II. Individual Records

Department: Royal Engineers Museum, Library and Archive, Gillingham, Kent

Collection Type: North American Collection

Accession number: REMLA.4201.35.1

No. of items: 1

Category
Clothing and Accessories

Object name:
Coat

Description
A tailored moose skin coat decorated with multi-coloured geometric and floral quillwork on the shoulder epaulets, lapels, cuffs and along the seams on the back of the coat. The quillwork on the lapels and cuffs is floral, whereas the strips of quillwork on the sleeves, shoulders and the back are a geometric pattern. The predominant colours are red and white, but yellow, green and blue is also used. The cuffs are also decorated with strands of dyed[?] moose hair. The bottom edge of the coat is fringed, and there is a fringed epaulet on one shoulder strung with white beads, the other is now missing. The coat has a single button fastening.
Notes
This style of coat is typical of coats made in using traditional North American materials and techniques, but modelled on European style coats, including military jackets. The geometric patterns are possibly of Algonquian origin, whilst the floral elements are European. This reflects both the European and Indian ancestry of Méti artisans.

Original description
ACCESSION REGISTER UNDER 'MISCELLANEOUS': 4201.35 Part of the dress of a North American Indian, comprising: coat, 1 Glove, 1, mocassins PR, 1, Leggings PR, 1, satchel beaded, 1.


ROYAL ENGINEERS MODEL ROOM LIST 1856-1858 [full date range of list 1859-1866]: 297 Part of the Dress of a North American Indian (Presented by) Captn. Moody, RE.

Production information:
Place: Winnipeg, Manitoba, Canada, North America
School/style: Metis or Méti
Date: c. 1840
Materials: Animal hide
Porcupine quill
Horse or moose Hair
Glass beads
Techniques: Dyed
Embroidered
Quilled

Dimensions:
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<th>Value</th>
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<th>Precision</th>
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Condition assessment
Purpose: curatorial comment
Condition: Good
Date: 2014-06-09

Location
On display : 2014-05-01 :

Name Associations
The Royal Engineers regiment/service
Moody, Hampden Clement  
Blamire, Captain  (1821-1869)  

Captain Moody was a captain from 1849-1858 and served in Canada from 1840-1848, mainly at Fort Garry, the Hudson’s Bay Company trading post. From 1844-46 he was on confidential work for the company. His older brother Richard Clement Moody (1813-1887) also served with the regiment.

Associations  
Red River, Canada  

Other numbers:  
Number  
297  

Type  
place  

Originator  
Royal Engineers Model  
Room List 1856-1858  

Date  
1856-1866  

Exhibitions  

Name of exhibition: The Royal Engineers Museum  
Exhibition area: The Royal Engineers in Canada: Sappers in Canada  
Cat. Number: 3  

Notes:  
DISPLAY TEXT: Metis moose-skin coat, Red River, Canada, c1840. This coat belonged to Capt Hampden Moody RE. The design is based on European military style jacket, made by a member of the Metis community who were descended from the Native Americans and French fur trappers. Their dress mixes European and Native American design. The decoration is porcupine quillwork, a technique that died out with the import of European glass beads, some of which may be seen on the coat. Capt Moody served in Canada between 1840 and 1848, mainly at Fort Garry, a Hudson Bay Company trading station, which later becomes modern Winnipeg. During 1844-46 he was on confidential work for the company, probably incognito across the border in the USA. He may have worn this coat as part of a disguise.

Bibliographic references  

II. Individual Records

**Department:** Royal Engineers Museum, Library and Archive, Gillingham, Kent

**Collection Type:** North American Collection

**Accession number:** REMLA.4201.35.2

**No. of items:** 1

**Category**
Clothing and Accessories

**Object name:**
Mitten

Description
One mitten made from animal hide, with a red wool cuff with a blue edge, and embroidered floral decoration around the cuff, on the front of the mitten and end of the thumb.

