



Annual Review 2024

WELCOME TO OUR ANNUAL REVIEW

Discovery sits at the core of our work. It's our job to encourage and enable audiences to make discoveries through our collections and programmes and for us to highlight remarkable discoveries from the past. In addition, our people continue to uncover exciting new discoveries through their varied research, fieldwork and knowledge-sharing partnerships. In this, our 2024 Annual Review, we are delighted to present a selection of key discoveries from the past 12 months.

This year new acquisitions have ranged from an Enlightenment-era sundial which could be used to measure the time anywhere in the world to some of the equipment used to clone Dolly the sheep.

Our exhibitions have explored topics including video games, military maps and wildlife photography, while ground-breaking research has offered new insights into subjects as varied as tiny mammals in the Jurassic period and the antiquities market in Egypt and Sudan. And we launched our new website, making it easier for our audiences to learn more about our museums and delve deeper in to the National Collection.

2024 also marks ten years since the discovery of the Galloway Hoard. This extraordinary collection of more than 100 Viking-Age objects has yielded a decade of research discoveries, the most recent being the tracing of the origins of the silver vessel in the hoard back to a mine in modern-day Iran.



Our colleagues have delivered this, and so much more remarkable work, against the backdrop of one of the most difficult financial climates our sector has ever faced. Our Strategic Plan for 2022-27 details our interconnected aims including our path to net zero and our commitment to diversifying our audiences and addressing the legacies of colonialism. We are now halfway through that plan, and the financial risks highlighted within it remain at the forefront of our minds as we navigate the challenges of the current climate while striving to deliver our ambitions.

Our work is of course only possible thanks to the support we receive from the Scottish Government and increasingly essential support from other funders, donors, patrons, members and volunteers. We are grateful to everyone who has supported us over the past year and must extend a special thanks to our staff. Their dedication, skill and appetite for discovery are at the heart of everything we do.

Ian Russell CBE

Chairman

Dr Chris Breward

Director

THE YEAR IN NUMBERS



3,127,576

visitors across our four museums

119

museums across Scotland supported through training,
loans, acquisitions, grants and projects

34,111

pupils from schools in every local authority in Scotland took
part in our Digital Schools Sessions

52

grants worth £209,330 from the National Fund for Acquisitions to
develop and enhance 29 museum collections across Scotland

201

volunteers took part in our events, programmes,
conservation and curatorial work

1,765

objects photographed

Telling new stories



From video games and the beauty of nature to personal perspectives on global conflicts, our exhibitions immersed visitors in new stories and displayed objects in a different light

Game On, the world's largest interactive video game exhibition, returned to the National Museum of Scotland in June.

Bringing together the culture and history of gaming, as well as showcasing Scotland's important role in the industry, it featured more than 100 playable games spanning 50 years.

Game On is curated and toured by Barbican Immersive and the National Museum of Scotland was the exhibition's very first touring venue in 2002. Since then, it has been visited by more than five million people in 25 cities.



Wildlife Photographer of the Year brought together exceptional images from around the world at the National Museum of Scotland. The world-renowned exhibition, on tour from the Natural History Museum in London, ran from January to May and shone a light on the beauty and vulnerability of the natural world.

The fragility of our planet was also highlighted in *Rising Tide: Art and Environment in Oceania*. Running from August 2023 to April 2024 at the National Museum of Scotland, it showcased artworks created in response to the climate crisis in Australia and the Pacific Islands and included the specially created installation *Bottled Ocean 2123* by George Nuku.

Maps: Memories from the Second World War examines the purpose, importance and personal significance of military maps from 1939-1945.

It opened at the National War Museum in March, with objects including a silk dress made from escape and evade maps and items from the personal collections of Second World War veterans.

Cold War Scotland explores Scotland's critical position on the frontline of the Cold War and the stories of the Scots at the centre of the conflict. The exhibition is a result of *Materialising the Cold War*, a collaborative research project between National Museums Scotland and the University of Stirling, funded by the Arts and Humanities Research Council.



From August 2023 to May 2024, *Uniquely Scottish Silver* provided visitors to the National Museum of Scotland with an insight into some distinctively Scottish designs, including mazers, quaichs and thistle cups.



A Buddha on loan from The Dhammapadipa Temple in Edinburgh was part of *Theravāda Buddhism*, which opened in September 2023 at the National Museum of Scotland and highlighted religious practices and living traditions in South and Southeast Asia and Scotland.



Touring exhibitions

Monkeys: A Primate Story continued its international tour and has now been seen by more than half a million visitors. It opened at its seventh venue, the Natural History Museum in Kuopio, Finland, in March.



Audubon's Birds of America opened at the Museum of Fine Arts in St Petersburg, Florida in October 2024. The exhibition showcases 46 unbound prints of illustrations by the American artist and naturalist, loaned from the National Museums Scotland's Library collection

Expanding our collection



New acquisitions deepen our understanding of the past, present and future and ensure that the National Collection continues to be a valuable resource for generations to come

The Ilay-Glynne dial

An ornate Enlightenment-era sundial made with exceptional precision and artistry was acquired in July. The Ilay-Glynne dial was made around 1715 and could be used to measure the time anywhere in the world. It was commissioned by Archibald Campbell, Earl of Ilay and later 3rd Duke of Argyll, a hugely influential figure in post-Union Scotland. The dial is signed by renowned instrument maker Richard Glynne and reflects Ilay's reputation as a nobleman of wealth and status. It was acquired with support from the National Heritage Memorial Fund and Art Fund.

Spring/Summer 2022 dress by Charles Jeffrey LOVERBOY

This acquisition marks the culmination of a five-year project, supported by the William Grant Foundation, to research our world-class collection of historic tartans and Highland dress. Founded in 2015 by Charles Jeffrey,

a Scottish fashion designer based in London, LOVERBOY's androgynous designs celebrate queer, non-binary and transgender identities.



