The Daniel Wilson Scrapbook

Illustrations of Edinburgh and other material collected by Sir Daniel Wilson, some of which he used in his *Memorials of Edinburgh in the olden time* (Edin., 1847). The following list gives possible sources for the items; some prints were published individually as well as appearing as part of larger works. References are also given to their use in *Memorials*.

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- Box I
- Box II
- Box III

Abbreviations and notes


Bann. Club:  Bannatyne Club.

Beattie, *Caledonia illustrated*:  W. Beattie, *Caledonia illustrated in a series of views* [ca. 1840].


*Edinburgh and Mid-Lothian* (1838). Drawings by W.B. Scott, engraved by R. Scott. Some of the engravings are dated 1839.

*Edinburgh delineated* (1832). Engravings by W.H. Lizars, mostly after drawings by J. Ewbank. They are in two series, each containing 25 numbered prints. See also *Picturesque Views*.


*Heriot's Hospital*:  *Historical and descriptive account of George Heriot's Hospital*. With engravings by J. and J. Johnstone (1827).


*Liber Sancte Crucis:* *Liber Cartarum Sancte Crucis* (Bannatyne Club, 1859).


*Picturesque Views:* *Picturesque Views of Edinburgh; the drawings by J. Ewbank, engraved by W.H. Lizars* (1825). Most of the engravings were used in *Edinburgh delineated* but, in some cases, details were altered to bring the picture up to date.

*Provincial Antiquities:* *Provincial Antiquities and picturesque scenery of Scotland with descriptive illustrations by Sir Walter Scott* (1826).

*Regalia:* *Engravings of the Regalia of Scotland* (1819).


*Twelve etchings:* *Twelve etchings of views in Edinburgh by an amateur* (1816).

*Vitruvius Scoticus:* W. Adam, *Vitruvius Scoticus* (c. 1812).


**Box I**

Titlepage ‘Memorials of Auld Reekie collected by Daniel Wilson prior to his leaving Scotland in 1853’ with a photograph of Wilson.

Presentation page. MS note of presentation of the volume to the Society of Antiquaries of Scotland by Wilson, Toronto, 1869.


1v(1) ‘Hunter’s Bog or Valley of Arthur’s Seat’ by W.B. Scott, 1838. Engraving. *Edinburgh and Mid-Lothian*.

1v(2) ‘Edinburgh from St Anthony’s Road, Arthur’s Seat’ by J. Ewbank. Engraving. *Edinburgh delineated, ser.2, no. 7*.


2r(5) ‘North Bridge and Calton Hill’ from Market Street, by W.B. Scott. Engraving. *Edinburgh and Mid-Lothian*. For another copy, see 112v(1).


2v(2) ‘Edinburgh Castle from Grey Friars Church Yard.’ Wood engraving.


3r(1) ‘Prospect of Edinburgh Castle from the South East’ by John Elphinstone. Engraving. For another copy, see 5v(2). Arnot, facing p.291.


3v(1) The Castle from the north-west. Engraving.


4v(1) Crown and regalia. Engraving cut from a journal.


4v(3) and (4) ‘A View of Edinburgh Castle from the North East.’ Two engravings, identical except for the depiction of the gateway into the Castle. (4): *Traveller’s Companion*, pl. VIII.


5r(2) ‘Inner gateway of the Castle.’ Engraving.

5r(3) The Castle from the Grassmarket. Pen and wash sketch.


5v(2) ‘Prospect of Edinburgh Castle from the South East’ by John Elphinstone. Engraving. For another copy, see 3r(1). *Arnot*, facing p.291.


6v(2) Chancel arch, St Margaret’s Chapel by W.D. Burton. Engraving.

6Ar ‘View of Edinburgh Castle from Sir W. Forbes’s window,’ [1798?] Pen sketch.
6Av(1) MS note by Daniel Wilson about the illustration of the *Memorials*, n.d.

6Av(2) MS note by Daniel Wilson concerning his discovery of St Margaret’s Chapel in 1846.


7r(3) Detail of the moulding of the chancel arch, St Margaret’s Chapel, 1846. Pen and wash drawing by Wilson.


7r(4) Base and socket of a pillar, St Margaret’s Chapel, 1846. Pencil and wash sketch by Wilson, with a MS note.

7v Titlepage of Shepherd, *Modern Athens* (1829), with a view of the Castle from the Grassmarket.

7A ‘Ground plan of Walls, Buildings in Edinburgh Castle, 1830.’ Pen and wash.


8(2) Carved stone with the cipher of Queen Mary and Darnley, 1566, from the royal apartments, Edinburgh Castle. *Memorials*, p.77.


11(3) ‘North Side of the Castle Hill.’ Ground plan in pen and wash.


12(2) ‘Ground Plan and Elevation of the House of the Chaplain of St Nicholas’s Altar, St Giles’ on Castle Hill. Pen drawing by John Sime [after 1832].


13r(1) ‘A General View of the City & Castle of Edinburgh, the Capital of Scotland.’ Engraving by Morris, mid-18th cent.

13r(2) ‘Plan of Edinburgh, City and Suburbs.’ Engraved for the *Universal Scots Almanack*, 1794.

13v(1) View of Edinburgh from the north. Engraving after a drawing of 1544. For a larger coloured version of this, see *Bannatyne Miscellany*, I, facing p.184.


14 ‘Mary Stuart led to Edinburgh’ by John Gilbert. Engraving.


16r(1) Procession down the Lawnmarket. Lithograph. With a MS note ‘Prince Albert laying the foundation stone of the Assembly Hall.’


16v(1) Interior of a store room. Engraving.


17v(2) New College. Engraving by H. Dudley.

17v(3) Lintel in Gosford’s Close. Pencil and wash drawing by Wilson.