Original description
ACCESSION REGISTER UNDER 'MISCELLANEOUS': 4201.35 Part of the dress of a North American Indian, comprising: coat, 1 Glove, 1, mocassins PR, 1, Leggings PR, 1, satchel beaded, 1.

ACCESSION REGISTER UNDER 'MISCELLANEOUS' c. 1912: Part of dress of a North American Indian, comprising:- coat, gloves, mocassins, leggings prs, satchel beaded,
[crossed out in pencil] paddles, wooden. Lost March 1931.

ROYAL ENGINEERS MODEL ROOM LIST 1856-1858 [full date range of list 1859-1866]:
297 Part of the Dress of a North American Indian (Presented by) Capt'n. Moody, RE.

**Production information:**
**Place:** Winnipeg, Manitoba, Canada, North America  
**School/style:** Metis or Métis  
**Date:** c. 1840  
**Materials:** Animal hide  
Cotton Thread  
Cloth  
**Techniques:** Dyed  
Embroidered

**Dimensions:**

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**Condition assessment**

**Purpose:** curatorial comment  
**Condition:** Fair  
**Date:** 2014-06-09

**Location**

In storage: 2014-05-01:

**Name Associations**

The Royal Engineers  
Moody, Hampden Clement  
Blamire, Captain (1821-1869)

**Type**

regiment/service  
personal name

**Note**

Captain Moody was a captain from 1849-1858 and served in Canada from 1840-1848, mainly at Fort Garry, the Hudson’s Bay Company trading post. From 1844-46 he was on confidential work for the company. His older brother Richard Clement Moody (1813-1887) also served with the regiment.

**Associations**

Red River, Canada

**Type**

place

**Note**

**Other numbers:**

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<td>ROYAL ENGINEERS MODEL ROOM LIST 1856-1858</td>
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II. Individual Records

Department: Royal Engineers Museum, Library and Archive, Gillingham, Kent

Accession number: REMLA.4201.35.3

No. of items: 2

Category
Clothing and Accessories

Object name:
Boots

Description
A pair of leather boots with embroidered decoration.

Notes
The accession number links these boots to the Moody's North American clothing, however these are not North American and have subsequently been identified as being from Siberia, Amur region. Their previous Model Room number is also not in sequence with the North American items indicating that they were in the collection by 1866 at the latest. They could possibly be associated with Capt. Shepherd, who was in Siberia in 1877, which is perhaps too late a date, for 'archaeological exploration and travel' according to the History of the Corps of Royal Engineers Vol. II (1951). As a result these boots were possibly made by the Nanai, who live in the Khabarovskii Krai, The Amur River Region, Russia.

Original description
ACCESSION REGISTER UNDER 'MISCELLANEOUS': 4201.35 Part of the dress of a North American Indian, comprising: coat, 1 Glove, 1, mocassins PR, 1, Leggings PR, 1, satchel beaded, 1.


ROYAL ENGINEERS MODEL ROOM LIST 1859-66: 512 Boots Embroidered.
Production information:
Place: Amur River Region, Siberia, Russia
School/style: Nanai [?]
Date: 19th Century
Materials: Leather
Techniques: Embroidered

Dimensions:

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Condition assessment
Purpose: curatorial comment
Condition: Poor
Date: 2014-06-09

Location
In storage: 2014-05-01:

Name Associations
The Royal Engineers
Shepherd, Captain 1877 (fl.)

Type
regiment/service
personal name

Note
Capt. Shepherd was in Siberia in 1877 for 'archaeological exploration and travel' according to the History of the Corps of Royal Engineers Vol. II (1951).

Other numbers:
Number | Originator | Date
512 | Model Room List 1859-1866 | 1856-1866

Bibliographic references
History of the Corps of Royal Engineers Vol. II (1951) by Major-General Whitworth Porter, see pp. 363-378 for the reference to Captain Shepherd, who travelled from China, through Mongolia and Siberia.
II. Individual Records

Department: Royal Engineers Museum, Library and Archive, Gillingham, Kent

Collection Type: North American Collection

Accession number: REMLA.4201.35.4

No. of items: 1

Category
Clothing

Object name: Bag / Satchel

Description
A bandolier style satchel or pouch bag made from red cloth decorated with beadwork consisting of white glass beads arranged in a zigzag/diagonal pattern across the centre of the front of the bag, and a strip of white glass beads is attached to the outer edge of the bag. The straps are decorated with floral embroidery and beadwork. There is a fringe along the bottom edge of the bag, strung with white glass beads.