The Panmure ewer

A very rare 16th-century ewer and basin were allocated to us through the Acceptance in Lieu scheme. The silver gilt set is one of fewer than a dozen made in London before 1600 that still survive. Ewers and basins were used by elite members of society for ceremonially washing their hands before meals and Elizabeth I was said to own at least 40 sets. The Panmure ewer and basin are named after one of their former owners, Scottish Whig politician William Ramsay Maule, 1st Baron Panmure (1771-1852).



Faerie Bust 2

Faerie Bust 2 by British artist Claire Partington comes from her first Scottish solo exhibition, *When the Rocks Were Soft*. Depicting a young black woman dressed in a Fair Isle sweater, the piece explores the diversity of people who identify as Scottish as well as how faeries, folklore and myth are presented in contemporary Scottish life.



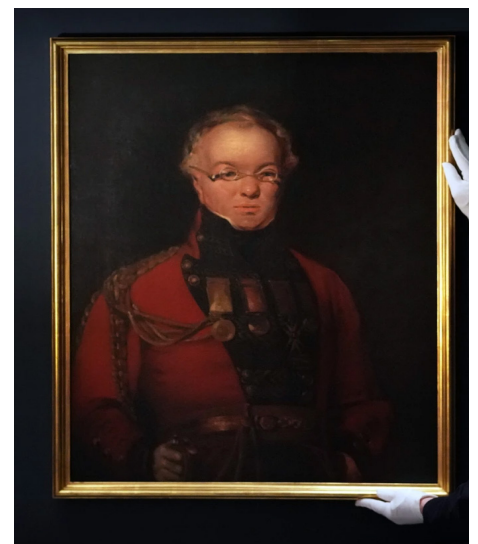
Howarth-Loomes photography collection

An important collection of historic photographs and photographic equipment spanning more than 100 years was saved for the nation. More than 17,000 images and other objects were amassed by the late Bernard Howarth-Loomes and his wife Alma. The collection has been on loan to National Museums Scotland since 2002 but has now been allocated to us under the Acceptance in Lieu scheme.



David Stewart portrait

A painting of an influential 19th century soldier and historian went on display at the National War Museum in December after being bequeathed to the nation. The portrait of Major General David Stewart of Garth is thought to be by Sir John Watson Gordon and was previously loaned to us for the 2019 National Museum of Scotland exhibition *Wild and Majestic: Romantic Visions of Scotland*. Stewart was a distinguished Scottish soldier, colonial governor, historian and antiquarian, and a close associate of Sir Walter Scott. The portrait was bequeathed to us by the late architect John Dangerfield.



Scottish insects

We received a donation of an important collection of around 15,000 insects dating from the 1960s to the 2010s. The specimens were gathered by Philip F Entwistle in Sutherland, Ross, the Highlands and Skye, as well as in England, Wales and the Isle of Man. However, there are also examples from Africa, South East Asia and Papua New Guinea, where Entwistle worked in the 1960s. A selection of oak fauna is of particular interest and is the subject of ongoing research.

