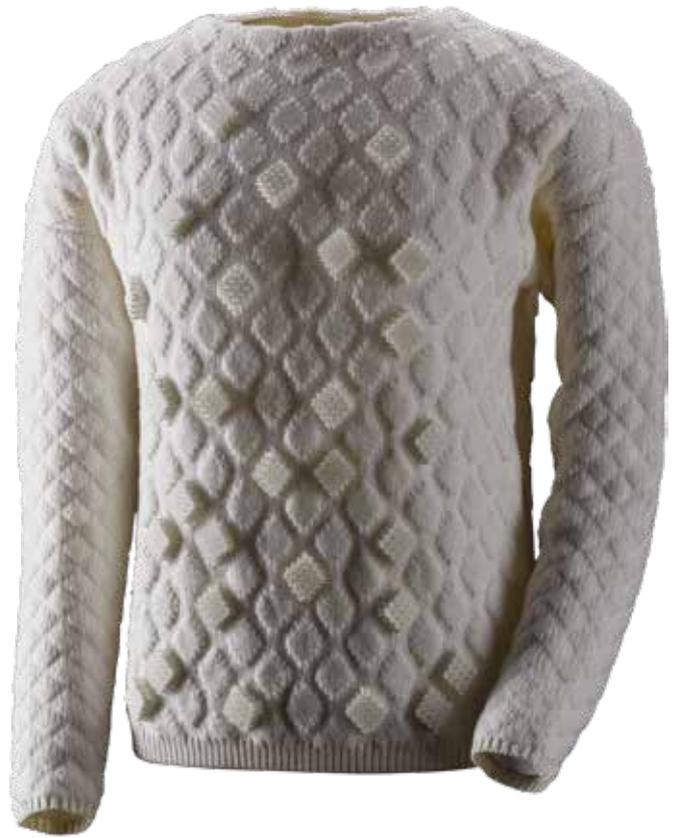
What do the different designs of these dresses tell us about changing attitudes?

2) Recently, digital manufacturing has become more common and designers are increasingly looking to new technology for inspiration.

Find this knitted jumper from Pringle of Scotland (2014/2015 line). It combines traditional knitwear with 3D printed elements, giving a completely innovative texture.

With this in mind, consider and write notes on the following:

- Style
- Textures
- Materials



LET'S THINK?

What do you think of the use of new technologies in fashion design? Can you think of positives or negatives?

DESIGN CHALLENGE

Find our interactive *Style Me* which allows you to design your own catwalk piece.
Sketch or photograph your final creation!

Mode: Exploring Fashion

Mode brings the museum's wardrobe to life with a selection of 30 objects from the world of fashion. Discover the stories behind the objects by visiting www.nms.ac.uk/mode

Level 3 Making and Creating

3) Changing styles and approaches to functionality have always influenced interior design. Some of the items in our collections really push the boundaries between functionality and form. Select any two chairs from this gallery and write notes comparing the following:

- Materials
- Functionality
- Form



LET'S THINK?

Which chair in the gallery do you think is the most functional? Why? How would you would design a chair for style and purpose?

DESIGN CHALLENGE

Sketch a design for your own chair. Think about the functionality, materials used and the target audience for your product. Annotate the design to explain your process.

Level 5 DESIGN FOR LIVING + Art of Living

4) Functionality in interior design has always been heavily influenced by the time in which pieces were created. The two pieces of furniture pictured below show a change from the intricate designs of the aesthetic movement (left) to the more utilitarian and basic design of the post World War Two era (right). Find these two pieces, consider and write notes on the following:

- Materials
- Decoration
- Fit for purpose



LET'S THINK?

Why do you think people in the post-war era would have preferred such a different design? What does this tell you about attitudes at that time?

DESIGN CHALLENGE

Visit the *Fashion for Tea* display case in the Art of Living Gallery. Tea pots come in all shapes and sizes and have many different inspirations. Design your own teapot inspired by something you have seen in the museum. Ensure your design has a strong visual impact but keep in mind functionality and material choices.