Original description
ACCESSION REGISTER UNDER 'MISCELLANEOUS': 4201.35 Part of the dress of a North American Indian, comprising: coat, 1 Glove, 1, mocassins PR, 1, Leggings PR, 1, satchel
beaded, 1.


ROYAL ENGINEERS MODEL ROOM LIST 1856-1858 [full date range of list 1859-1866]: 297 Part of the Dress of a North American Indian (Presented by) Capt'n. Moody, RE.

**Production information:**
Place: Winnipeg, Manitoba, Canada, North America
School/style: Algonquian [?]
Date: c. 1840
Materials: Cotton Thread
Cloth
Glass beads
Cotton cord
Techniques: Embroidered
Beadwork

**Dimensions:**

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<th>Part</th>
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**Condition assessment**
Purpose: curatorial comment
Condition: Fair
Date: 2014-06-09

**Location**
In storage: 2014-05-01:

**Name Associations**
The Royal Engineers
Moody, Hampden Clement
Blamire, Captain (1821-1869)

**Type**
regiment/service
personal name

**Note**
Captain Moody was a captain from 1849-1858 and served in Canada from 1840-1848, mainly at Fort Garry, the Hudson's Bay Company trading post. From 1844-46 he was on confidential work for the company. His older brother Richard Clement Moody (1813-1887) also served with the regiment.

**Other numbers:**
Number: 297
Originator: ROYAL ENGINEERS MODEL ROOM LIST
Date: 1856-1866
II. Individual Records

Department: Royal Engineers Museum, Library and Archive, Gillingham, Kent

Collection Type: North American Collection

Accession number: REMLA.4201.35.5

No. of items: 2

Category
Clothing and Accessories

Object name:
Leggings

Description
A pair of leggings made from red cloth, with a strip blue cloth around the outside edge and decorated with beadwork. Each legging has a loop of red ribbon attached to the top of it.

Original description
ACCESSION REGISTER UNDER 'MISCELLANEOUS': 4201.35 Part of the dress of a North American Indian, comprising: coat, 1 Glove, 1, mocassins PR, 1, Leggings PR, 1, satchel beaded, 1.

ACCESSION REGISTER UNDER 'MISCELLANEOUS' c. 1912: Part of dress of a North American Indian, comprising:- coat, gloves, mocassins, leggings prs, satchel beaded,
[crossed out] paddles, wooden. Lost March 1931.

ROYAL ENGINEERS MODEL ROOM LIST 1856-1858 [full date range of list 1859-1866]:
297 Part of the Dress of a North American Indian (Presented by) Capt'n. Moody, RE.

**Production information:**
**Place:** Winnipeg, Manitoba, Canada, North America  
**School/style:** Ojibwa or Ottawa [?]
**Date:** c. 1840
**Materials:** Stroud Cloth/Wool  
Glass beads  
Ribbon  
Deer Skin
**Techniques:** Beadwork  
Dyed

**Dimensions:**

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**Condition assessment**
**Purpose:** curatorial comment  
**Condition:** Fair  
**Date:** 2014-06-09

**Location**
In storage: 2014-05-01:

**Name Associations**
The Royal Engineers  
Moody, Hampden Clement  
Blamire, Captain (1821-1869)

**Type**
regiment/service  
personal name

**Note**
Captain Moody was a captain from 1849-1858 and served in Canada from 1840-1848, mainly at Fort Garry (Winnipeg), the Hudson’s Bay Company trading post. From 1844-46 he was on confidential work for the company. His older brother Richard Clement Moody (1813-1887) also served with the regiment.