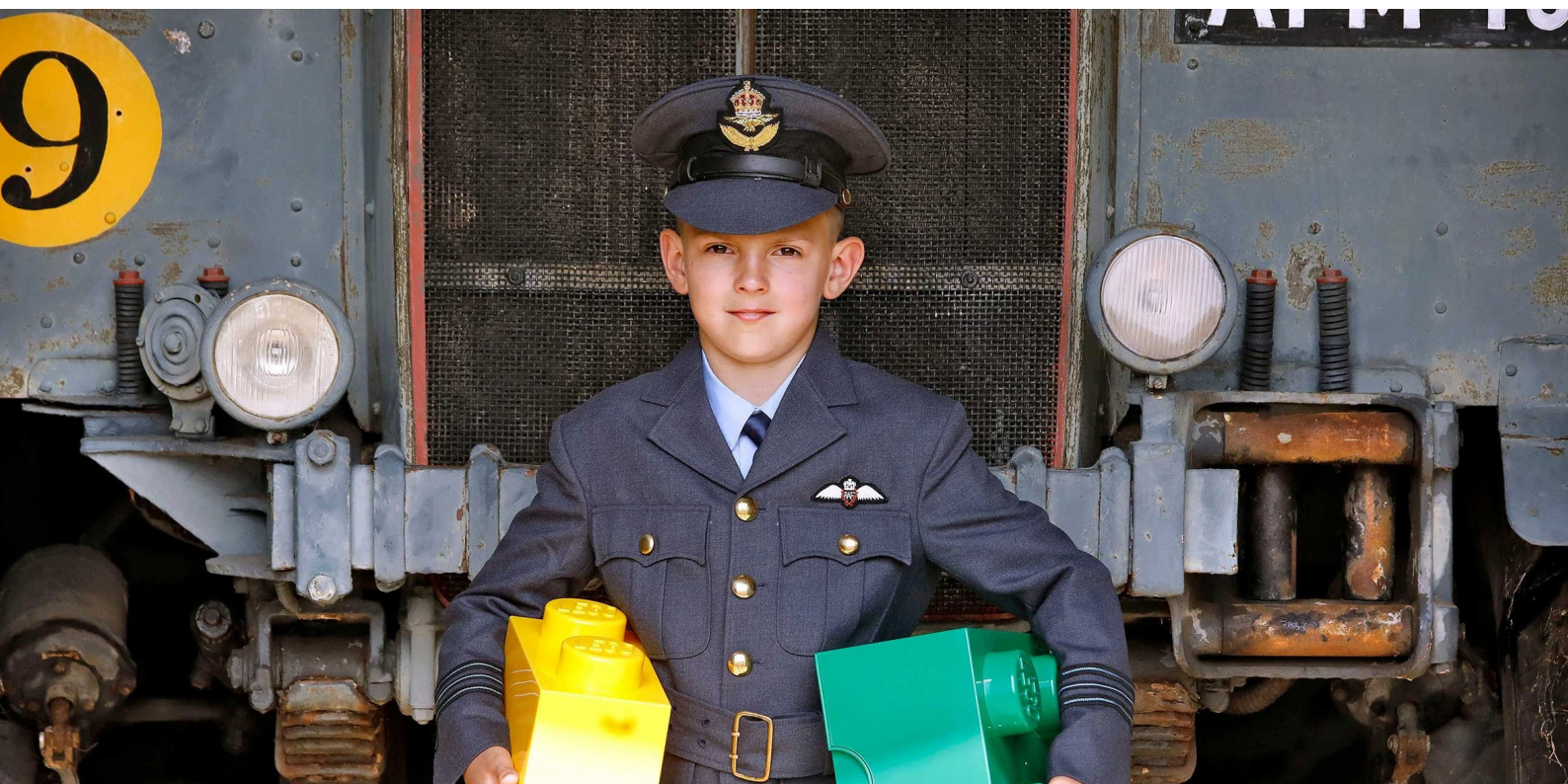


Dolly the sheep's fleece

A fleece from Dolly the sheep and some of the bespoke equipment used to create her was donated to us by embryologist Dr William A Ritchie, a member of the team who helped to clone her.



Making everyone welcome



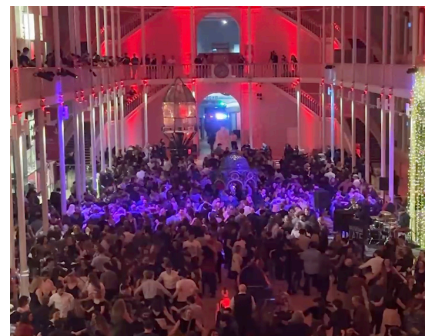
New family fun days, inclusive events and evenings full of entertainment have helped even more visitors engage with our museums and exhibitions

At the National Museum of Flight, we launched new tours of the refurbished Second World War air raid and blast shelters on the airfield, led by a costumed guide. And Awesome Bricks returned to the museum in June, with two days of LEGO-filled fun.

A new family festival celebrating everything circular was launched at the National Museum of Flight. The event featured stunt cyclists, a pop-up planetarium and the chance to try out some circus skills. *360 Fest* included plenty of hands-on activities, as well as the opportunity to learn more about the aircraft in our collection during the one-day event in August.



In partnership with Unique Events we presented the first *Big Burns Ceilidh* at the National Museum of Scotland. Over 1,300 people attended an evening celebrating Burns Night, featuring a giant ceilidh, Highland dancing, a silent disco and bagpiping.



A Museum Late was also held in October to celebrate *Game On*, while an accessible gaming event was held for people who are blind or partially sighted. Working in partnership with RNIB and gaming innovators TripleTapTech, the event allowed visitors to play on a range of accessible games.



We celebrated Insect Week in June with events including a panel discussion at the National Museum of Scotland highlighting the inspirational women in entomology and an early morning walk at the National Museum of Flight to check overnight moth traps.



At the National Museum of Rural Life, two popular family events returned this year, supported by players of People's Postcode Lottery. At Moo Fest in September we celebrated cattle and our dairy herd with a weekend of cow-themed activities, and in May, the spotlight was on sheep during *Woolly Weekend*.



We launched a new initiative at the National Museum of Scotland in May to mark Mental Health Awareness Week. *Wellbeing Week* included free daily tours of selected collections using slow looking techniques and Slow Down Sunday which featured live musical encounters by the Scottish Chamber Orchestra.



New understanding

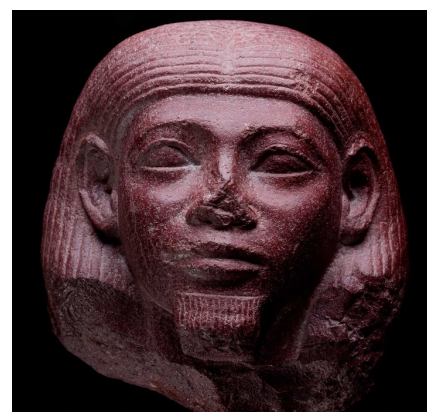


Buying Power: British Archaeology and the Antiquities Market in Egypt and Sudan 1880 – 1939

Led by Dr Dan Potter, Assistant Curator of the Ancient Mediterranean, this three-year project explored how archaeologists involved in British-led excavations in Egypt and Sudan were entangled with the antiquities market and how this impacts what we see today in museums across the world.

The research, funded by the Arts and Humanities Research Council, will enable museums to share fuller object histories with visitors, highlighting colonial collecting practices and allowing for a more open conversation about archaeological collections from Egypt and Sudan.

The remarkable story of how a group of ancient Egyptian objects came to be part of our collections was also revealed for the first time. An article in the Proceedings of the Society of Antiquaries of Scotland outlined the remarkable story of how they were discovered in the grounds of Melville House in Fife in the 1960s and 1980s.



Prehistoric life

A new species of shrimp which swam in the waters near Glasgow 330 million years ago was identified and named in honour of the city where it once lived. The tiny fossilised shellfish was identified by a team of experts including Principal Curator of Paleobiology Dr Andrew Ross and named *Tealliocaris weegie* after the people of Glasgow.



Fossils in our collection that were found decades apart on the Isle of Skye have helped reveal more about tiny mouse-sized animals from the Jurassic period. A new study led by Dr Elsa Panciroli, Associate Researcher of Paleobiology, has shown how *Krusatodon kirtlingtonensis* grew more slowly than mammals today, adding to our understanding of early life.