17v(6) Lintel dated 1557 from the palace of Mary of Guise, Castlehill. Engraving.


18 New College, and other buildings,’ 1844. Printed conditions and instructions to competing architects, with a plan of the site and a MS note.

18A ‘View intended to illustrate the site of the proposed New College,’ [1844?]. Lithograph by F. Schenk.


19v(3) Niches in Blyth’s Close. Pencil and wash sketch by Wilson, 1845.

19v(4) Old houses in the Lawnmarket. Engraving by H. Dudley.


   *Memorials*, p.176.

20r(6) ‘Plan of 3rd Flatt of Gourlay’s house on West side of Old Bank Close… 
   Taken down… 1839.’ Pen drawing by John Sime.

20v Six pencil and wash drawings by Wilson of carved stones. 
   1. Corbel dug up in North Gray’s Close. 
   2. Part of a niche in Blyth’s Close. 

21r(1) The Black Turnpike near the Tron. Engraving signed J.D. (?)

21r(2) ‘Bailie MacMoran’s House,’ Riddle’s Close, Lawnmarket. Engraving after 
   Wilson. 

21r(3) ‘Palace of the Archbishops of St Andrews’: Cardinal Beaton’s house in the 
   Cowgate. Lithograph.


   *Memorials*, p.86.

21v(2) The Tolbooth. Pen sketch.

21v(3) ‘Old Jail, High Church and County Hall’ by Patrick Gibson. Etching. 
   Gibson, *Select Views*, pl. IV.

21v(4) ‘Tolbooth and St Giles.’ Twelve etchings, pl. 24.

21v(5) ‘North side of the Tolbooth.’ Engraving. 
   *Memorials*, p.184.

22r(1) and (2) ‘Elevation of the north side of the Tolbooth and the Luckenbooths.’ 
   Pen drawing and etching, possibly by John Sime.

22v(1) View of St Giles from the south east. Pencil and wash drawing. See also 
   22Ar(1-2).

22v(2) Carved boss. With MS note ‘In St Eloi’s Chapel, St Giles.’ Engraving.

   *Memorials*, facing p.96.

   facing p.244.

22Ar(1) and (2) Views of St Giles from the north east and north west. Two pencil 
   and wash drawings. See also 22v(1).

22Av ‘The Maiden’ and two thumbscrews. Engraving.
23r(1) ‘Geometrical elevations of Tolbooth and West end of St Giles’s church, 1818.’ Pen drawing by John Sime.


23v(2) ‘South view of the church of St Giles,’ by Aeneas Macpherson. Whyte, New Picture, facing p.54.

23v(3) View of St Giles from the Lawnmarket, by Sam Bough. Engraving. With a presentation inscription to Wilson by W. Forrest, the engraver, 1853.


24r(2) ‘St Giles’ Church from the N. West.’ Engraving after Wilson. Memorials, facing p.384.

24r(3) ‘St Giles’s Cathedral.’ Engraving. Similar to Black (1859), p.49.

24r(4) ‘St Giles from the Common Seal of the City of Edinburgh.’ Engraving. Memorials, p.73.


24v(3) ‘St Giles under repair, 1829.’ Pencil and wash sketch.

24v(4) ‘S.E. Pillar, St Giles’s choir, west side,’ 1845. Pencil and wash sketch. The part showing Bishop Kennedy’s arms is reproduced in Memorials p.21.


24Br(2) ‘Cathedral of St Giles from the Parliment [sic] Square.’ Engraving.

24Br(3) ‘Sculptured boss from St Eloi’s chapel, St Giles’s church.’ Pencil and wash drawing. Reproduced as an engraving in Memorials, p.387.

24Br(5) ‘N.E. Pillar, St Giles’s.’ Capital with the arms of Scotland. Pencil and wash drawing.
   Reproduced as an engraving in Memorials, p.24.

24Br(6) ‘Albany Pillar, St Giles’s Church.’ Pencil drawing of the capital.

24Bv(1) Interior of the Albany Chapel, St Giles. Engraving. For a similar version, see Registrum cartarum ecclesie Sancti Egidii de Edinburghe (Bann. Club, 1859), p.xii.


24Bv(4) Dr Alexander Webster preaching in the Tolbooth Church. Etching. Kay, Portraits i, no. X.

24Bv(5) ‘Key to Allan’s print of the General Assembly of 1783.’ Etching. See 24C(2).

24C(1) Newspaper article by J. King Hewison. Continued from 24Bv(2).

24C(2) ‘The General Assembly of the Kirk of Scotland.’ Etching by D. Allan, 1783.

25r(1-3) Photographs of a model of St Giles and surrounding buildings.


25r(6) ‘St Giles’s Cathedral.’ Engraving with pen additions, cut from Black (1843), p.36.

25r(7) ‘St Giles’ Church.’ Engraving.


25v(2) ‘Ground plan or survey of St Giles’ Church, Edinburgh’ by John Chalmers, 1826. Engraving.

25A ‘St Giles’s Church, Edinburgh, with adjuncts, A.D. 1806-18.’ Ground plan in coloured inks by John Sime.

25B Printed explanation of the references in Sime’s ground plan of St Giles (26r(2)).

26r(1) South door of St Giles. Wood engraving. Billings, ii.

26r(2) ‘Ground plan of St Giles’s Church previous to 1829,’ by John Sime. Engraving. Memorials, facing p.452.
26r(3) Bishop Kennedy’s arms from the choir of St Giles. Engraving. Memorials, p.21.


26r(5) Corbel, old south door, St Giles. Memorials, p.64.

26v ‘Elevation of the door of the southern porch,’ St Giles. Also east and west elevations of the building. Engraving. Registrum cartarum ecclesie Sancti Egidii de Edinburgh (Bann. Club, 1859), pll. 4-5.


27r(2) ‘Old Parliament Square.’ Etching.


