

II. Individual Records

Department: The Gurkha Museum, Winchester

Collection Type: Tibetan Collection

Accession number: WINGM.2002.01.40

No. of items: 2

Category
Clothing

Object name:
Hat



Description

Embroidered hat with fur trimming on the fold out flaps, two larger either side and two smaller at either end. The is made of brown felt and embroidered with colourful flowers on a gold coloured background and then gold ribbon on to the brown felt background.

Notes

There is a second hat donated by Major Spring Smyth on display, which is described as a 'woman's hat'. It is a circular cap with a flat crown and upturned sides. The sides are decorated in silk brocade and there are seven silver coins across the front section.

Original description

LABEL WINGM.2002.01.40: Tibetan Style Hat

ENTRY RECORD WINGM.2002.01.40: Sherpa / Tibetan Hat with fur trimming.

Production information:

Place: Tibet, Asia

School/style: Tibetan

Date: mid-20th Century

Materials: Felt
Fur
Cotton Thread

Techniques: Embroidered

Dimensions:

Part	Dimension	Value	Unit	Precision	Notes
.40	Length	270	mm	Approx.	
.40	Width	310	mm	Approx.	

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-07-03

Location

: 2014-07-03 : One is in storage and one is on display.

Name Associations

8th Gurkha Rifles
Spring Smyth, Tom Le M,
Major (d. 2009)

Type

regiment/service
personal name

Note

Queens Gurkha Engineers.

II. Individual Records

Department: The Gurkha Museum, Winchester

Collection Type: Tibetan Collection

Accession number: WINGM.1997.03.34

No. of items: 1

Category
Clothing

Object name:
Hat



Description

Embroidered felt hat with fur trimming. Felt hat with blue lining and fur trimming around the edges of each of the four fold out flaps. The outside of the flaps is made of a pink padded textile with yellow motifs on it. The top part of the hat is made of the same fabric and then decorated with gold coloured ribbon. The central band of the hat is a yellow and gold coloured textile with floral motifs on it in blue and pink.

Original description

LABEL: Tibetan Felt Hat Gift of Lt. Col. Nick Tomlinson QGE

Production information:

Place: Tibet, Asia

School/style: Tibetan

Date: Mid-19th to mid-20th Century

Materials: Fur
Textile
Ribbon
Felt

Techniques: Embroidered

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-08-04

Location

In storage : 2014-08-04 :

Name Associations

8th Gurkha Rifles
Tomlinson, Nicholas William
Andrew, Lt. Col. QGE (b.
1937)

Type

regiment/service
personal name

Note

He later became a Major
and served with the
Queen's Gurkha Engineers
from 1963.

II. Individual Records

Department: The Gurkha Museum, Winchester

Collection Type: Tibetan Collection

Accession number: WINGM.97.3.10

No. of items: 3

Category

Personal Possessions

Domestic utensils

Object name:

Tea Bowl



Description

Three circular tea bowls with flared lip and shallow foot made from wood [walnut?], with a silver lining and decorative band around the foot. [a] one tea bowl was in storage; [b] one was on display in the 'Gallery' at the back of the dining hall, this area is for the display of medals and the silver collection. This area can only be seen by members of the public by special arrangement in advance; [c] the third was on permanent display in the main museum in one of the cases relating to the Gurkha's home life as tea bowls like this are also common in Nepal and across the Himalayan region.

Notes

Tea with butter in it is an essential part of the Tibetan diet. Silver lined wooden bowls like these would be used for both tea and liquor such as arrak [alcoholic drink common in South Asia], and came in different sizes. Similarly shaped wooden bowls were also used to make rtsam-pa or tsamba – barley flour mixed with tea, butter and cheese and kneaded into small balls.

Original description

ACCESSION REGISTER: Set of 3 Tibetan tea bowls (silver and wood). Gift from Lady Sybil Jenkins

Production information:

Place: Tibet, Asia

School/style: Tibetan

Date: early to mid-20th Century

Materials: Silver
Wood

Techniques: Carved

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-04-12

Location

On display : 2014-04-12 : 2 out of 3 are on display.

Name Associations

8th Gurkha Rifles
Lady Sybil Jenkins

Type

regiment/service
personal name

Note

Associations

Nepal

Type

place

Note

Exhibitions

Name of exhibition: *The Gurkha Museum*

Exhibition area: The Gurkha and his Homeland

Notes:

Old carved wooden Tibetan tea cup with silver lining. Once commonly found in Nepal but scarce nowadays. Gift: Lady Sybil Jenkins.

Name of exhibition: *The Gurkha Museum*

Exhibition area: The Gallery

Notes:

Tibetan tea bowl. Gift: Lady Sybil Jenkins.

