



Please refer to additional guidance: “AHRC CDP Scheme Information” and “2019-20 SCHC CDP Application Guidance” when completing this form. **Applications should be completed in Minimum Font size pt11**

1. Summary

1.1 Title of Proposal	<i>Please provide a title for the proposal</i>
-----------------------	--

1.2 Abstract (maximum 750 characters)	<i>Please provide a concise summary of the proposed research (a more detailed description of the proposed research will be requested below). (Maximum 750 characters)</i>
---------------------------------------	--

1.3 Have <u>both</u> the HEI and Heritage Organisation seen and reviewed draft terms and conditions of the studentship?	YES	NO
<p><i>Key conditions of the offer of studentship are:</i></p> <ul style="list-style-type: none"> <i>-Student must be included in any studentship agreement as a Party to the agreement</i> <i>-Heritage Organisation will contribute up to £1000 in additional expenses to be paid to the student directly from HO where possible.</i> <i>-Student will receive the £550 CDA allowance annually in advance from the HEI in addition to normal stipend</i> <i>- HEI is responsible for checking the eligibility of Student in accordance with RCUK terms and conditions</i> <i>- Intellectual Property terms are agreed in principle in advance of the submission of the application and takes into account the statutory requirements of the Heritage Organisation (including the Public Sector Re-Use Directive).</i> 		

2. Heritage Organisation Details

2.1 Select Heritage organisation	Delete as appropriate: Historic Environment Scotland National Galleries of Scotland National Museums Scotland National Library of Scotland
----------------------------------	--

2.2 Heritage organisation lead supervisor, department and contact details	<i>Name, job title and department, address and phone number of heritage organisation lead supervisor</i>
---	--



ÀRAINNEACHD
 EACHDRAIDHEIL
 ALBA





2.3 Heritage organisation lead supervisor email address	<i>Email address of the heritage organisation lead supervisor</i>	
2.4 Heritage organisation second supervisor, department and contact details	<i>Name, job title and department, address and phone number of heritage organisation second supervisor</i>	
2.5 Heritage organisation second supervisor email address	<i>Email address of the heritage organisation second supervisor</i>	
2.6) Has the Head of Department for each proposed heritage organisation supervisor given consent for their involvement? <i>Please indicate yes or no (in accordance with local protocols)</i>	YES	NO
3.Higher Education Institution (HEI) details		
3.1 HEI name	<i>HEI name</i>	
3.2 HEI lead supervisor, department and contact details	<i>Name, job title, department, address and phone number of the HEI lead supervisor.</i>	
3.3 HEI lead supervisor email address	<i>Email address of HEI lead supervisor</i>	
3.4 HEI second supervisor, department and contact details	<i>Name, job title, email address and department of the second HEI supervisor.</i>	
3.5 HEI second supervisor email address	<i>Email address of HEI second supervisor</i>	
3.6 Please provide a synopsis of the department, including the support it will provide to the successful CDP student, its experience of engaging with heritage organisations (including the one listed in this proposal) and its research profile (max 2500 characters):		
<p><i>Briefly outline the research profile of the department, highlighting grants successes, on-going and completed projects and wider impacts and engagements.</i></p> <p><i>Please provide evidence of previous collaborations with non-HEI partners.</i></p> <p><i>How will the department support the CDP student(s)? How many PhD students are currently based within the department? What opportunities – in terms of training, teaching, resources and career guidance – will be made available to the student?</i></p> <p><i>(Maximum 2500 characters)</i></p>		