28v(1) Capital of the Mercat Cross, 1846. Pencil and wash. See 28v(3).

28v(2) Proclamation from the Mercat Cross. Engraving.


28v(4) Proclamation from the Mercat Cross with St Giles in the background. Engraving.

29r(1) ‘The Cauldron clouted; or, an answer to Auld Reekie’s Garland,’ Edinburgh, 9 September 1777. Printed verses.
29r(2) ‘Houses at the corner of Parliament Close, High Street.’ Pen and ink copy of a sketch by D. Somerville, 1824.

29r(3) St Giles, showing Creech’s bookshop. Drawn and engraved by W. and D. Lizzars.


29r(5) The Mercat Cross and St Giles. Engraving.


29v(3) ‘Chalmer’s Close, High Street.’ Title in MS. Engraving cut from a magazine.


29A ‘Procession of the Lord High Commissioner’ showing the High Street looking east to the Tron Kirk. Title in MS. Etching after David Allan’s aquatint of 1793.


30r(3) ‘The Black Turnpike.’ Etching.


30A ‘Proposed new road-way from the Waverly Bridge to the Tron Church,’ 1851. Lithograph.


31r(3) ‘A View of the Tron Church and Hunters Square, etc. from the North East.’ Engraving. *Traveller’s Companion*, pl.XIII. [This plate is missing from NMS copy. For a slightly different version, see *The Stranger’s Guide to Edinburgh*, 6th edn (1817), facing p.87.]


31r(6) Photograph of a model of the Netherbow Port.

31r(7) Lintel in Halkerston’s Wynd. Engraving. 
   *Memorials*, p.118.

31v(1-2) ‘The Old City Guard of Edinburgh’ by John Kay, 1786. Engraving (1) and etching (2).

31v(3) Portrait of John Dhu of the City Guard. Etching. Kay, *Portraits* i, no. XC.

31A ‘Syllabus of Mr Walker’s sixth Lecture on the Art of Reading,’ 21 July 1777. Printed advertisement.

32r(1) ‘Allan Ramsay’s shop, High Street.’ Engraving. 
   *Memorials*, p.251.

32r(2) ‘The Tron Kirk, looking west, by J. Sutcliffe. Lithograph. Dated 1845 in MS.


32r(5) The Tron Kirk looking west. Pencil sketch.

   *Memorials*, facing p.264.

32A ‘High Street to the Nether Bow’ by David Allan. Etching. Title in MS. Dated 1842 on verso.

33r(1) Corbel, North Gray’s Close. Engraving. 
   *Memorials*, p.254.


33r(3) Carved capital showing the Magi, Sandilands Close. Engraving. 
   *Memorials*, p.256.


33v(1) Lintels in Fountain Close, dated 1573. Engraving.
33v(2) Portrait busts in relief of Septimius Severus and Julia Pia Severi by D. Allan, 1783. Lithograph. *Archaeologia Scotica*, iii (1831), facing p.287.

34r(1) ‘John Knox’s House, Netherbow,’ Engraving.


34r(4) ‘John Knox’s House, High Street, Edin.’ Engraving.


34r(6) John Knox’s House. Engraving apparently intended as a chapter heading for *Memorials*, but not used.

34r(7) ‘John Knox’s House, Nether Bow’ by D. Roberts. Engraving.

34v ‘John Knox’s House.’ Engraving cut from a periodical. Dated 1853 in MS.

34A Printed invitation to view John Knox’s House, 1853. With a MS note by Wilson concerning the restoration of the building.

35r(1) ‘Memorials of Auld Reekie. By an Antiquary.’ Printed verses, with the signature of C. Gray pasted on.


36r(4) ‘Old High School Close, Canongate.’ Pencil and wash sketch. Title in MS.
36r(5) ‘View of the Netherbow Port of Edinburgh from the West’ by John Runciman. Etching by W. Geikie. Cf. 36r(1).

36v ‘Door way in the Canongate at Edinburgh’ by John Brown. Etching.

37(1) ‘The Canongate during the procession of His Majesty George IVth ... 1822’ by T. Allom. Engraving. Beattie, Caledonia illustrated, i, facing p.130.

37(2) View up the Canongate during a procession. Engraving. Royal Progress, p.140.


38(1) ‘The Mint, Cowgate.’ Lithograph.


38(5) ‘Ferguson’s Grave, Canongate Church.’ Engraving. Title in MS.

39(1) ‘The Levee Room in Regent Murray’s House, as seen from the garden.’ Engraving. Shepherd, Modern Athens, facing p.77.


40r(2) ‘Canongate Church.’ Engraving.

40r(3) ‘Canongate Church.’ Engraving, 1819. Storer, Views.

40v(1) ‘Palace of Mary of Lorraine.’ Lithograph.

40v(2) ‘Baptismal Font in the Palace of Mary of Lorraine.’ Lithograph.


41r(2) ‘Regent Murray’s House, in the Canongate.’ Engraving. Shepherd, Modern Athens, facing p.77.

41v ‘Smollet’s House, St John Street, Canongate.’ Engraving. Memorials, facing p.288.


42r(3)  ‘Queen Mary’s Bath.’ Lithograph.

42r(4)  ‘Reid’s Close.’ Lithograph.


43v(1)  ‘White Horse Close.’ Lithograph. Title in MS.


44  Not used.


45(2)  ‘Back of the White Horse Close, near the Water Gate’ by Wilson. Engraving.

45(3)  An altered version of 45(2). Lithograph.


47  ‘Edinburgh from the base of Nelson’s Monument, Calton Hill’ by Ewbank. Engraving, 1827.

48  ‘Edinburgh from the High Battery of the Castle’ by Ewbank. Engraving, 1835.


50(1)  ‘Front Entrance to Holyrood House.’ Lithograph.


