

Walk back into the Georgian livingroom and turn right. Then walk up the stairs on your right and turn left into the corridor about death.

### Level 4 Industry and Empire

Find the black glove.

Who is this mourning glove associated with?

\_\_\_\_\_ Charles Edward Stuart

Find the pieces of jewellery.

Some families made these using something taken from their loved ones bodies as a way of remembering them. What is it?

\_\_\_\_\_

Go to Level 6. Find the War Memorial.



### Level 6 Scotland: A Changing Nation

Look out for the story of the Scottish piper and his Victoria Cross for bravery.

Who wrote these words about war?  
*'The flowers of the forest a' wede away'*

\_\_\_\_\_

Return to Hawthornden Court.

Use this space to write all the letters from the shaded boxes you've collected.  
Try to work out the hidden phrase:



What is the hidden phrase?

You might need to move the letters around!



Find these mini coffins along the corridor.

What do you believe is the meaning of the mysterious mini coffins?

\_\_\_\_\_

# A Matter of Life and Death

Your names: \_\_\_\_\_

Visit the **Scotland galleries** to complete this trail.

Collect the letters along the way to uncover the hidden phrase.

From Hawthornden Court go downstairs to Level -1, then turn right and go down the small set of stairs, walk past the large metal figures, then turn down the corridor on your right.

### Level -1 Early People



Look for the ritual skulls.

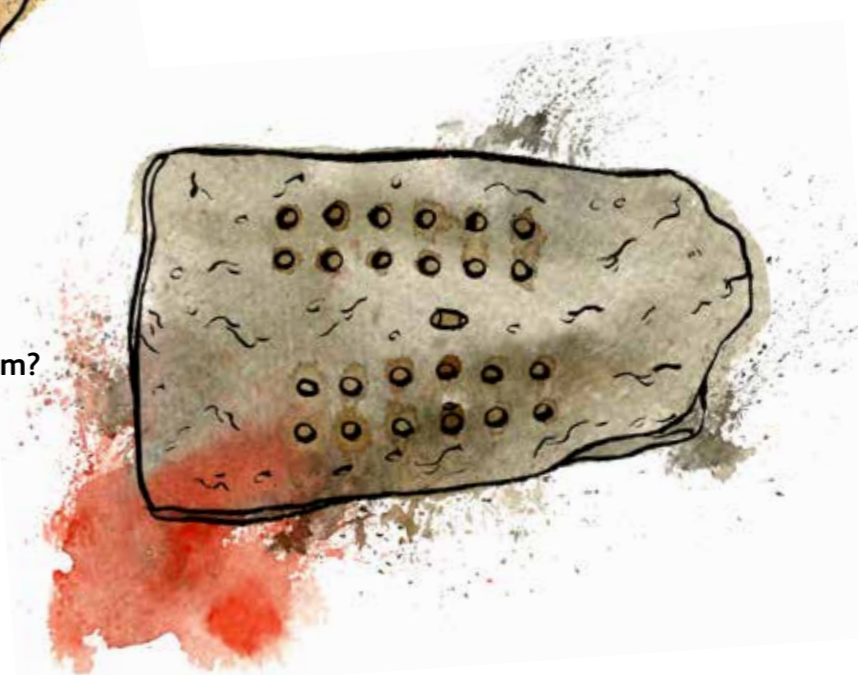
Why does this skull have holes in it?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Find the Viking grave in the floor nearby.

What are the board game pieces made from?

\_\_\_\_\_



Other methods apart from burial were used in the past.

Can you name the method using fire?

\_\_\_\_\_

Look out for the information about the 'Houses of the Dead' and the gruesome objects found in a Scottish cave.