3.7 Has the Head of Department for each proposed supervisor given consent for their involvement? <i>Please indicate yes or no.</i>		YES	NO
4. Other partners organisations			
4.1 Other partner organisations involved in this proposal	<i>If there are other partners, please name them and describe their roles. Other partners are not compulsory.</i>		
5. Student details			
5.1 Is the proposal for a named student? (If not, please proceed to question 6). <i>Please indicate yes or no. Most CDPs are openly advertised and the best qualified candidate appointed, but it is possible to propose a named student.</i>		YES	NO
5.2 Name of proposed student	<i>If applicable, please provide the name of the student.</i>		
5.3 Has a summary CV for the named student been attached to this application?		YES	NO
5.4 Suitability of the named student to the role (max 2500 characters): <i>Please detail why the individual student is being proposed, outlining any relevant experience, qualifications and capabilities which support their suitability to undertake and complete PhD research in general, and the proposed project in particular. If the student played an active role in creating this proposal, please state.</i> <i>(Maximum 2500 characters)</i>			
6. Number of CDP studentships applied for in this proposal: <i>Most applications are for a single studentship, but it is possible to apply for 2 or 3 studentships in the same year, or over 2 years.</i> <i>If this proposal is linked to other proposals for CDP awards please detail.</i>			
7. Studentship Proposal - Summary of the proposed research (max 4000 characters)			
<i>Please describe the proposed project in more detail, indicating why it is important and original.</i> <i>Please make this summary as clear and concise as possible – assuming a readership outside your own particular discipline. The summary must cover the following points.</i> <i>What is the project about?</i> <i>Why is the project important and original?</i> <i>What are the key research questions to be addressed?</i> <i>Outline of research likely to be undertaken – the data to be collected and studied; fieldwork or research visits in the UK or abroad required; the type of approach or analysis to be used etc.</i> <i>What scope is available to the successful student candidate for moulding the project?</i> <i>(Maximum 4,000 characters; AHRC require a summary of this size if the application is successful).</i>			



HISTORIC
 ENVIRONMENT
 SCOTLAND

ÀRAINNEACHD
 EACHDRAIDHEIL
 ALBA



NATIONAL
 GALLERIES
 SCOTLAND



National
 Museums
 Scotland



National Library of Scotland
 Leabharlann Nàiseanta na h-Alba



8. Engagement, outreach, dissemination and impact - Please outline the engagement, outreach, dissemination and impact initiatives that will be supported by the studentship (max 2500 characters)

How will the studentship support the public-engagement or audience-development aims of the cultural heritage organisation/university?

Will the student contribute towards an exhibition or gallery display, or other events and initiatives such as public talks, guided tours, lectures, conferences and symposia? Will the student contribute towards cataloguing initiatives, website content or other forms of publication? Please detail. Do not repeat information that relates to Q10 – Student Development Fund.

9. Heritage Organisation and Consortium Priorities and Objectives - How will the studentship contribute towards the priorities and objectives of the heritage organisation and of the Scottish Cultural Heritage Consortium? (max 2500 characters)

In what ways does the proposed studentship support the heritage organisation's objectives and the priorities of the Consortium?

What are the benefits for the cultural heritage organisation – in terms of collection knowledge and advocacy etc.?

Clearly explain how the proposal will support one or more of the heritage organisation's research priorities.

Provide details as to how the studentship will support the general aims, ambitions, objectives and initiatives of the heritage organisation.

Does the proposed studentship link to any other (existing or planned) projects, initiatives or partnerships?

(Maximum 2500 characters)

10. Student Development Fund - Please outline provisional plans for use of the Student Development Fund:

The additional six months supported by the Student Development Fund should be used flexibly to support training and opportunities that give our students the skills and experience they need for careers in the cultural heritage or HEI sectors, as well as ensure the greatest impact of the research within the non-HEI institution. In many cases this will be used to allow the student to deliver a programme of public engagement to a bespoke design appropriate to the subject of their research. The SCHC will agree with each university as to when this public engagement programme will take place. It is anticipated it will usually be in the second half of year two or the first half of year three. In other cases students might require additional time to learn a language or undertake research outside of the UK.

11. Additional Financial/Other Support - Please provide details of any additional financial (or other)



HISTORIC
ENVIRONMENT
SCOTLAND

ÀRAINNEACHD
EACHDRAIDHEIL
ALBA



NATIONAL
GALLERIES
SCOTLAND



National
Museums
Scotland



National Library of Scotland
Leabharlann Nàiseanta na h-Alba



support required to undertake the research (max 2500 characters)

Does the research require extensive travel, research trips or fieldwork in the UK or internationally? If so, how much might this cost and how will this cost be covered? (Please note that the maximum level of support from the heritage organisation is usually £1,000 a year).

Does the project require the support of additional departments/individuals within the heritage organisation, or externally – is this support assured?

Will the successful student candidate require specialist training? How will this be provided?

Does the project require access to specific equipment or software? How will this be provided?

