II. Individual Records

Department: The Black Watch Castle and Museum, Perth

Collection Type: North American Powder Horns

Accession number: BWRM.A2361

No. of items: 1

Category
Equipment

Object name:
Powder horn

Description
Powder horn engraved with the name 'Hector McDonald, Musician, 1st Battn. 42nd Regt', masonic symbols, St. Andrew and the cross, with a brown cotton cord in very poor condition. The cord is attached to a perforation at the bottom end [the cap or plug] of the horn, which is covered with red felt. The bottom of the horn has a decorative scalloped edge.

Original description
DISPLAY LABEL: This carved powder horn is inscribed to Hector MacDonald (1758-63). The Carvings are Masonic symbols. These include St Andrew and the cross, which are part of the Black Watch Lodge symbols. A2361.

ADLIB ENTRY: Carved Powder Horn engraved with Hector McDonald

ACCESSION REGISTER: 2361 Carved powder horn, engraved H. McDonald. 42nd. 1760. Original Museum

Inscriptions
Hector McDonald Musician 1st Battn. 42nd Regt.
Masonic symbols including: sun, stars, moon, a ruler, a candelabra, temple, measuring instrument/device, hammer/gavel.
St. Andrew and the saltire cross surrounded by thistles.

**Production information:**

**Place:** North America

**Date:** 1760

**Materials:** Horn
Textile
Cotton cord

**Techniques:** Inscribed
Perforated
Carved

**Dimensions:**

<table>
<thead>
<tr>
<th>Part</th>
<th>Dimension</th>
<th>Value</th>
<th>Unit</th>
<th>Precision</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overall</td>
<td>Diameter</td>
<td>76</td>
<td>mm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Overall</td>
<td>Length</td>
<td>340</td>
<td>mm</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Condition assessment**

**Purpose:** curatorial comment
**Condition:** Good
**Date:** 2014-07-10

**Location**

In storage : 2014-04-21 :

**Name Associations**

<table>
<thead>
<tr>
<th>Type</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Black Watch (42nd Royal Highlanders)</td>
<td>regiment/service</td>
</tr>
<tr>
<td>McDonald, Hector 1758-63 (fl.)</td>
<td>personal name</td>
</tr>
</tbody>
</table>

**Associations**

<table>
<thead>
<tr>
<th>Type</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seven Years' War (1754-1763)</td>
<td>event</td>
</tr>
</tbody>
</table>
II. Individual Records

Department: The Black Watch Castle and Museum, Perth

Collection Type: North American Powder Horns

Accession number: BWRM.A1077.2

No. of items: 1

Category: Equipment

Object name: Powder horn

Description
Powder horn engraved with Wheatsheaf Crest and battle scenes with a green cord with tassel.

Notes
No.758 refers to BWRM.A.758.1-5, orderly book, volume 3.

Original description
ADLIB ENTRY & DESCRIPTION: Carved Powder Horn with Wheatsheaf Motif. Powder horn engraved with Wheatsheaf Crest. Battle scenes. Plug is made of wood. [Dimensions] Green cord with tassel. 1758. [1 of] Pair of powder horns decorated with maps tracing the routes of the British advance north into French Canada, 1758-60. The Black Watch fought throughout these campaigns. These are made from the horns of cattle or oxen and were intended to carry the gunpowder used in muskets. Decorated powder horns were common among the British and colonial American troops who fought against the French.

ACCESSION REGISTER: 1077/1. 2. 23/2/50 Two richly carved Powder Horns. (Map of N. America) Period c 1758. One bearing name of Capt Alex McBean. other showing 'Wheatsheaf' crest. Mrs Ysobel Stewart of Fasnacloich, Argyle Cottage, Ardrishaig, Argyll. [In Pencil] Powder Horn of Pte. Monro, 42nd is held by General Regnault in Paris. [In Pencil]
Tomahawks See No.758(3).

**Inscriptions**
Wheatsheaf motif and battle scenes tracing the advance north into French Canada.

**Production information:**

<table>
<thead>
<tr>
<th>Place:</th>
<th>Canada, North America</th>
</tr>
</thead>
<tbody>
<tr>
<td>USA, North America</td>
<td></td>
</tr>
<tr>
<td>Date:</td>
<td>c.1758</td>
</tr>
<tr>
<td>Materials:</td>
<td>Horn</td>
</tr>
<tr>
<td></td>
<td>Textile</td>
</tr>
<tr>
<td></td>
<td>Cotton cord</td>
</tr>
<tr>
<td>Techniques:</td>
<td>Inscribed</td>
</tr>
<tr>
<td></td>
<td>Carved</td>
</tr>
</tbody>
</table>