II. Individual Records

Department: The Gurkha Museum, Winchester

Collection Type: Tibetan Collection

Accession number: WINGM.2010.10.19

No. of items: 2

Category

Religion and ritual

Silverware

Object name:

Butter lamp



Description

WINGM.2010.10.19: This is described as a 'Small silver cup', however it is probably a butter lamp. Tarnished. It is chalice-shaped, with a slightly flared bowl and bell-shaped base. There are decorative marks around the bowl and base, and there is a bulging ring on the stem between the bowl and base. The upper base has repoussé lotiform decoration.

WINGM.2010.10.21: Circular silver bowl, with engraved or incised decoration in the centre of the inside of the bowl. This appears to depict two intertwined Chinese style dragons and amidst clouds. The outside of the base of the bowl also has incised decorative motifs around it. This could be an offering bowl or dish used on Tibetan altars.

Notes

Butter lamps are often made of silver, brass or clay and are decorated with lotus petal motifs. Butter lamps were used to illuminate altars in temples, assembly-halls and monks' cells, as well as in private homes and nomad tents and were symbolic of the sacred flame. At least one lamp would constantly be kept alight on every Tibetan altar. They usually take the form of a pedestal bowl or chalice with a small hole in the centre for a wick, usually made from a bit of cotton wrapped around a splinter of wood. The bowl was then filled with yak, cow or goat butter which solidified and acted like candle wax. Lighting a butter lamp or adding fresh butter were common acts of piety.

Original description

LABEL WINGM.2010.10.19: T. Silver cup Major Tom Spring-Smyth

ACCESSION REGISTER WINGM.2010.10.19: [1 of] 3 Tibetan Silver Cups.

LABEL WINGM.2010.10.21: Tibetan Silver Bowl (Shallow) Gift Major Tom Spring-Smyth

ACCESSION REGISTER WINGM.2010.10.21: Tibetan Silver Bowl (Shallow)

Production information:

Place: Tibet, Asia

School/style: Tibetan, Buddhist

Date: early to mid-20th Century

Materials: Silver

Techniques: Hammered
Chased
Repousse

Dimensions:

Part	Dimension	Value	Unit	Precision	Notes
.19	Length	107	mm		
.19	Diameter	80	mm		
.21	Diameter	188	mm		
.21	Height	75	mm		

Condition assessment

Purpose: curatorial comment

Condition: Fair

Date: 2014-04-23

Location

In storage : 2014-04-23 :

Name Associations

8th Gurkha Rifles
Spring Smyth, Tom Le M,
Major (d. 2009)

Type

regiment/service
personal name

Note

Queens Gurkha Engineers.

II. Individual Records

Department: The Gurkha Museum, Winchester

Collection Type: Tibetan Collection

Accession number: WINGM.2002.01.41

No. of items: 1

Category

Religion and ritual

Object name:

Prayer banner



Description

Buddhist prayers or mantras printed or written in gold on a rectangular section of paper or textile. The gold text is visible on both sides and is on black coloured background with a dark blue border. It is in modern glass frame, with a crack on one side.

Original description

ENTRY RECORD: Buddhist scriptures taken from Tibetan Monastery during Younghusband Expedition. From Major Spring-Smyth.

ACCESSION REGISTER: Buddhist prayer plaque

Production information:

Place: Tibet, Asia

School/style: Tibetan, Buddhist

Date: Early 20th Century

Materials: Textile
Paper
Pigment
Dye

Techniques: Painted
Printed

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-07-04

Location

In storage : 2014-07-04 :

Name Associations

8th Gurkha Rifles
Spring Smyth, Tom Le M,
Major (d. 2009)

Type

regiment/service
personal name

Note

Queens Gurkha Engineers.

Associations

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note

II. Individual Records

Department: The Gurkha Museum, Winchester

Collection Type: Tibetan Collection

Accession number: WINGM.2011.07.01

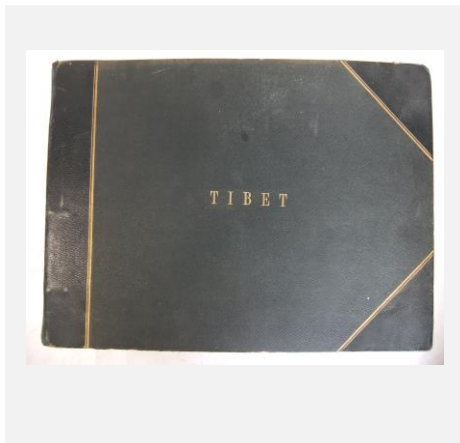
No. of items: 1

Category

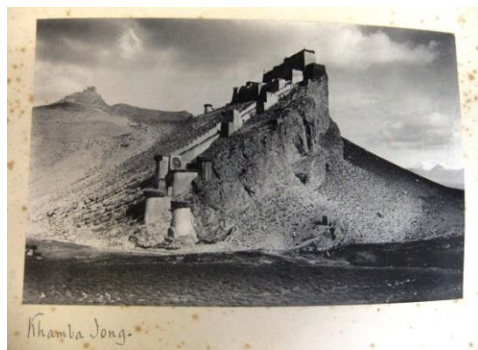
Photographs

Object name:

Photograph Album



'Tibet' photograph album cover
[WINGM.2011.07.01]



'Kamba Jong'
[WINGM.2011.07.01]



'Tibetan Nuns'
[WINGM.2011.07.01]



'Badula & Head Monk under the
Tashi Lama'
[WINGM.2011.07.01]



'Image in Debung'
[WINGM.2011.07.01]



'In Nachung Monastery'
[WINGM.2011.07.01]



'Carved rock'
[WINGM.2011.07.01]



'The Gilded roofs in the Potala'
[WINGM.2011.07.01]

Personal photos on the last few
pages
[WINGM.2011.07.01]

Description

Photograph Album with a blue leather cover with 'Tibet' embossed on the front in gold. The album has 75 pages, with one large print per page with a handwritten caption beneath it, apart from the last three pages where there are smaller format prints (19 in total) mounted. These are of poorer quality and do not have any captions.

Notes

The album belonged to Sir John Coleridge who served with the 8th Gurkha's during the 1903-04 Tibet campaign and was given to the museum by his grandson (2011). However, the photographs were not taken by him, apart from perhaps the smaller ones mounted on the last three pages of the album. These prints have been identified as the well-known images by John Claude White, Governor of Sikkim and amateur photographer, who accompanied the mission to Tibet. Some high ranking officers were given these albums following the campaign, but they could also be bought as prints, either already bound in an album with the title 'Tibet and Lhasa' or loose in 1905 (published through Johnston and Hoffman). Then in 1906 there was a second edition with an accompanying text penned by C.B. Bayley.

Therefore it is possible that Coleridge was either given this album or bought loose prints and created it himself as a memento of his involvement in the campaign. The last three pages have smaller prints (19 in total) which appear to be personal images of the regiment and their activities, and it's possibly that these could have been taken by General Coleridge and added to the album alongside the White's official photographs.

Original description

ACCESSION REGISTER: photograph album 8th Gurkhas Tibet 1904. Gift from Michael Seligman.

Production information:

Place: Tibet, Asia
Date: 1903-1904

Materials: Photographic prints
Leather

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-06-26

Location

In storage : 2014-06-26 :

Name Associations

8th Gurkha Rifles
Coleridge, John Francis
Stanhope Duke, General Sir
(1878-1951)

Type

regiment/service
personal name

Note

Coleridge was a senior British Indian Army officer who went on to be Military Secretary to the India Office.

White, John Claude (1853 – 1918)

personal name

Associations

Younghusband Mission to
Tibet (1903-1904)

Type

event

Note

Bibliographic references

Harris, Clare E. (2012) *The Museum on the Roof of the World: Art, Politics, and the Representation of Tibet*. The University of Chicago Press: Chicago and London.

'Younghusband: Troubled Campaign' (2005) by Major General (Retired) Shubhi Sood of the Eighth Gorkha Rifles or 'FASAITE', Indian Army. Photographs from an album found with in this regiment are published in this book (76, plus 7 panoramas), many of them are the same as in this album in The Gurkha Museum's collection. Again, they seem to be the same as photographs attributed to John Claude White. He also draws on archival material from the Indian National Archives. The book was published by India Research Press, New Delhi.

II. Individual Records

Department: The Gurkha Museum, Winchester

Collection Type: Tibetan Collection

Accession number: WINGM.2010.10.18

No. of items: 1

Category

Religion and ritual

Ritual

Object name:

Hand-held prayer wheel



Description

Hand-held prayer wheel made from wood and silver metal, with a metal chain attached via loop to one side and with a metal weight at the end of the chain. There are Buddhist inscriptions around the silver cylinder, which rotates, and is attached to a wooden handle. The whole top metal section spins on the wooden handle which does come out and the point at the top comes off once the pin of the handle is removed.

Notes

Prayer wheels would have printed prayers inserted inside them and as they rotate these prayers were released into the air.

Original description

LABEL: Tibetan Prayer Wheel. Gift. Major Tom Spring-Smyth QGEngrs.