51(1)  ‘James V’s Tower, Holyrood, previous to 1554,’ Engraving. *Memorials*, p.34.

51(3) Thistle. Engraving.


53(1) Doorway of Holyrood chapel, 1836. Pen and wash drawing.


56A ‘Section of the Royal Palace of Holy-rood-House from North to South as design’d & directed by S’ William Bruce’ by William Adam. Engraving. *Vitruvius Scoticus*, pl.5.

57 Number not used.

58(1) ‘Holyrood Palace,’ the West front. Engraving.


58(3) ‘Chapel & Palace of Holyrood House from the North West’ by F. Dick. Engraving.

59r(2) Holyroodhouse from the north-west by William Brown. Engraving (proof copy?). J. Jamieson, Select Views of the royal palaces of Scotland (1830), facing p.79.

59v ‘Ceiling of Queen Mary’s audience chamber in the palace of Holyrood’ by H. Laing. Coloured lithograph.


60v(2) ‘West end of the Chapel Royal and the original Grand Entrance.’ Engraving. Mackie, Holyroodhouse, facing p.81.

60v(3) Holyrood chapel, arcading on west front. Engraving. Billings, iii.


61(2) ‘The Abbey Church of Holyrood.’ Lithograph.


62r(1) ‘Chapel of Holyroodhouse’ from the east. Engraving.


63r(2) ‘Chapel of Holyrood House,’ interior looking west. Engraving. Storer, Views, ii.


63v ‘Interior of the Chapel of Holy-Rood House from the West’ by P. Gibson. Etching. Gibson, Select Views, pl. VI.

64r(2)  'Interior of Holyrood Chapel' by E. Blore. Engraving. Provincial Antiquities, i, facing p.66.

64v  ‘Holyrood Chapel, royal vault’ by Wilson. Lithograph.


65r(2)  Carved ornament. Engraving.


65r(4)  Carved capital. Engraving.

65r(5)  Internal arcade, Holyrood Chapel. Engraving. Billings, iii.

65v(1)  ‘Arthur Seat and Priestfield, the Seat of Sir W"n Dick, from the South East.’ Engraving. Traveller’s Companion, pl.V.

65v(2)  ‘Arthur’s Seat and Ruins of S’ Anthony’s Chapel, from the North’ by R. Scott. Engraving. Traveller’s Companion, pl.IV.

65v(3)  ‘Arthur’s Seat and Salisbury Craigs from the S.W.’ Engraving. Traveller’s Companion, pl.III.

66r(1)  ‘St Anthony’s Chapel and Holyrood House, Edinburgh.’ Engraving, 1847. Billings, iii, no. 16.


66r(3)  ‘St Anthony’s Chapel,’ 1788. Engraving. Grose, Antiquities, i, facing p.41.


66v(1)  St Anthony’s Chapel looking west. Watercolour drawing. For another drawing probably by the same artist, see 103r(2).

66v(2)  St Anthony’s Chapel looking east. Watercolour drawing.

67r(1)  ‘Queen Mary’s Bath.’ Engraving. Memorials, p.76.

67r(2)  ‘Saint Anthony’s Chapel.’ Lithograph.


67v(2)  ‘Ruin at Restalrig, near Edinburgh.’ Engraving.

68r(1)  ‘St Anthony’s Chapel’ by T. Hearne, 1779. Engraving. Hearne, Antiquities, i, no. XX.
68r(2) ‘St Margaret’s Well,’ Restalrig, by Wilson, 1846. Pencil and wash drawing of the exterior.

68r(3) Interior of St Margaret’s Well, Restalrig. Engraving. Liber Sancte Crucis, p.xv. Royal Progress, p.102.


69v ‘The West Bow. Entrance to Major Weir’s house’ by Wilson. Pen and wash sketch. Cf. nos. 68v(3) and 69r(2).

70r ‘West Bow, of Edinburgh. Sketched in 1834, by Alexr Archer.’ Pencil drawing.

70v(1) ‘West Port Territorial Church [West Port Free Church] & Schools.’ Dated 1846 in MS. Lithograph.

70v(2) ‘Chalmers Church, West Port’ [West Port Free Church] by J.A. Houston. Engraving.


71r(2) ‘View at the West Port.’ Etching. Twelve etchings, pl.23.


71v Heriot’s Hospital, after James Gordon of Rothiemay. Lithograph. D. Laing,
'Who was the architect of Heriot's Hospital?', *Transactions of the Architectural Institute of Scotland*, second session (1851-2), facing p.30.

72(1) Carved thistle and rose. Engraving.

72(2) 'Heriot's Hospital from the Grassmarket' by Storer. Engraving. *Black* (1843), facing p.53.

72(3) Carved fleur-de-lys. Engraving.

72(4) 'George Heriot's Hospital.' Lithograph.

72(5) 'Heriot's Hospital from the West Bow.' Etching. *Twelve etchings*, pl.19.


73r(1) 'Tower of old City Wall in the Vennel.' Engraving. *Memorials*, p.80.

73r(2) 'Interior of the Tower of the second or Flodden Wall of the City of Edinburgh.' Pencil drawing. Cf. 71r(4).

73v(1) 'Watson's Hospital.' Engraving.

73v(2) 'George Heriot's Hospital,' north front, by W. & A.K. Johnston. Engraving, after 1827.

73v(3) 'Heriot's Hospital' from the West Bow, by Thomas Dick. Engraving. Similar to John Wilson, *Scotland illustrated in a series of eighty views* (1850), facing p.32.

73v(4) 'A View of the Front of Heriot's Hospital from the North.' Engraving. *Traveller's Companion*.

74r(1) 'A Perspective View of the Front of Heriot's Hospital' by John Elphinstone. Engraving. Arnot, facing p.565.