Dr Nick Fraser, Keeper of Natural Sciences, was part of an international team of scientists who have described new fossils of *Dinocephalosaurus orientalis* – a five-metre-long aquatic reptile from the Triassic period of China, dating to around 240 million years ago.



Research by our experts also confirmed that woolly mammoths once roamed the south of Scotland. Tests have shown that a 60cm-long bone discovered on a beach near Stranraer belongs to one of the animals and dates back around 45,000 years.



Orkney tomb find

An incredibly rare tomb once plundered for building materials was rediscovered and could now shed new light on the lives of people in Scotland 5,000 years ago. Excavations led by Dr Hugo Anderson-Whymark, Senior Curator of Early Prehistory, and Professor Vicki Cummings of Cardiff University, found 14 skeletons and a range of artefacts at the site in Orkney.



Scotland's Archaeological Human Remains Collections

A major new project funded by the Arts and Humanities Research Council will enhance the care and curation of archaeological human remains in Scottish museum collections. Launched in October, Scotland's Archaeological Human Remains Collections is a collaborative project, led by National Museums Scotland with Historic Environment Scotland and will see the expansion and enhancement of research and storage facilities at the National Museums Collection Centre. d



A decade of discovery



Ten years since it was unearthed after 1,000 years underground, the Galloway Hoard continues to change our understanding of the Viking-Age world through its unique and intriguing collection of objects.

2024 marks the 10th anniversary of the discovery of the Galloway Hoard – an exceptional collection of more than 100 Viking-Age objects.

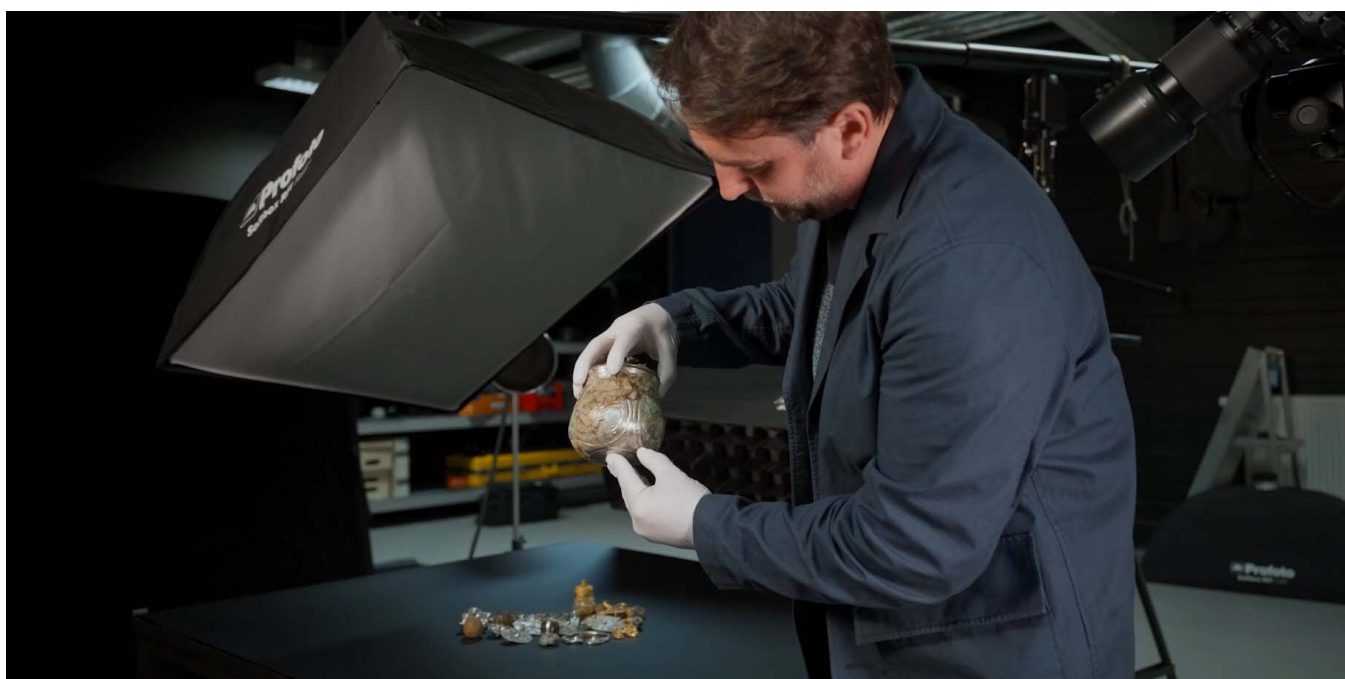
Its burial conditions helped to preserve incredibly rare organic materials such as silk and other textiles and it has helped to transform our understanding of Scotland's past.

Since the hoard came into our collection, cutting-edge analysis and detailed research have enabled us to reconstruct the biographies of the unique objects it contains.