ACCESSRION REGISTER: Prayer wheel

Production information:

Place: Tibet, Asia

School/style: Tibetan, Buddhist

Date: early to mid-20th Century

Materials: Wood
Silver

Techniques:

Dimensions:

Part	Dimension	Value	Unit	Precision	Notes
	Length	280	mm	approx	
	Width	78	mm		

Condition assessment

Purpose: curatorial comment

Condition: Good

Date: 2014-06-26

Location

In storage : 2014-06-26 :

Name Associations

Queen's Gurkha Engineers
Spring Smyth, Tom Le M,
Major (d. 2009)

Type

regiment/service
personal name

Note

II. Individual Records

Department: The Gurkha Museum, Winchester

Collection Type: Tibetan Collection

Accession number: WINGM.1992.03.15-16

No. of items: 3

Category

Painting

Religion and ritual

Object name:

Thangka paintings



[WINGM.1992.03.15-16]



[WINGM.1992.03.15-16]



Two thangka's rolled



Thangka on display

Description

Three thangka or temple paintings; two, in storage, were donated by Maj IAD Thomson of the Queens Gurkha Engineers [WINGM.1992.03.15-16] and the third, which is on display, was donated by Mrs G. Sayer in the late 1980s shortly before the museum opened, but no other documentation was available.

The two thangka's in storage [WINGM.1992.03.15-16] consist of a central painting surrounded by a silk brocade border or frame, with a wooden stick or rod sewn in to the top and bottom for suspension, the lower rod on both has metal knobs at each end to make it heavier. Each painting depicts a principle deity or figure in the centre and then smaller figures and features surrounding it. Each painting is framed by thin strip of yellow before the main border. This symbolises radiance from the sacred surface. The upper section of the silk border is shorter than the lower, and one of the thangka's has a rectangular insert in the lower section symbolising the spiritual doorway into the picture. Both have a discoloured piece of silk attached to the top wooden rod with drawing pins, which the paintings were wrapped in once rolled.

The thangka painting on display is very similar to the two above. The painting is identical to one of the paintings above, but it is framed in a different type of silk brocade. In contrast to those above the central image is directly framed by a thin strip of red then yellow, which is known as the rainbow but also symbolises radiance from the sacred surface. The rectangular insert on the lower section of the frame depicts two dorje's [a representation of a thunderbolt] in a cross formation.

Original description

ACCESSION REGISTER: Tibetan 'Thangka' (Tapestry). Maj IAD Thomson MC QGE Circa 1840

Production information:

Place: Tibet, Asia

School/style: Tibetan, Buddhist

Date: c. 1840

Materials: Silk
Pigment
Wood
Metal
Cotton cloth

Techniques: Painted

Condition assessment

Purpose: curatorial comment

Condition: Fair

Date: 2014-06-26

Location

In storage : 2014-04-12 : There is a third one on display, but it is attributed to another donor.

Name Associations	Type	Note
Queen's Gurkha Engineers	regiment/service	
Thomson, I A D, Major, MC (QGE)	personal name	
Sayer, G, Mrs 1985-1990 (fl.)	personal name	

Exhibitions

Name of exhibition: *The Gurkha Museum*

Exhibition area: Small Wars 1875-1904

Notes:

Tibetan tapestry. Gift: Mrs G. Sayer.

II. Individual Records

Department: The Gurkha Museum, Winchester

Collection Type: Tibetan Collection

Accession number: WINGM.90.6.29-30

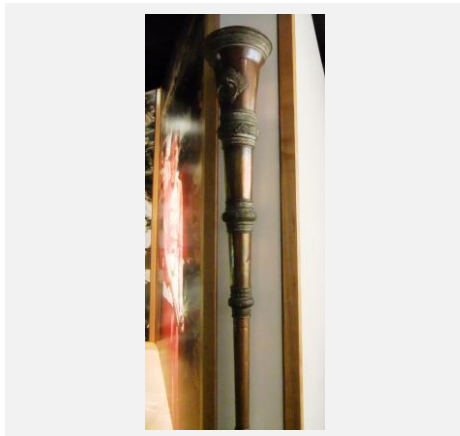
No. of items: 2

Category

Religion and ritual
Musical Instrument

Object name:

Telescopic Trumpet



Description

Two metal telescopic trumpets with chased mounts, and a loop for suspension.

Notes

These are very similar to other examples which have been documented as being brought back by the Younghusband Mission to Tibet. One is on display and the second is in storage. Trumpets were used in monastery orchestras, and played in pairs. Music is important in Buddhist ceremonies to accompany the chanting of mantras.

Original description

ACCESSION REGISTER: Buddhist's horn

Production information:

Place: Tibet, Asia
School/style: Tibetan, Buddhist

Date: 19th-Early 20th Century

Materials: Brass metal

Condition assessment

Purpose: curatorial comment

Condition: Fair

Date: 2014-07-04

Location

On display : 2014-07-04 : One is on display and the second is in storage.

Name Associations	Type	Note
8th Gurkha Rifles	regiment/service	

Exhibitions

Name of exhibition: *The Gurkha Museum*

Notes:

DISPLAY LABEL: Buddhist horn