**Other numbers:**
**Number**
297
**Originator**
ROYAL ENGINEERS MODEL ROOM LIST 1856-1858  
**Date**
1856-1866
II. Individual Records

Department: Royal Engineers Museum, Library and Archive, Gillingham, Kent

Collection Type: North American Collection

Accession number: REMLA.4901.53.4

No. of items: 1

Category
Clothing and Accessories

Object name:
Bag / Satchel

Description
A satchel or bag decorated with dyed quillwork, embroidered with two abstract bird shapes in yellow which represent Thunderbirds. Attached to the bottom edge are metal cones containing dyed red moose hair [?]. Only four of these remain.

Notes
Thunderbirds are an important spirit in Algonquian and Iroquois mythology. They are creatures from the Upper World associated with fertility and with the creation of clouds and rain. They are in a constant of warfare with the Under World, against whom they use lightening.

This object was found amongst the South African beadwork in the early 1990s, and had mistakenly been connected with a group of objects brought back from South Africa by Colonel Durnford. The bag is also number with '355' which may relate to numbers used in the Model Room, which comprised of the earliest collections in what is now the Royal Engineers Museum with the catalogue covering accessions from 1856-1866.

Production information:
Place: North America
School/style: Algonquian
Date: 18th-mid 19th Century

Materials: Porcupine quill
Moose hair
Metal

Techniques: Quilled
Dyed

Dimensions:

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Condition assessment
Purpose: curatorial comment
Condition: Fair
Date: 2014-06-09

Location
In storage: 2014-05-01:

Name Associations
The Royal Engineers
Type: regiment/service
Note:

Associations
Bunker Hill, Charlestown, Massachusetts, USA, North America
Type: place
Note:

Other numbers:
Number
355
A 56
Originator
ROYAL ENGINEERS
MODEL ROOM LIST
1856-1858
1856-1866
Date
[?]
II. Individual Records

Department: Royal Engineers Museum, Library and Archive, Gillingham, Kent

Collection Type: North American Collection

Accession number: REMLA.6.33 A-B

No. of items: 5

Category
Photographs
Archival

Object name:
Photograph Album

Photograph album North American Boundary Commission REMLA.6.33 B

[Original caption] 'No. 44 Skulpu-e, a Selish or Flathead Indian.'
Photograph album North American Boundary Commission REMLA.6.33 B
[Original caption] 'No. 44 Skulpu-e, a Selish or Flathead Indian.' Photograph album North American Boundary Commission REMLA.6.33 B

[Original caption] 'No. 46 Garry, a Spokan Chief.' Photograph album North American Boundary Commission REMLA.6.33 B

[Original caption] 'No. 47 Schweilp or Colville. Woman & child.' Photograph album North American Boundary Commission REMLA.6.33 B
[Original caption] 'No. 77 Flathead Indians.' Photograph album North American Boundary Commission REMLA.6.33 B

[Original caption] 'No. 78 Flathead Indians'. Photograph album North American Boundary Commission REMLA.6.33 B

[Original caption] 'No. 79 Flathead Indians.' Photograph album North American Boundary Commission REMLA.6.33 B

[Original caption] 'No. 80 Photograph album, Christine McDonald [Angus McDonald]. Daughter of H.B.C. [Hudson's Bay Company] chief-trader at Fort Colville.' North American Boundary Commission REMLA.6.33 B
Description
Five photograph albums from the North American Boundary Commission:

An album with a blue leather cover with 'Photographs North American Boundary Commissions. 1860-1861 -I-' embossed in gold on a red leather square background on the front cover.
B album with a blue leather cover with 'Photographs North American Boundary Commissions. 1860-1861 -II-' embossed in gold on a red leather square background on the front cover.
These two volumes contain the 81 official photographs, one per page with a small handwritten caption in the bottom left-hand corner of each print, taken by the Royal Engineers during this commission.

