Bernat Klein Foundation
bernatkleinfoundation.org
info@bernatkleinfoundation.org

Thursday 29 November 2018
10.00 - 17.00
National Museum of Scotland
#EyeForColour

10.00
Registration from 9.30
Welcome
The Rt Hon. the Lord Steel of Aikwood,
Patron Bernat Klein Foundation
Alison Harley, Chair Bernat Klein Foundation

10.15
Keynote
The Individual Approach: Bernat Klein’s Creative Impact
Mary Schoeser, Textile Historian and Curator

11.15
Theme 1
Bernat Klein: Textile Designer, Artist, Colourist, and Industrialist
Convenor Lisa Mason, Assistant Curator, NMS and Foundation Trustee

Klein’s Colours – a personal collection
Gráinne Rice, Adult Programme Coordinator, National Galleries Scotland

Bernat Klein: Design, Colour and the Interior
Fiona Anderson, Lecturer and Independent Curator

Bernat Klein: Colouring the Archive
Helen Taylor, University Archivist, Heriot-Watt University
12.00 Lunch break (lunch not provided) - archive examples on display and opportunity to visit NMS galleries

1.00 **Theme 2**  
**Colour Forecasting**  
Convenor Fiona Jardine, Lecturer in Design Theory, Glasgow School of Art and Foundation Trustee

*Visibly Invisible: The History of Color Forecasting*  
Regina Lee Blaszczyk, Professor of Business History, University of Leeds

*Colour Forecasting*  
Tracy Cassidy, Reader in Fashion & Textiles, University of Huddersfield

*Colour in Men’s Fashion*  
Karen Finlayston, Personal Colour Analyst and Founder/ Director of Colour Elements UK

2.00 **Theme 3**  
**Distinctive Identities and Signature Styles**  
Convenor Lisa Mason

*Indigo - Reflection of Our Blue Planet*  
Jenny Balfour-Paul, Hon. Research Fellow, Institute of Arab and Islamic Studies, Exeter University, and President, Association of Guilds of Weavers, Spinners and Dyers

*The complexity of Green*  
Susan Kay-Williams, Chief Executive of the Royal School of Needlework, Hampton Court Palace

*Kidswear Needs No Electric Blue? A Practical Study of Alternative Means to Add Emotional Value In Children’s Knitted Textiles*  
Maija Nygren, Designer and early career practitioner/researcher (examples on display during the 3.30 - 4.00 break)

*Colour, Fashion and Sustainability in Fashioned from Nature*  
Yona Lesger, Research Assistant for Fashioned from Nature, V&A London

3.00 Break (Tea and Coffee provided)
3.45  Theme 4
*Cultural Colours*
Convenor Fiona Jardine

*Working in Colour - A Case Study of the Naro San People of the Kalahari Desert*
Lynn Wilson, Founder and Director Circular Economy Wardrobe UK and PhD Researcher, University of Glasgow

*Travelling Tints: The Fashion for Indian Shawls in Nineteenth-Century Britain*
Suchitra Choudhury, Textile Historian and Literary Critic

*Shanghai Style and Substance*
Collette Paterson, Lecturer in Textile Design, Edinburgh College of Art and PhD Researcher, Heriot-Watt University

4.30  Closing remarks
Lisa Mason, Fiona Jardine and Alison Harley

5.00  Close

The Bernat Klein Symposium is generously supported by the National Museum of Scotland, the William Grant Foundation, the Design History Society and Glasgow School of Art.