12. Supervisors and Supervision Arrangements

12.1 Heritage organisation lead supervisor - Please provide an outline CV/research profile with details of previous supervisory experience and relevant publications or other outputs (max 4000 characters):

How does the proposal fit with the research profile, interests and/or role of the proposed supervisor?

What experiences, achievements, expertise, capabilities and skills make the proposed supervisor an appropriate person for supervising PhD research in general and this particular research project in particular?

What is the proposed supervisor's experience in supervising PhD students? How many research students have they supervised that have successfully completed? How many research students are they currently supervising?

What other commitments does the supervisor have over the three-four year life of the CDP project, if awarded?

Applications from early career researchers / more inexperienced members of staff will be welcome, as long as assurances are given that they will be mentored and supported by more experienced members of staff.

(Maximum 1 side A4 for each named supervisor).

12.2 Heritage organisation second supervisor - Please provide an outline CV/research profile with details of previous supervisory experience and relevant publications or other outputs (max 4000 characters):

How does the proposal fit with the research profile, interests and/or role of the proposed supervisor?

What experiences, achievements, expertise, capabilities and skills make the proposed supervisor an appropriate person for supervising PhD research in general and this particular research project in particular?

What is the proposed supervisor's experience in supervising PhD students? How many research students have they supervised that have successfully completed? How many research students are they currently supervising?

What other commitments does the supervisor have over the three-four year life of the CDP project, if awarded?



HISTORIC
ENVIRONMENT
SCOTLAND

ÀRAINNEACHD
EACHDRAIDHEIL
ALBA



NATIONAL
GALLERIES
SCOTLAND



National
Museums
Scotland



National Library of Scotland
Leabhartann Nàiseanta na h-Alba



Applications from early career researchers / more inexperienced members of staff will be welcome, as long as assurances are given that they will be mentored and supported by more experienced members of staff.

(Maximum 1 side A4 for each named supervisor).

12.3 HEI lead supervisor- Please provide an outline CV/research profile with details of previous supervisory experience and relevant publications or other outputs (max 4000 characters) Paste /attach:

How does the proposal fit with the research profile, interests and/or role of the proposed supervisor?

What experiences, achievements, expertise, capabilities and skills make the proposed supervisor an appropriate person for supervising PhD research in general and this particular research project in particular?

What is the proposed supervisor's experience in supervising PhD students? How many research students have they supervised that have successfully completed? How many research students are they currently supervising?

What other commitments does the supervisor have over the three-four year life of the CDP project, if awarded?

Applications from early career researchers / more inexperienced members of staff will be welcome, as long as assurances are given that they will be mentored and supported by more experienced members of staff.

(Maximum 4000 characters for each named supervisor).

12.4 HEI second supervisor- Please provide an outline CV/research profile with details of previous supervisory experience and relevant publications or other outputs (max 4000 characters) Paste /attach:

How does the proposal fit with the research profile, interests and/or role of the proposed supervisor?

What experiences, achievements, expertise, capabilities and skills make the proposed supervisor an appropriate person for supervising PhD research in general and this particular research project in particular?

What is the proposed supervisor's experience in supervising PhD students? How many research students have they supervised that have successfully completed? How many research students are they currently supervising?

What other commitments does the supervisor have over the three-four year life of the CDP project, if awarded?

Applications from early career researchers / more inexperienced members of staff will be welcome, as long as assurances are given that they will be mentored and supported by more experienced members of staff.



HISTORIC
ENVIRONMENT
SCOTLAND

ÀRAINNEACHD
EACHDRAIDHEIL
ALBA



NATIONAL
GALLERIES
SCOTLAND



National
Museums
Scotland



National Library of Scotland
Leabhartann Nàiseanta na h-Alba



(Maximum 4000 characters for each named supervisor).

12.5 How will the heritage organisation and HEI supervisors work together for the benefit of the student?
(max 2500 characters)

How will the collaboration operate?

What role will the student have in shaping the direction of the project?

How will supervisory meetings be organised and structured? Where will they be held and how often? How will the student's work and progress be reviewed? What mechanisms will be established for delivering joint and constructive feedback?

If the distance between the cultural heritage organisation and university is considerable, how will this issue be addressed?

NB the CDP studentship needs to be truly collaborative and work for the benefit of the student and the project.

(Maximum 2500 characters)

Applications should be emailed to the relevant Heritage Organisation contact by the date indicated in the "AHRC CDP Scheme Information" document.