74r(2) 'George Heriot's Hospital, interior of the quadrangle, south side.' Engraving. *Heriot's Hospital*, pl.VI.

74r(3) 'George Heriot's Hospital, interior of the quadrangle, looking north.' Engraving. *Heriot's Hospital*, pl.V.

74r(4) 'George Heriot's Hospital, south front.' Engraving. *Heriot's Hospital*, pl.IV.

74r(5) 'George Heriot’s Hospital, north front.' Engraving. *Heriot’s Hospital*, pl.I.

74v(1) 'Heriott’s Hospital. From the South.' Engraving.

74v(2) 'Front view of Heriot’s Hospital.' Engraving. Apparently an earlier version of *Stranger's Guide*, facing p.117.

74v(3) 'Fire Place in the Council Room.' Engraving. *Heriot’s Hospital*, front cover.
'Heriot's Hospital from Tiviot Row.' Engraving. Storer, Views, i.

Part of the frieze of the north door. Engraving. Cut from Heriot's Hospital, pl.III.

'George Heriot's Hospital &c from the Castle Hill' by Ewbank. Engraving. Picturesque Views, no. 45. Edin. delineated, ser.1, no. 23.

'George Heriot's Hospital, interior of the chapel, looking west.' Engraving. Heriot's Hospital, pl.VII.

'George Heriot from the Picture by Scougall in the Council Room of the Hospital.' Engraving. Heriot's Hospital, frontisp.

'George Heriot's Hospital, north door.' Engraving. Heriot's Hospital, pl.II.

'Heriot's Hospital from the Grey Friars Church Yard' by T. Allom. Engraving. Beattie, Caledonia illustrated, facing p.46.

'Royal Exchange, High Street.' Engraving. Shepherd, Modern Athens, facing p.46.

'Bank of Scotland.' Engraving.


'The Bank of Scotland.' Engraving. Storer, Views, i.

'Royal Bank, St Andrew's Square.' Engraving. Shepherd, Modern Athens, facing p.46.


'Assembly Rooms, George Street.' Engraving. Shepherd, Modern Athens, facing p.60.

'Waterloo Place, the National & Nelson’s Monuments, Calton Hill, &c.' Engraving. Shepherd, Modern Athens, facing p.34.


'The Register Office, Prince’s Street.' Engraving. Shepherd, Modern Athens, facing p.54.

'St George’s Church, &c,’ west side of Charlotte Square, by Ewbank. Engraving. Picturesque Views, no. 31. Edin. delineated, ser.1, no. 16.

'George Street, St Andrew’s church, & Ld Melville’s monument.' Engraving. Shepherd, Modern Athens, facing p.34.

'North West angle of Moray Place.' Engraving. Shepherd, Modern Athens, facing p.75.

'Highland Society’s Agricultural Museum,' George IV Bridge. Engraving and printed article. Extract from the Scottish Standard, 16 May 1840.
78r  Victoria Street from George IV Bridge, by George Smith, 1836. Engraving.

78v  ‘Seal of cause for the Hamermen of Edinburgh,’ 1496. Printed version of the document confirming the Hammermen’s charter of incorporation (18th cent.?)


**Box II**

79r  ‘Head of the Cowgate from the Grassmarket’ by Ewbank. Engraving. *Picturesque Views*, no.22.


79v(2)  ‘Show Jamie.’ Geikie, *Etchings*, no.IX.


80r(1)  ‘John Dowie’ by J. Burnett. Engraving. Title in MS.


80v(2)  Initials on a doorway, Cowgate. Engraving. *Memorials*, 323.

80v(3)  ‘Cowgate near the foot of Libberton Wynd.’ Geikie, *Etchings*, no.XLV.

80v(4)  ‘Libberton Wynd from the Cowgate.’ Geikie, *Etchings*, no.V.


81r(1)  ‘The Old Excise Office.’ Geikie, *Etchings*, no. LXXIV.

81r(2)  ‘French Ambassador’s Chapel, Cowgate.’ Geikie, *Etchings*, no. XVI.


81r(4)  ‘Cowgate at the foot of the Old Fish Market Close, from J.F.W., 1823.’ Pen and ink drawing.
81v(1) ‘Foot of Old Fish Market Close, 1823.’ Lithograph. Title in MS.
81v(2) ‘Old Houses opposite College Wynd, Cowgate,’ Twelve etchings, pl. 18.
81v(3) ‘South Bridge.’ Engraving. Storer, Views.
81v(5) ‘Episcopal House and part of the Mint,’ Engraving. Storer, Views.
81v(6) ‘Drummond’s Land, Cowgate’ and South Bridge. Twelve etchings, pl. 17.
82r(4) Cardinal Beaton’s house, Cowgate. Engraving.
82v(1) ‘Tailor’s Hall, Cowgate.’ Pen and wash drawing.
82v(2) Inscriptions over a doorway in Blackfriars’ Wynd. Engraving. Memorials, p.249.
82v(3) Inscription over a doorway, west side of Blackfriars’ Wynd. Engraving. Memorials, p.264.
83r(1) ‘Heriot Foundation School, Cowgate Port.’ Engraving.
83r(3) Views of ‘The Episcopal Chapel, Cowgate,’ ‘St George’s Chapel, York Place’ and ‘St Andrew’s Church, George Street’ by Aeneas M’Pherson. Engraving. Whyte, New Picture, facing p.64.
83v(1) The Observatoty, Calton Hill. Engraving. For another copy, see 110r(1).
83v(2) ‘From the back of Shakespeare Square, 1818.’ Pencil drawing.
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<td><em>Memorials</em>, facing p.332.</td>
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<td>85r</td>
<td>‘Orphan School.’ Engraving.</td>
<td><em>Views</em>.</td>
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<td>85v</td>
<td>‘Jail Governor’s house from Lady Glenorchy’s Chapel’ by W.H. Lizars.</td>
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<td>Engraving.</td>
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<td>85v</td>
<td>‘Calton Hill’ and Trinity College Church. Engraving. Storer, <em>Views</em>.</td>
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<td>86r</td>
<td>‘Trinity College Church, Edinburgh, south west view.’ Engraving.</td>
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86A(2) ‘College Church.’ Lithograph.


