

Did you know?

Dunbar Fashion School designed a 14 foot long dress (4.27 meters) made entirely out of parachutes.

"I used the red parachute for the jacket which was inspired by the 'pressure suit'. The dress was inspired by Concorde and its Delta wings."

Jacqui, Dunbar

You can see the test crew air ventilated suit in Hangar 4, Concorde Experience.

Did you know?

Stewardesses' uniforms needed to be practical to fulfil their safety role, yet stylish to promote the company image.

"A cross between two worlds which are strongly associated with dreams, the world of flight and the world of fashion."

Christian Lacroix, designer, speaking about creating a new Air France stewardess uniform.

(I've learnt) "That what surrounds you is beautiful and you can be inspired by everything."

Caroline, Dunbar



What has inspired you today?

Designed by Dawson Creative.



Fashion and fabrics

This trail has been produced by member of the local community, who used the collections as inspiration for their creativity. What will inspire you today?

"Everywhere is inspirational to fashion lovers! I personally loved the (de Havilland) Comet interior and its round windows."

Jacqui, Dunbar

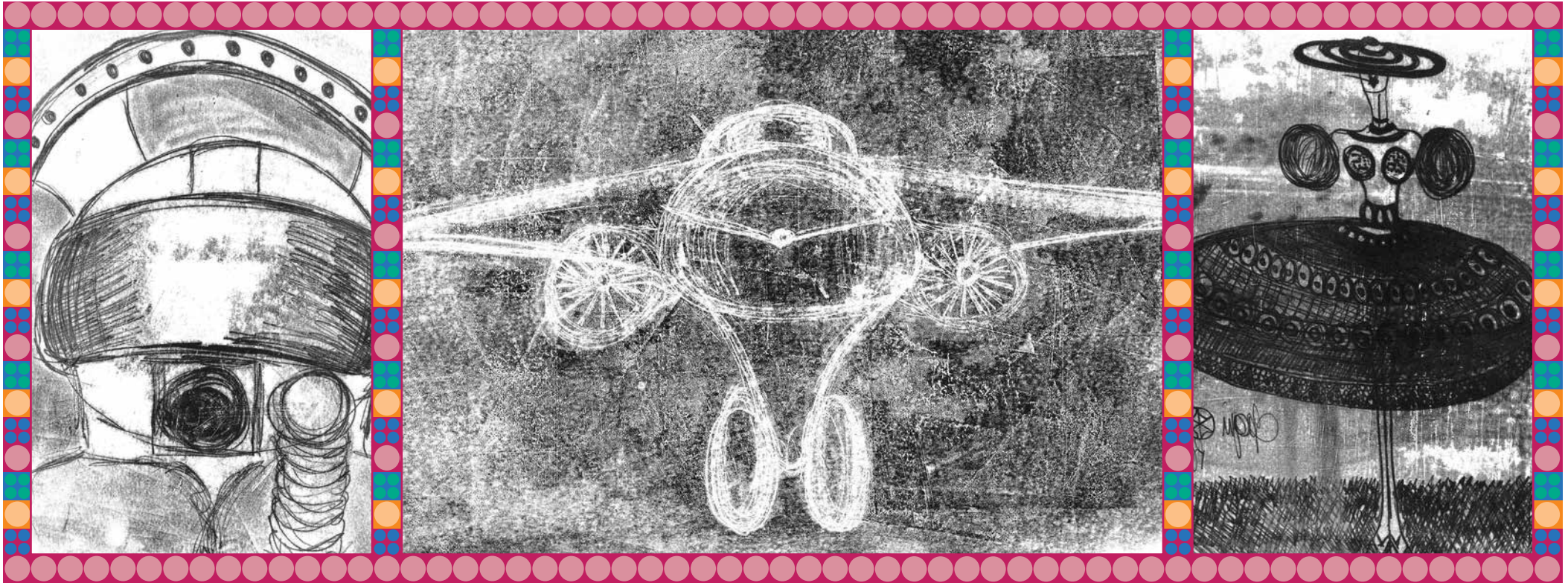
"The upholstery/fabric on the seats reminded me of the Italian designers Missoni. Rather than zig-zag patterns, the patterns were round, the colours were retro; 1970's colours and designs. The pinks and oranges together were extremely inspirational."

Jacqui, Dunbar

Must see:

De Havilland Comet interior. Outside Hangar 1





Must see:

Concorde test crew air ventilated suit and Concorde test crew pressure helmet.

Hangar 4, Concorde Experience

At heights of above 20,000 feet (6,096 metres), aircrew needed pressure fed oxygen to stay alive. The pressure helmets used by Concorde test pilots and engineers were similar to the type worn by Chuck Yeager when he broke the sound barrier in 1947.

“The most exciting thing was visiting Concorde. I was fascinated by the whole room. Concorde was just beautiful.”

Huda, Edinburgh

“Being able to connect art with engineering was great fun.”

Huda, Edinburgh

“I love the uniforms from the Second World War.”

Caroline, Dunbar