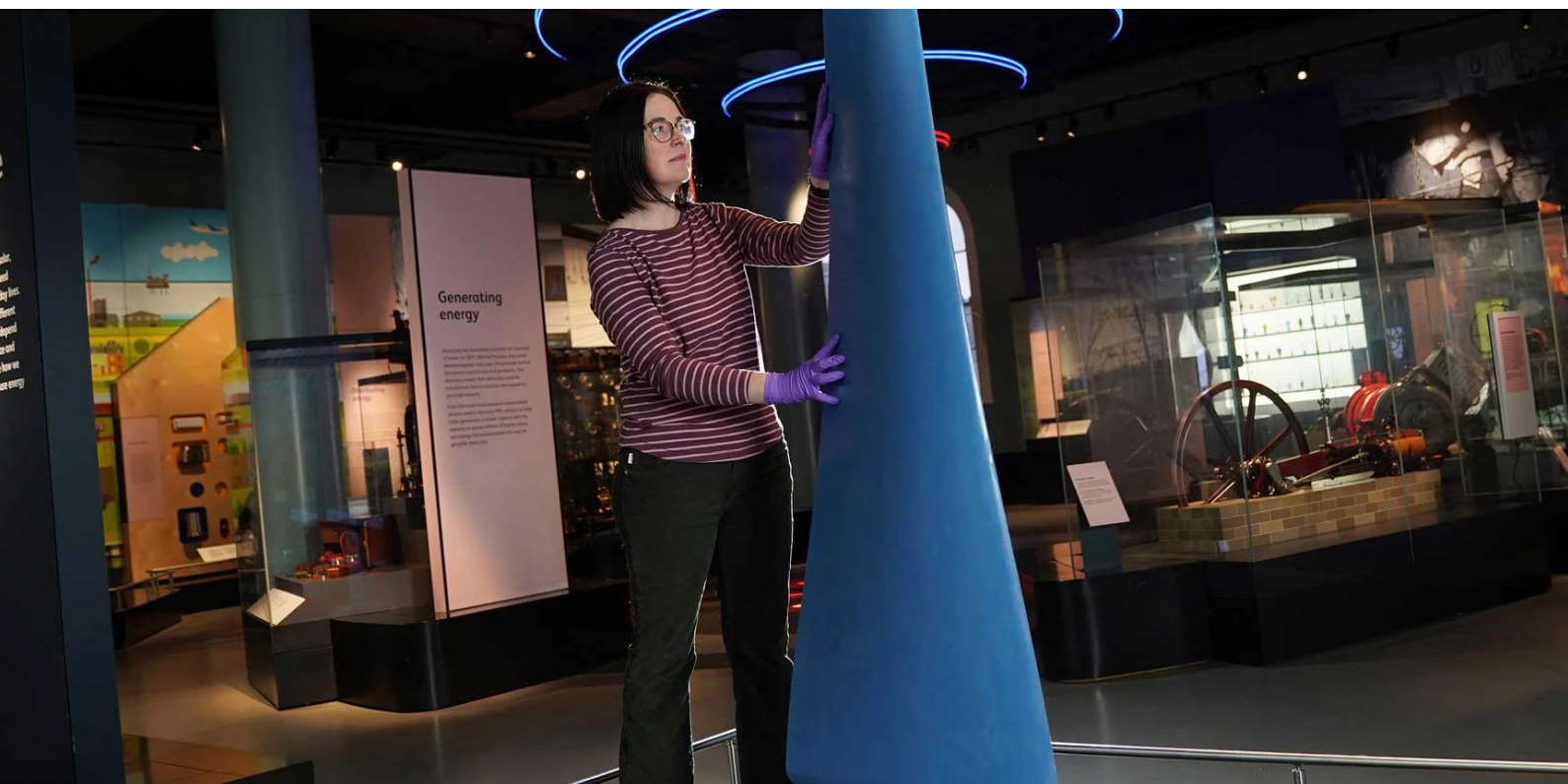
A three-year research project, Unwrapping the Galloway Hoard, was carried out by a team from National Museums Scotland and the University of Glasgow, led by Dr Martin Goldberg, Senior Curator of Early Medieval and Viking Collections.

They worked with institutions including the British Museum, the Scottish Universities Environmental Research Centre and the Royal Institute for Cultural Heritage in Brussels to increase understanding of the process of hoarding.

The project has yielded a series of fascinating research discoveries, the most recent being the tracing of the origins of the lidded silver vessel back to a silver mine in modern-day Iran.



Protecting the future



Through our own activities as well as our collaborations with partners, we are committed to working more sustainably and using our resources and expertise to help address the issues facing our planet

Our new *Organisational Strategy for Sustainability* was unveiled in October 2023. It covers the action we have taken to date across our whole organisation – our culture and practices, people and estates – and looks ahead to 2030, describing our objectives and outcomes.

In April we delivered Climate Change for Kids in partnership with the University of Edinburgh. The project brings UNICEF research to communities through workshops with artist Laura Johnson. Visitors and young people from Granton Youth, Rainbow Families, the Edinburgh Children's Hospital, South Queensferry School and the Chinese community contributed to a quilt exploring feelings about climate change. In August we received an award from the Scottish Government's Climate Engagement Fund to continue the project, engaging people around Scotland in a nationwide quilt making project to learn more about climate change and share their hopes for the future.



We are one of around 90 partners on a major new ten-year national programme to digitise the UK's natural science collections. Distributed System of Scientific Collections UK is a £155 million project led by the Natural History Museum and funded by UK Research and Innovation. Natural science collections in the UK hold more than 137 million specimens spanning 4.6 billion years, with researchers using these collections to find solutions to global problems such as biodiversity loss and food security.



As part of our commitment to working more sustainably, we have introduced 'naked mailing' for our membership magazine, Explorer, meaning it is posted without additional packaging. We are also reducing the amount of plastic we use each year by introducing fully recyclable lifetime membership cards, made from 100 % recycled plastic.



Our collection is a rich resource for creating knowledge around the climate crisis and biodiversity loss. New acquisitions which help build understanding around these issues have included the blade from a pioneering tidal turbine, previously used in the Bluemull Sound in Shetland. The community-owned Nova 30 tidal turbine paved the way for the development of the world's first offshore tidal farm. It was produced by Nova Innovation who donated the blade to the National Collection.



In November we hosted the annual conference of the National Biodiversity Network (NBN) at the National Museum of Scotland. NBN is a national collaborative partnership created to share biodiversity data, and includes government agencies, wildlife conservation organisations, wildlife recorder groups and environmental agencies. We work closely with NBN on a variety of biodiversity-related projects, including the digitisation and publication of collections records.