**Dimensions:**

<table>
<thead>
<tr>
<th>Part</th>
<th>Dimension</th>
<th>Value</th>
<th>Unit</th>
<th>Precision</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overall</td>
<td>Diameter</td>
<td>86</td>
<td>mm</td>
<td>Approx.</td>
<td></td>
</tr>
<tr>
<td>Overall</td>
<td>Length</td>
<td>432</td>
<td>mm</td>
<td>Approx.</td>
<td></td>
</tr>
</tbody>
</table>

**Condition assessment**

**Purpose:** curatorial comment

**Condition:** Good

**Date:** 2014-07-10

**Location**

On display : 2014-04-21 :

**Name Associations**

<table>
<thead>
<tr>
<th>The Black Watch (42nd Royal Highlanders)</th>
<th>Type</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stewart, Ysobel, Mrs of Fasnaclioch (1882–1968)</td>
<td>personal name</td>
<td>Mrs Ysobel Stewart of Fasnaclioch (1882–1968) [nee Campbell of Inverneill House, Argyll] who married Lord James (Ian) Stewart Murray (the ninth Duke of Atholl from 1942) married [later Major Stewart] of Fasnaclioch in 1909. Mrs Stewart was Co-founder of The Royal Scottish Country Dance Society and was involved in the Girl Guide Association. Major Stewart served with the Imperial Light Horse during the Boer War and with the Royal Scots Fusiliers during WWI. The couple retired to Perthshire in 1934, Major Stewart died in 1948 and then Mrs Stewart moved to South Africa in 1955, perhaps the combination of the later two events were behind the decision to give the powder horns to</td>
</tr>
</tbody>
</table>
the Black Watch Museum.

**Associations**

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<th>Type</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Seven Years' War (1754-1763)</td>
<td>event</td>
</tr>
</tbody>
</table>

**Exhibitions**

**Name of exhibition:** Black Watch Regimental Museum  
**Exhibition area:** North America  
**Cat. Number:** 1

**Notes:**
DISPLAY LABEL: This carved powder horn illustrates a map of North America with battle scenes from the American War of Independence. The carvings include groups of figures, possibly groups of Native Americans and local colonials. There is no name in the framed label, only a sheaf of corn and sickle.
II. Individual Records

Department: The Black Watch Castle and Museum, Perth

Collection Type: North American Powder Horns

Accession number: BWRM.A1077.1

No. of items: 1

Category: Equipment

Object name: Powder horn

Two powder horns on display in the Black Watch Museum and Castle

Description
Powder horn engraved with the name Captain A McBean and a scrimshaw map of New York and New England.

Notes
No.758 refers to BWRM.A.758.1-5, orderly book, volume 3.

Original description
ADLIB ENTRY & DESCRIPTION: Carved Powder Horn of Capt. Alex McBean. Scrimshaw Map of New York/New England, with Capt. Alex McBean inscribed on the horn's body. [Dimensions] Plus is made of dark wood, and the horn also has a brown leather strap and tassel.

ACCESSION REGISTER: 1077/1. 2. 23/2/50 Two richly carved Powder Horns. (Map of N. America) Period c 1758. One bearing name of Capt Alex McBean. other showing 'Wheatsheaf' crest. Mrs Ysobel Stewart of Fasnacloich, Argyle Cottage, Ardrishaig, Argyll. [In Pencil] Powder Horn of Pte. Monro, 42nd is held by General Regnault in Paris. [In Pencil] Tomahawks See No.758(3).

Inscriptions
Capt. A McBean

Production information:
Place: New York, USA, North America
New England, USA, North America
Date: c. 1758
Materials: Horn
Textile
Leather
Techniques: Inscribed
Carved
Scrimshaw

Dimensions:
<table>
<thead>
<tr>
<th>Part</th>
<th>Dimension</th>
<th>Value</th>
<th>Unit</th>
<th>Precision</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diameter</td>
<td>64</td>
<td>mm</td>
<td>approx</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Length</td>
<td>406</td>
<td>mm</td>
<td>approx</td>
<td></td>
<td></td>
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</tbody>
</table>

Condition assessment
Purpose: curatorial comment
Condition: Good
Date: 2014-07-10

Location
On display: 2014-04-21:

Name Associations
The Black Watch (42nd Royal Highlanders)
McBean, Alex, Captain 1758
(fl.)
Stewart, Ysobel, Mrs of Fasnacloich (1882–1968)