87 ‘Trinity College Church, Edinburgh,’ by W. Burges, 1843. Includes S.E. view, ground plan, elevations, details of carvings and seal. Engraving.


87B Letter to Wilson from the Office of Works with a plan and measurements of Trinity College church, 1849. MS.


88r(3) Carved corbel. Engraving.

88r(4) North aisle, Trinity College Church. Engraving. Billings ii.


88v(1) ‘Trinity College Church’ from the south west by Wilson. Lithograph. For an engraving of the same scene, see *Memorials*, facing p.18.


88A Printed memorial to the Lord Provost and Town Council of Edinburgh requesting the restoration of Trinity College Church, 1853.

88B Printed memorial by the Society of Antiquaries of Scotland requesting the restoration of Trinity College Church, 1852.

89 Trinity College Church. Lithograph.

90 ‘Leith Wynd’ by H.G. Duguid, 1842. Pen, pencil and wash.


91(2) ‘The hospital of S. Marie Magdalene’ by Wilson. Lithograph.


92(2) Padlock dug up in Greyfriars’ churchyard, 1841. Engraving. *Memorials*, p.27.
92(3) ‘Covenanter’s monument,’ Greyfriars’ churchyard. Engraving. Title in MS.

Memorials, facing p.412.

92(5) ‘Hospital of St Mary & Church of St Giles &c from the Grey Friars.’ 
Twelve etchings, pl.20.

92(6) ‘Tombs of Mr Adam, Dr Robertson &c., Grey Friars.’ Twelve etchings, pl.21.


94r(1) ‘The East Front of the new University.’ Engraving. Traveller’s Companion, facing p.78.

94r(2) ‘Principal’s Gate, Ols College, Edinburgh.’ Pen and wash drawing. Labelled ‘South Entrance to the College of Edinburgh’ in pencil.


95r ‘Plan of the College of Edinburgh.’ Two plans, showing the old quadrangle after the proposed alterations, and with the old library. Engraving. W.H. Lizars, Sketches of the College of Edinburgh (n.d.), no. 1.


95v(3) ‘The Kirk of Field.’ Etching. James Skene, A Series of sketches of the existing localities alluded to in the Waverley novels (1829), facing p.159.


96v(1) ‘View at Crosscauseway’ looking east. Twelve etchings, pl.22.

96v(2) ‘Miss Jeanie Elliot’s House.’ Engraving. Wilson, Reminiscences, i, facing p. 292.


97(2) ‘Lady Yester’s Church.’ Lithograph.
97A  ‘Scott Monument, Edinburgh. Statues in the niches of the four main angles.’ Heliotype.


98(2)  ‘South Front of the Royal Infirmary of Edinburgh’ showing the new surgical hospital. Dated 1850 in MS. Engraving cut from a journal.


98(4)  ‘Lady Yester’s Church.’ Engraving. Storer, Views, ii.


98(6)  ‘Royal Infirmary.’ Engraving.

99  Edenburgum civitas Scotiae celeberrima.’ A view of Edinburgh from the south. Engraving by Rombout van den Hoyn, ca. 1650.

100-101  Numbers not used.


102(3)  ‘Wright’s Houses.’ Etching.

103r(1)  ‘Restalrig Church from the South’ by James Skene. Etching. Registrum Domus de Soltre (Bann. Club, 1861), facing p.xliii.

103r(2)  ‘St Roque’s Church,’ Boroughmuir. Pen and watercolour drawing. For other drawings probably by the same artist, see 66v(1-2).

103r(3)  ‘St Roque’s Chapel’ by Aeneas Macpherson. Etching. Whyte, New Picture, facing p.45.

103v(1)  ‘A View of the new-bridge of Edinburgh, with the adjacent buildings of the old and new-town from the west.’ Engraving. This is a later version of Donaldson’s etching (below).

103v(2)  ‘A View of the New-Bridge of Edinburgh, with the adjacent buildings of the Old and New-Town. From the West’ by Thomas Donaldson, c.1775. Etching.


104v  ‘Edinburgh from the Calton Hill’ by W.H. Bartlett. Engraving. Similar to Beattie, Caledonia illustrated, i, facing frontisp.

105r(1)  Statue of Queen Victoria on the Royal Scottish Academy. Engraving cut from a newspaper, 1844?

105r(3) ‘Royal Institution, or School of Arts.’ Engraving. Shepherd, Modern Athens, facing p.39.

105r(4) ‘Royal Institution from Hanover Street.’ Engraving. Shepherd, Modern Athens, facing p.38.

105v(1) ‘The Regent Bridge, Register Office and Princes Street from the East’ by Patrick Gibson. Etching. Gibson, Select Views, pl.II.


106r(2) ‘Register Office.’ Engraving.


106r(4) ‘A View of the North Bridge from the West.’ Engraving.


106v(1) ‘North Bridge built in the reign of George III, 1772.’ Cut from a magazine, 1896?

106v(2) ‘The New North Bridge.’ Cut from a magazine, 1896?


109r(1) ‘Old Edinburgh;’ scene in a close. Lithograph.

109r(2) Panorama of Edinburgh from Holyrood to Calton Hill. Engraving.


109v(3) ‘Edinburgh Bridewell from the North West.’ Engraving.

110r(1) ‘Royal Observatory, Calton Hill, Edinburgh. 1848.’ Engraving. For another copy, see 83v(1).