Connecting cultures



Our collections and programming help enrich cultural understanding and make stronger links with communities both in Scotland and around the world

In April we welcomed nine representatives of the Blackfoot Confederacy from the US and Canada to the National Museums Collection Centre. The group examined belongings including hide shirts and historic quillwork and beadwork.



In July Zachary Kingdon, Senior Curator, African Collections received a Catalyst Grant from the British Council, as part of a project intended to catalyse new connections, exchanges, and collaborations between artists, creative practitioners, and cultural organisations in the UK and Kenya. He completed an East African art scoping project in collaboration with Mũhunyo Maina of the East African Museum of Art in Nairobi. Project outputs included the documentation of a collection of blackwood sculptures created by migrant Muedan Makonde sculptors from northern Mozambique between 1977-2002.



In October 2024, we hosted a cultural exchange between students from Kamehameha school in Hawai'i and Glasgow's Àrd-sgoil Secondary School (Gaelic High School), marking 200 years since Hawaiian monarchs King Kamehameha II and Queen Kamāmalu visited the UK. At the National Museum of Scotland students viewed Hawaiian treasures, including an ahu'ula (feather cloak) that was given by the King to English delegates during his visit. The students and staff of both schools shared their reflections on language and exchanged songs, dances and stories.



South Asian Stories was a two-year collaboration with Networking Key Services, a health and wellbeing organisation supporting South Asian women and their families. Funded by the Nancie Massey Charitable Trust, the project saw more than 200 members of Edinburgh's South Asian community creating new interpretation for objects in the National Collection, culminating in the launch of a webpage and trail in March. Participants undertook research visits to review collections, sharing their memories and knowledge connected to them, before selecting key objects and working with a curator and other staff to create content. The webpage

explores the stories of 16 objects, ten of which feature on the trail which is illustrated by South Asian artist Malini Chakrabarty.

As part of Black History Month in October 2023, we ran *Cultural Connections* at the National Museum of Scotland, working with local artists, musicians, storytellers and dancers to celebrate cultural connections with Africa and the Caribbean. This series of family activities included Belizean music in the Grand Gallery with Garifuna drumming sessions and traditional and modern African dance classes with local community group African Maua.



Caring for our collections



The National Museums Collection Centre is at the centre of our work to conserve objects, prepare collections for exhibitions and act as a hub for innovation, training and teaching

A major conservation project was undertaken to restore a Roman arm guard ahead of its loan to the British Museum's Legion: Life in the Roman army exhibition, before going on permanent display in the *Early People* gallery at the National Museum of Scotland in October.

The brass armour, discovered at the site of the Trimontium fort near Melrose in 1906, was in dozens of fragments which were spread across three different locations. Conservators spent weeks rebuilding the arm guard, which is the most intact example of its kind and one of only three known from the whole Roman Empire.



A silver casket believed to have been owned by Mary, Queen of Scots, was conserved ahead of its tour to Kirkcudbright Galleries and the Stirling Smith Art Gallery and Museum. Centuries of tarnish and corrosion were removed using the technique of electrolytic reduction, which cleans the delicate surfaces in a controlled and targeted manner. The casket's display at both venues is supported by the Weston Loan Programme with Art Fund.



Six beautifully painted Korean hanging scrolls also underwent conservation work ahead of going on display in the National Museum of Scotland. The work was funded by the National Museum of Korea and the silk and paper scrolls are being displayed one at a time in the Exploring East Asia gallery.

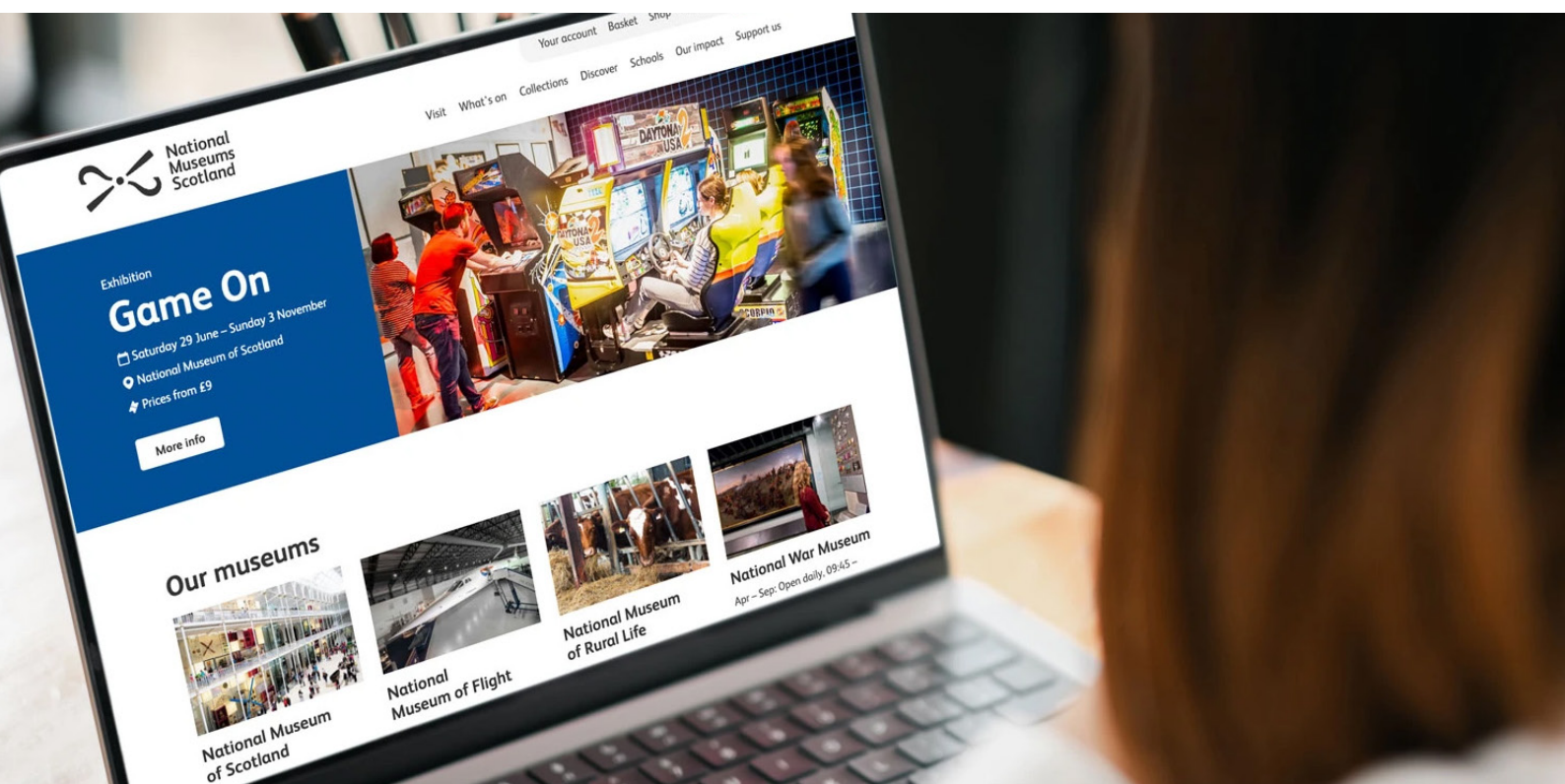
A 400-year-old church pulpit was conserved following a two-day operation to remove it from Dun kirk in Angus so it could be safely moved to the National Museums Collection Centre. The carved oak pulpit was created in 1615 and is one of only a handful of post-Reformation pulpits to survive.