Type | Note
--- | ---
regiment/service | Mrs Ysobel Stewart of Fasnacloich (1882–1968) [nee Campbell of Inverneill House, Argyll] who married Lord James (Ian) Stewart Murray (the ninth Duke of Atholl from 1942) married [later Major Stewart] of Fasnacloich in 1909. Mrs Stewart was Co-founder of The Royal Scottish Country Dance Society and was involved in the Girl Guide Association. Major Stewart served with the Imperial Light Horse during the Boer War and with the Royal Scots Fusiliers during WWI. The couple retired to Perthshire in 1934, Major Stewart died in 1948 and then Mrs Stewart moved to South Africa in 1955, perhaps the combination of the later two events were behind the
personal name |
decision to give the powder horns to the Black Watch Museum.

**Associations**

<table>
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<tbody>
<tr>
<td>Seven Years' War (1754-1763)</td>
<td></td>
</tr>
</tbody>
</table>

**Exhibitions**

**Name of exhibition:** Black Watch Regimental Museum  
**Exhibition area:** North America  
**Cat. Number:** 1

**Notes:**
DISPLAY LABEL: Each soldier was issued with a powder horn. It would have contained black powder used for charging his musket. This carved powder horn illustrates a map of North America. The map covers a large area, including the Delaware River, Philadelphia, New York, Boston and Halifax. The horn is inscribed to Captain A McBean. A1077.

**Bibliographic references**

II. Individual Records

Department: The Black Watch Castle and Museum, Perth

Collection Type: North American Powder Horns

Accession number: BWRM.A.758.1-5

No. of items: 5

Category
Archival

Object name:
Orderly Book

Orderly book of Captain James Stewart's Company, 1761
[BWRM.A.758 Vol. 3]

Reference to the powder horns in the Orderly book of Captain James Stewart's Company, 1761
[BWRM.A.758 Vol. 3]

Description
Orderly book of Captain James Stewart's Company, volumes 1 to 5, covering the dates 1759-60, 1761 and 1809.

Notes
Donated in 1939, the accession register entry had later been scored through with a pencil indicating that the orderly books were no longer in the collection, however they are in the archives.
Volume 3 [A.758.3] covers the date range 6.4.1761 to 5.8.1761 and contains the following reference:

‘[Montreal, 19th April 1761] The supernumerary Tomihauks & Powder Horns and Shot Bags belonging to the Light Infantry Company, also to be delivered into the store, the Commanding Officer of that Company taking care to make the men who have been drafted accountable for what they have received, barring unavoidable losses in the service which the men will appear -.’

Others important references are:

‘[New York 30th April 1759] The Regt. to be under arms on Wednesday morning with there linen britches and leggans and packs tied up properly with their toplines, the officiers to be in their leggans also’.

‘[Camp on Staten Island October 15th, 1761] The men to be completed as soon as possible in leggans and fellewbeggs sufficient at least for 3 months wear’.

**Original description**

Presumed to belong to a member of the Stewart of Urrard Family. 42nd. 1759 [in pencil]-60 / 1761 / 1809. [Donor] By Neil. R. Ker. Esq; Druimuan Killiecrankie. Perthshire.


**Production information:**

Place: New York, USA, North America
Montreal, Canada, North America

Date: 1759-1761

Materials: Paper
Ink
Leather

**Condition assessment**

Purpose: curatorial comment
Condition: Good
Date: 2014-07-10

**Location**

In storage: 2014-04-21:

**Name Associations**

<table>
<thead>
<tr>
<th>Name Associations</th>
<th>Type</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Black Watch (42nd Royal Highlanders)</td>
<td>regiment/service</td>
<td></td>
</tr>
<tr>
<td>Stewart, James, Captain 1759-1761 (fl.)</td>
<td>personal name</td>
<td></td>
</tr>
<tr>
<td>Ker, Neil Ripley (1908–1982)</td>
<td>personal name</td>
<td>Possibly Neil R Ker (1908–1982), a palaeographer and manuscript specialist. His was the only son of</td>
</tr>
</tbody>
</table>
Robert Macneil Ker, of Douglaston, Milngavie, who was a captain in the 3rd battalion of the Argyll and Sutherland Highlanders. Perhaps he acquired the orderly books from his father or as part of his work.

<table>
<thead>
<tr>
<th>Associations</th>
<th>Type</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seven Years' War</td>
<td>event</td>
<td></td>
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<td></td>
<td></td>
<td></td>
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</table>

**Bibliographic references**

The Red Hackle, article titled ‘The Black Watch in 1761 (Continued): Dress’ October 1935