C album with a blue cover with 'North American Boundary Commission Volume I and Index PA.11337-PA.74680' written in white on the front cover
D album with a blue cover with 'North American Boundary Commission Volume II C.4013-C.73302' written in white on the front cover
E album with a blue cover with 'North American Boundary Commission Volume III C.79629-C.82294' written in white on the front cover
These three volumes relate to the North American Boundary Commission carried out between 1872-1875 and are copies of images from the National Photography Collection, Public Archives, Canada. There is one image per page with a typed caption below each.

There is also an archival file [REMLA.M.2026] which relates to the Boundary Commission, which contains a draft manuscript by A. J. Birrell, Director of the National Photography Collection. Public Archives, Canada, titled 'North American Boundary Commission 1857-62' (1981).

Notes
Following the Oregon Treaty (1846) both the Britain and the US appointed official Boundary Commissions in 1857. The British commission was primarily concerned with marking the boundary between British Columbia and America along the 49th Parallel east to the crest of the Rocky Mountains. Lieutenant-Colonel John Hawkins was in charge accompanied by a party of 55 Royal Engineers. The first photographer sent out for this work in 1858 but deserted soon after, the two replacements did not arrive for another year (October 1859). But when they did they took 23 photographs around Victoria and Esquimalt winter 1859-1860 (these are now lost?) and 81 official photographs between 1860 - 1861. At least 31 of these were taken at Fort Colville, an overall only 34 of the official 81 photographs were taken in the field, the rest were taken at camps.
A detachment of 44 men, including 4 photographers, from the Royal Engineers also
accompanied the second official boundary commission from 1872-1875 again along the
49th Parallel from the Northwest Angle of Lake of the Woods to the Rocky Mountains.

These albums (especially REMLA.6.33 B) contain a number of images of Native Americans,
formally posed seated or standing in front of plain backdrops (a blanket erected specifically
as a plain background) or outside buildings. From these images it is clear that the Royal
Engineer's photographers were following Schaw's (1860) advice written in his 'Notes on
Photography':

(A) on the uses of photography (p. 109) - '10. Obtaining portraits of remarkable persons and
costumes of foreigners. For amateurs, photographs of scenes, places, and persons which
have interested them in different countries they may have visited, must, in after years, prove
deply interesting both to themselves and to others, and will well repay the trouble and
expense incurred in obtaining them.'

(B) on taking portraits (p. 118) - 'A dark background generally gives the most pleasing
effect'.

Production information:
Place: Canada, North America
Date: 1860-1875
Materials: Photographic prints

Condition assessment
Purpose: curatorial comment
Condition: Good
Date: 2014-06-09

Location
In storage: 2014-05-01

Name Associations
The Royal Engineers Type regiment/service

Associations
49th Parallel, Canada, North America Type place
North American Boundary Commission (1860-1875)

Event

Other numbers:
Number Originator Date
F49
F45
779 526.9(7)
F47

Exhibitions

Name of exhibition: The Royal Engineers Museum
**Exhibition area:** The Royal Engineers in Canada: Sappers in Canada

**Cat. Number:** 2

**Notes:**
One of the photographs (no. 58) from the 1860-1861 albums is used an large illustration on the back wall of this case accompanied by the following DISPLAY LABEL: The background photograph shows men of the North American Boundary Commission 1860-61 cutting the 49th Parallel from the west coast across the rockies. Four sapper officers and 56 soldiers of the Corps cut a 20ft wide path along the line of the parallel. This was one of the commissions to mark the boundary between Canada and the United States.

See catalogue by A. J. Birrell, Director of the National Photograph Collection. 15 prints from the 1858-1862 album [REMLA.6.33 A-B] were loaned to the exhibition.