At the National Museum of Flight, the Avro Vulcan B.2A underwent a specialist clean as part of a programme of conservation work on two aircraft displayed outdoors at the Museum. 2023 marked 60 years since this Vulcan first entered service with the RAF.



Digital development



A new-look website, more online experiences and research partnerships exploring virtual museums are allowing visitors to engage with us in new ways

Our new website was launched in August, aiming to make it easier for visitors to find information about our museums and the National Collection. Details of more than 820,000 of our objects are already available online and more records are being added regularly to improve access to our collections.

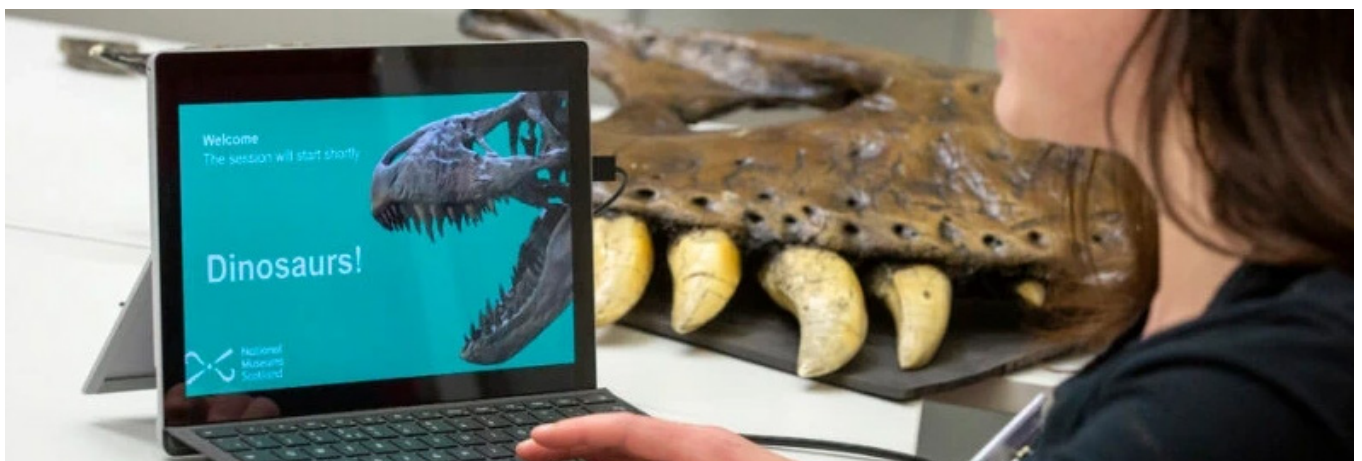
In October 2023 we began work on a partnership project – alongside Historic Environment Scotland, the Hunterian Museum and Edify – to develop an Extended Reality (XR) platform. Led by the University of Glasgow, Museums in the Metaverse will explore ways for visitors to experience and engage with museums and their collections in virtual spaces, drawing on new forms of interpretation and storytelling developed by curators.



To enable a wider audience to access research around our collections, a new book, *Decoding the Jewels: Renaissance Jewellery in Scotland* edited by Dr Anna Groundwater, Principal Curator, Renaissance and Early Modern History, was made available for free online. It brings together our important collection of Renaissance jewellery from Scotland alongside significant items from the Royal Collection.



Our free digital schools programming reached every local authority area in Scotland. A range of topics was explored by pupils including ancient Egypt, dinosaurs and Vikings.



In May we launched a video series featuring designers whose work is on display in the *Fashion and Style* gallery at the National Museum of Scotland. The three videos created for Behind the Seams explored the inspirations behind the outfits, and were shared with our social media audiences. Nicholas Daley described how his Scottish-Jamaican heritage and family history influences his work, and we visited Phoebe English and José Hendo in their London studios to learn how an eco-sustainable approach to design informs their creative processes.

The bigger picture

To support the opening of Wildlife Photographer of the Year, we created a video series with some of our Natural Sciences curators exploring stories behind some of the wildlife featured in the images on display. The videos looked at topics including the feeding habits of foxes, the importance of Scotland's coral reefs and how we go about photographing tiny specimens from our entomology collection.