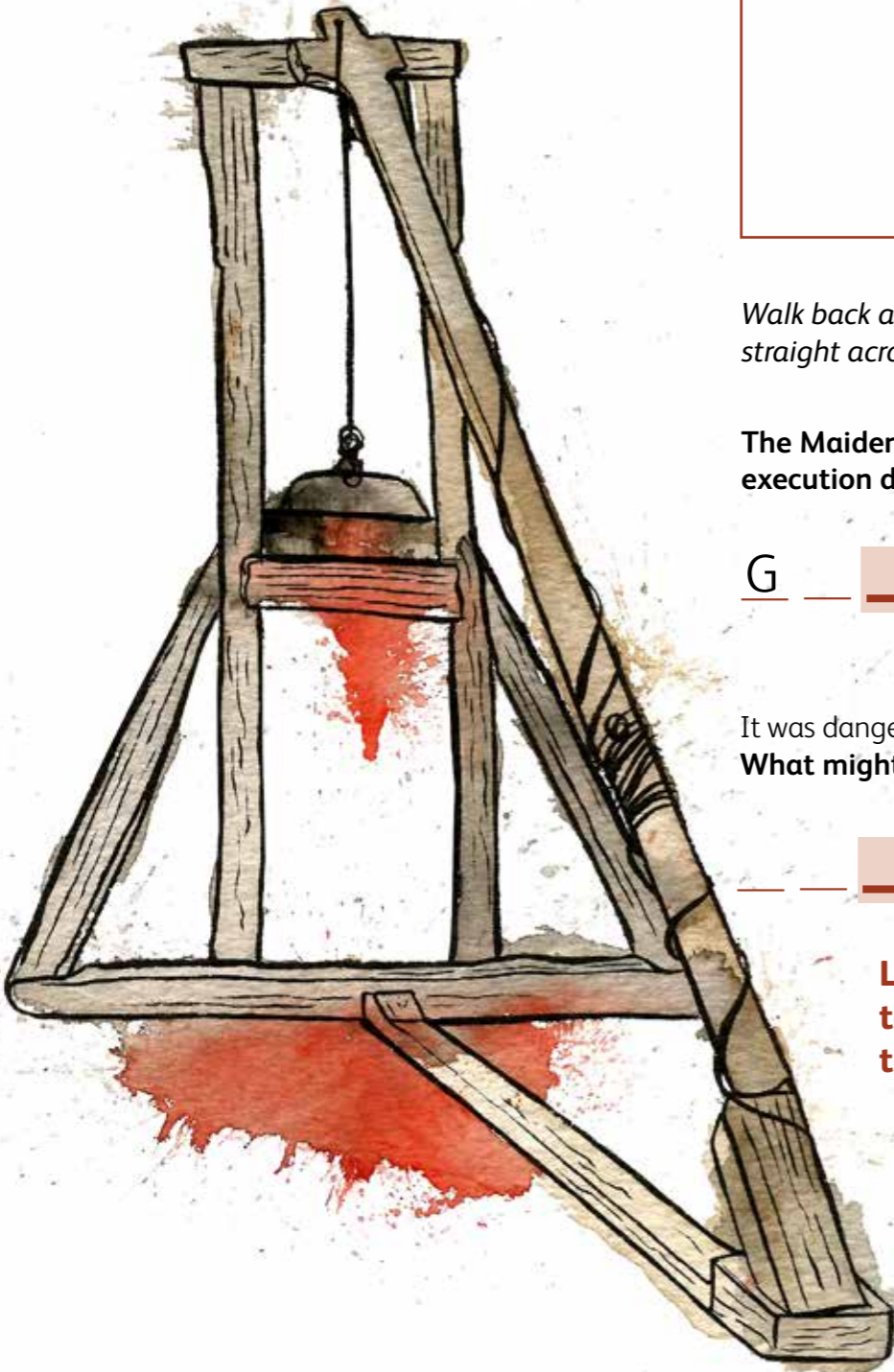
Return to Hawthornden Court. Walk to the far end of Hawthornden Court, through the entrance to the gallery on your left, then turn right and walk over the narrow bridge.

## Level 1 Kingdom of the Scots

Find the tombstones.

What can we see on the tombstone of James Morton that tells us he was a seafaring man?

C \_\_\_\_\_ and A \_\_\_\_\_



Find a symbol of death on the tombs and draw it.



Walk back across the bridge, and walk straight across until you see the Maiden.

The Maiden is an early form of what execution device?

G \_\_\_\_\_

It was dangerous to be a woman at this time. What might you be accused of?

\_\_\_\_\_

**Look out for the tools of torture and a tomb belonging to a famous Mary.**

From the Maiden, walk towards the tomb of Mary Queen of Scots, turn right then left and walk down the gallery and into the circular room. Then take a left.

## Level 1 Kingdom of the Scots

Find a church ceiling that has been painted. How does it make you feel about death?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Now walk down the stairs, under the church ceiling, to level 0. Find this stone carving.

## Level 0 Kingdom of the Scots

What is the name of this stone carving pictured?

E \_\_\_\_\_ U \_\_\_\_\_

Return to Hawthornden Court.

Take the stairs to Level 3 from Hawthornden Court. Walk past the thatched house into the long room which contains the green Georgian livingroom with chairs and a clock at one end. You'll find a case about anatomy at the other end.

## Level 3 Scotland Transformed

From which part of the body is this anatomy specimen taken?

\_\_\_\_\_

Which of these objects was used to try and prevent grave robbery?

\_\_\_\_\_

What were grave robbers using the bodies for?

\_\_\_\_\_

**Look out for the Elegy of William Burke.**