110r(3) ‘Bridewell, prison & Governor’s house.’ Engraving.

110r(4) ‘Calton Hill and Bridewell from the SW.’ Engraving.

110v(1) The High School? Engraving.

110v(2) Carved arms, 1578. Engraving.

110v(3) ‘The old High School.’ Engraving. Title in MS.


111r(4) Royal High School. Engraving.


112v(1) ‘North Bridge and Calton Hill’ by W.B. Scott. Engraving, 1839. *Edinburgh and Mid-Lothian*. For another copy, see 2r(5).


113(1) ‘A View of George’s Street, New Town,’ looking west. Engraving.

113(2) MS note, signed H.J.B., about a drawing of Old Physicians’ Hall.


113(4) ‘Commercial Bank,’ George Street. Lithograph.


114v(1) ‘St George’s Church, from George Street looking West.’ Engraving. Shepherd, *Modern Athens*, facing p.75.


114A ‘Plans for St George’s Church, Charlotte’s Square.’ Engraving. *Scots Magazine*, March 1814, frontisp.

115 *The Edinburgh Gazetteer*, no.1, 16 Nov. 1792.


116A *The Edinburgh Evening Courant*, no.630, 8-12 May 1729.

116B *The Edinburgh Evening Courant*, no.7697, 18 Nov. 1745.

116Cr *The Edinburgh Evening Courant*, 7 Nov. 1763.

116Cv ‘Life Association of Scotland,’ Princes Street. Engraving.

117 ‘Plan shewing site of proposed exhibition galleries,’ Princes Street, designed by Thomas Hamilton. Lithograph.

118 ‘Design for Scottish Exhibition Building and Crystal Palace’ by David Rhind, with an article about it on the back. Cut from the Illustrated Supplement to the *Edinburgh Guardian*.


119v Carved arms of Mary of Lorraine. Pencil and wash drawing by D.H. Robertson for his *Sculptures stones*, pl.I.


121v Old house in Kirkgate, Leith. Etching.

122r ‘Ancient chapel, Kirkgate, Leith.’ Engraving.

123r  ‘Iron’s [?] Lane, Leith,’ 1844. Pencil and wash drawing.


124A  Printed correspondence concerning St Mary’s church, South Leith. Reprinted from the *Scotsman*, 4 Aug. 1852.

125(1)  ‘South Leith church (as it is).’ Lithograph.

125(2)  ‘South Leith church (as it was).’ Lithograph.


126(2)  Entrance to Leith harbour. Engraving by H. Dudley. This is a much smaller version of the central section of 126(3).


128  Number not used.


131  Number not used.


133r Not used.

133v(1) ‘Craigmillar Castle, Outer Gate.’ Lithograph.


134(1) ‘Craigmillar Castle S.E. view.’ Engraving. Billings, i.

134(2) ‘Craigmillar Castle. Interior of the keep tower.’ Engraving. Billings, i.

135r(1) ‘North View of Roslin Castle from a Drawing in the Collection of John Strange Esq’ by G. Walker. Aquatint, 1793.

135r(2) ‘View of Roslin Castle from the South.’ Engraving.


136(2) ‘Roslin Chapel,’ internal view, by W.B. Scott. Engraving.


136v ‘Edinburgh from Braid Hills’ by H.G. Duguid. Coloured engraving, 1851. Title in MS.


138(1) ‘Corstorphine Church’ and the Forrester tomb. Engraving. Billings, i.


140 ‘Edinburgh From the Calton Hill’ by Ewbank. Engraving.

141-2 Numbers not used.

143r ‘Edinburgh From the Castle Hill’ by Ewbank. Engraving.

143v ‘Edinburgh from the south in 1650,’ after Rombout vanden Hoyen. Engraving.


144v(1) ‘State of the Parliament Square at day-break of Wednesday the 17th Novr 1824.’ Etching. Lizars, *Eight engravings*.

144v(2) ‘Con’s Close. 17th Novr 1824. Spot where three men were crushed to death.’ Lizars, *Eight engravings*.

145r ‘View from the Old Fish Market Close.’ Etching. Lizars, *Eight engravings*.


146 ‘View of the Great Fire at Edinburgh taken on the 16th day of November 1824’ by W. Turner de Lond. Lithograph.

147r ‘Appearance of the Ruins on the eastern side of the Parliament Square the instant after the mines were sprung at noon on Sat’ 20th Novr 1824.’ Etching. Lizars, *Eight engravings*.


147Ar ‘Remnant of the great gable – The Highest in Edin’ – from the Cowgate at one o’Clock on Saturday 20th Novr.’ Etching. Lizars, *Eight engravings*.

147Av ‘In the Old Assembly Close. 17th Novr, 1824.’ Lizars, *Eight engravings*.

**Box III**

148 ‘The Regalia of Scotland.’ Printed introduction and contents list of *Regalia*.


‘Plan of Edinburgh with the lands of Heriot’s Hospital coloured red.’ Engraving. William Stevens, *History of George Heriot’s Hospital* (1845).


Plan of Edinburgh from Queen Street to the Meadows, by Thomas Brown and James Watson, 1793. Engraving.

‘Plan of the south approach by the Bank Street line’ showing a proposed alteration to bring George IV Bridge across the site of County Hall, [1831]. Hand-coloured lithograph.

Printed proposal by the Earl of Morton for a timber bridge from Warriston’s Close across the Nor’ Loch, 1767.

Printed mock theatre bill for ‘The Beacon’ at the Royal Mohock Theatre,
Gabriel’s Road, [1821?]  With MS verses, ‘The benefit of a Whig Reform’ on the back.

160C        Printed advertisement for subscriptions to convert the villa of Red Braes into a pleasure ground, 1800.

161      Number not used.

162     ‘Mr Milne and Mr Bell’s plan’ of the area east of Leith Walk, 1817.  Cf. nos. 150, 155-6.  Kirkwood, Series.