Sharing our stories



The National Collection has reached an even wider audience in Scotland, the UK and beyond thanks to object loans to other organisations

A complete 2,500-year-old pot is one of more than 40 rare artefacts that have been loaned to new exhibitions in Lewis. The objects range from Neolithic to Viking Age pieces and reflect 6,000 years of island life. The *Na Dorsan* exhibition at Comunn Eachdraidh Nis, which opened in April, charts the history of the coastal Galson area. Archaeology Homecoming at the Kinloch Historical Society Museum opened in April and highlights local features such as the Sidival Stone circle.

An early Bronze Age necklace and bracelet have undergone painstaking conservation work by experts at the National Museums Collection Centre. The beads were discovered on the former Balgay Estate near Dundee in 1870. Now restored, the jewellery has gone on loan to The McManus where it can be seen in its original formation for the first time in over 4,000 years. The loan was one of a number to museums in Scotland supported by players of People's Postcode Lottery.



Six 17th century Indian miniature portraits were loaned to the MK Gallery in Milton Keynes for *Beyond the Page: South Asian Miniature Painting and Britain, 1600 to Now*, which ran from October 2023 – January 2024.



We loaned five objects to the National Library of Scotland's exhibition *Renaissance: Scotland and Europe*, which opened in June. These include a pendant, ring and 17th century Iranian earthenware dish.



21 objects went on loan to the William Morris Gallery for the exhibition *Art Without Heroes: Mingei*, which opened in March. These ranged from paintings and ceramics to items of clothing.



Two carved panels, a ceiling boss and a gold coin were loaned to Unicorn, the first exhibition at the new Perth Museum, which opened in March.



Working together

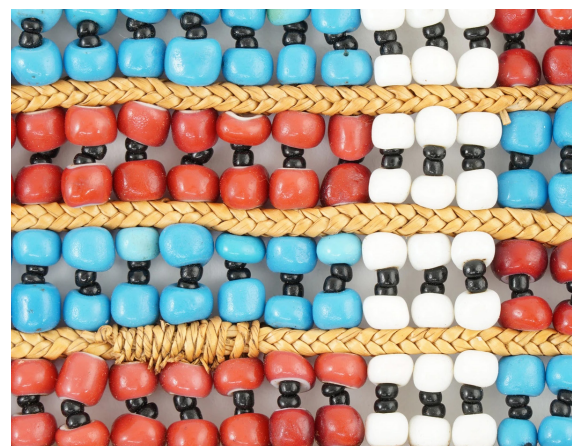


Our continuing support for the sector has helped grow collections, increase skills and enable more people to connect and engage with museums and their work

In 2023-24, our National Programme activity reached all 32 local authority areas in Scotland. This included supporting 119 museums through training, loans, acquisitions, Maths Week Scotland grants and our national project Reveal and Connect: African and Caribbean Collections in Scottish Museums.

Delivering Across Scotland: National Strategy 2023-2027

Our fifth [National Strategy](#) was launched in November 2023 and continues the delivery of our long-standing programmes across Scotland supporting the museum sector.



National Fund for Acquisitions

The National Fund for Acquisitions distributed 52 grants totalling £209,330, helping 29 organisations across Scotland to develop their collections with acquisitions worth £530,488. A further eight grants with a total value of £38,296 were allocated. The acquisitions included:

Alan Measles and Claire Under an English Moon, by Sir Grayson Perry, 2023

Aberdeen Archives, Gallery and Museums received a grant of £25,000 to purchase this ceramic pot which was included in the National Galleries of Scotland's exhibition, Grayson Perry: Smash Hits in 2023.



Cowcaddens Streetscape in the Fifties, by Alasdair Gray, 1964

Glasgow Life received a grant of £15,000 to acquire a work described by Gray as his “best big oil painting”. While Glasgow Museums holds other works by Gray, this is the first major oil painting to enter the collection.



Suffragette medal

A medal awarded to Maud Joachim by the Women's Social and Political Union was acquired by Glasgow Women's Library thanks to a £13,200 grant. It followed her imprisonment in Dundee for taking part in a suffragette protest at a meeting led by Winston Churchill in 1909.



18th century wine glass

Culture Perth and Kinross acquired a glass engraved with 'Gang Warily', the family motto of James Drummond, Duke of Perth, who was an important figure in the 1745-46 Jacobite Rising. The glass was funded by a £5,000 grant and displayed when the new Perth Museum opened in March, helping to tell the story of the region's significant role in the Jacobite Wars.



Maths Week Scotland

The annual event running from 25 September to 1 October 2023 combined online and in-person events across the country around the theme of Maths in Motion. The programme is coordinated by National Museums Scotland and funded by the Scottish Government. Events at the National Museum of Scotland included a pop-up exhibition from the Open University, maths-themed Magic Carpet sessions for pre-schoolers, object handling in the Grand Gallery and a maths-themed trail inspired by Dolly the Sheep.



THANK YOU TO OUR 2024 SUPPORTERS

We are enormously grateful to every person and organisation who has supported our museums this year. They have made it possible for us to conserve our collections, research the stories behind the objects we hold in our care and make National Museums Scotland accessible to all through our displays, exhibitions and programme of events and activities, both in person and online.

Key Funders

Scottish Government

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 Malcolm Murray CBE and Muriel
 Murray
 Norman and Pam Murray
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 National Lottery Heritage Fund
 Nimar Charitable Trust
 Players of People's Postcode Lottery
 Jenny and Pierre du Pont
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The Estate of Alan Myles

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National Museums Scotland, Chambers Street, Edinburgh EH1 1JF
0300 123 6789 info@nms.ac.uk www.nms.ac.uk
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