**Bibliographic references**

Schaw, H., 1860, ‘Notes on Photography’. In Papers on subjects connected with the duties of the Corps of Royal Engineers, new series, Vol. IX, 108-128
II. Individual Records

Department: Royal Engineers Museum, Library and Archive, Gillingham, Kent

Collection Type: Tibetan Collection

Accession number: REMLA.4.106

No. of items: 2

Category
Photographs

Object name:
Photograph Album

‘Photographs of Tibet Mission Force 1903-04’
REMLA.5.23

[Original caption] ‘The Mehtar of Chitral, 1895’
REMLA.5.23
[Original caption] 'My Officers'
REMLA.5.23

[Original caption] 'A Lama from Kartok'
REMLA.5.23

[Original caption] 'Raja of Sikkim & Family'
REMLA.5.23

REMLA.4.106 Album cover
Description
Two photograph albums relating to Tibet:

REMLA.4.106 large album with a green leather cover with a red fabric spine with 'Photographs' embossed in gold on the front cover, belonging to Colonel Arthur Moffat Lang Companion, Order of the Bath (C.B.) who served with the Bengal Sappers and Miners from...
1852 to 1888. The photographs are taken along the Hindustan-Tibet Road during an expedition which took place in 1863-1864, but overall the album seems to cover a date range of 1860-1875. The album was presented to the museum by his grandson in 1980.

REMLA.5.23 album with a green leather cover with 'TIRAH 1897-8' and 'TIBET 1903-4' in gold on the spine, containing photographs taken during these two campaigns. Each campaign has its own title page: ‘Photographs of the Tirah Expedition 1897-98’ and ‘Photographs of Tibet Mission Force 1903-04’. There are two images mounted per page, framed by a white line border with a handwritten caption below. The section on Tibet also has a map cut out from a newspaper next to the title page. The penultimate page has three oval drawings or caricatures of 'My Officers'. The album belonged to 'In. Pensioner J. H. White' [In Pensioner, someone who lived at the Royal Hospital Chelsea] and was presented to the museum by his son in 1967.

Notes
REMLA.4.106:
Following a research visit in January 2015, Dr Clare Harris, Professor in Visual Anthropology and Curator for Asia, Pitt Rivers Museum, identified some of the images in this album as well known photographs taken by Samuel Bourne (1843-1912). Bourne was a British photographer who set up Bourne and Shepherd whilst in India. For example, the image of ‘Cashmere’ is captioned elsewhere as the ‘Bridge on the Marqual Canal, Cashmere’ 1865 and another as ‘Dhul Canal below Chunar, Kashmir’, 1863/1867. On closer inspection, another print is labelled in the bottom left hand corner with 'Bourne 63'.

There are a mixture of different sized prints in this album, some are numbered and have faint handwritten captions which correspond to a separate handwritten index which is torn and some parts are now illegible; others are obviously commercial prints. The album seems to have been constructed to reflect the progress of the expedition. Construction of the Hindustan to Tibet road started in 1850-51, from Kalka in the plains to Shipkee in Chinese territory (Tibet).

In a memoir to Colonel Arthur Moffat Lang printed in the Royal Engineers Journal in October 1916, it described how in 1863 Lang ‘was appointed to the Hill Roads Division, Simla [...] When making the road from Simla into Thibet, to open up traffic with China, the path had to be carried in places along the face of vertical cliffs in gorges thousands of feet deep.' (p.167-168) The description of the building the road continues, and ends with the following statement: ‘It required a good head to superintend all the overhanging work, and no better man than Arthur Lang could have been found for the job.’ (p.168)

Production information:
Place: Tibet, Asia
        India, South Asia
        Pakistan, South Asia
        Afghanistan, Asia
Date: c. 1860-1904
Materials: Photographic prints
            Albumen print

Condition assessment
Purpose: curatorial comment
Condition: Fair
Date: 2014-06-09
**Location**
In storage: 2014-05-01:

**Name Associations**

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<td>personal name</td>
<td>Benga Sappers And Miners (1852-88). Companion, Order of the Bath (C.B.) His memoirs were published in the Royal Engineers Journal in October 1916.</td>
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**Associations**

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<td>Tirah Expedition (1897-1898)</td>
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**Other numbers:**

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**Bibliographic references**

Schaw, H., 1860, ‘Notes on Photography’. In Papers on subjects connected with the duties of the Corps of Royal Engineers, new series, Vol. IX, 108-128