163      ‘Plan of Edinburgh & Leith, exhibiting all the present & intended improvements and all the roads &c. in the vicinity of the City,’ 1828. Engraving.  R. Chambers, Walks in Edinburgh (1829).

163A     ‘Rectified table of the poultry and bread-market customs, stand and board-mail.’  Printed regulations issued by Edinburgh Council, [1750].

163B      Printed acts of the Dean of Guild Court, 19 March 1701, concerning ell-wands and the keeping of shops by unfree traders.

164     Printed ‘Rules or Articles for the Horse-Race at Leith’ established by Edinburgh Council, [1680].

164A     ‘Articles of the Constitution of the Agreeable Society of Hammermen, in and about St Tantans and Leith,’ 1770.  Printed, with MS annotations.

164B      Printed copy, 1703, of the Act against Prophaneness ordained by Edinburgh Council, 9 August 1693.

165     Printed notice by the Ancient and Royal Fraternity of Chapmen of the Three Lothians, of a chapter to be held in Linlithgow, 1846.  Addressed to Hugh Paton on the back.

165A     Facsimile of a calligraphic inscription by Matthew Buchinger, 1728, in a Bible belonging to David Spence, Secretary to the Bank of Scotland.  On the back are statements by Spence concerning Buchinger.  From the original in the National Library of Scotland.

165B      Printed mock theatre bill for ‘The School for Scandal’ at the Royal Mohock Theatre, Gabriel’s Road, [1820?].

165Cr    ‘A Proclamation Concerning the Payment of the Watch-Money by the Citizens of Edinbrugh,’ 1682.  Printed.

165Cv     ‘Enlargement and improvement of Edinburgh.’  Cutting from the York Courant, 17 October 1752.

165D      Inscriptions for a proposed monument at Bannockburn, 181-.  Printed.

166     The Edinburgh Evening Courant, 13 February 1802.

166A     The Scots Chronicle, no.1, 1 March 1796.

166B     The Edinburgh Advertiser, no.1846, 4-7 September 1781.

166C     Printed Order of Procession for the funeral of William Coulter, Lord Provost of Edinburgh, 1810.
Printed notice of subscription for a proposed ride to be made round the Meadows, 1816. With a MS note.

Number not used.

‘Edinburgh municipality.’ Printed draft of a mock bill by John Sinclair, 1856.

‘Table of the Veal-Market custom of the City of Edinburgh,’ 1786. Printed.

Printed table of the city of Edinburgh’s revenues set by public roup, 18th cent.

Printed regulations issued by Edinburgh Council concerning congestion in the streets, 1786.

Printed regulations of Edinburgh Council concerning builders’ responsibilities for public safety, 1786.

Printed table of taxes on wines and spirits, 1785.

Printed act of Edinburgh Council concerning the building regulations, 1781.

‘Act of the Town-Council of Edinburgh, for keeping Clean the Streets, and preventing Nuisances,’ 9 April 1777. Printed.

‘Memorial for Christopher Alexander’ in a case against John Denham, 1747. Printed.


Printed subscription paper for the new building for the University of Edinburgh, 1789.

Printed proposal by the Edinburgh Friendly Insurance Office for insuring property against fire, 1792.

Printed advertisement for goods sold by Robert Home, Parliament Close.

‘Proposals for a new paper entitled the Edinburgh Gazetteer,’ 1792. Printed.

Printed letter attacking the election of an Irishman as MP for Edinburgh, 1761.

Printed advertisement concerning the collection of shore dues at Leith, [ca. 1760].

‘Act of the Town-Council of Edinburgh relative to the Good Town’s Impost.’ Printed.

Mock proclamation attacking --- Keir, --- Ker and --- Kinneard, members of the town council, 1753. Printed.
171(2) Printed act of Edinburgh Council prohibiting the removal of stones from the shore at Leith, 1750.

171A Printed act of Edinburgh Council regulating the time for emptying and laying down ashes, foul water and other nastiness, 1749.

171B ‘Act of Council for keeping clean the streets of the City of Edinburgh, and suburbs thereof,’ 1745. Printed.

171C Another copy of 171B.

172 Printed act of Edinburgh Council against beggars, 1743.

172A ‘Act of sederunt of the Lords of Council and Session relative to the act of the magistrates and council of the City of Edinburgh regulating the assize and weight of bread,’ 1743. Printed.

172B ‘Act of Council for clean-keeping the church-yard and preserving the monuments and dykes,’ 1742. Printed.

172C ‘Act of Council against throwing stones, &c at the execution of criminals,’ 1737. Printed.

173 Printed statement of accounts of the Bank of Scotland from 27 March to 18 June 1728.


173B Printed act of the Lord Provost and magistrates ordering the killing of dogs as a protective measure against rabies, 1738.

174 ‘Act of Council regulating the weighing of coals and metting of victual at the Port of Leith,’ 1738. Printed.

174A Printed act of baillies and justices of the peace to prevent the use of bad language by the City Guard, 1720.


174C Printed act of Edinburgh Council prohibiting the dragging of small or seedling oysters, 1734.

175 ‘Act of Council anent vagrant Poor,’ 1729. Printed.

175A (1) ‘Act of the Town-council of Edinburgh, for the Discouragement of the Sale and Use of foreign spirits within this City and its Liberties,’ 1731. Printed.

175A(2) ‘Act of the Town-Council authorizing and impowering the constables to apprehend all Cursers, Swearers, &c,’ 1728. Printed.

176 Printed regulations for fire-fighting approved by Edinburgh Council, 1726.

176A Printed rules for the competition for the silver arrow by members of the Royal Company of Archers, 1726.
177(1)  ‘Act anent Tradesmen’s Accompts,’ 1706. Printed.