

Later Prehistoric Finds Group Conference: Crafting Identities: Making and using objects in the Bronze and Iron Ages

Saturday 26 October 2019

09:45 – 16:45

Auditorium, National Museum of Scotland. Entry via Lothian Street

Craft and the transformation of raw materials into objects were integral aspects of prehistoric life. Making and using objects, sometimes within specific social contexts, contributed to the creation and expression of identities in a multitude of ways. This conference aims to examine crafting processes in detail, and investigate the complex ways these processes and the resulting artefacts contributed to the identities of groups and individuals.

£20, £16 Members and Conc. Book at www.nms.ac.uk/lateprehistoricfinds

*National Museums Scotland in partnership with the Later Prehistoric Finds Group
and supported by The Prehistoric Society*

- 09:30 – 09:45 Registration
- 09:45 – 09:50 **Matthew Knight**, LPFG Chair / National Museums Scotland
Welcome and Introduction
- 09:50 – 10:50 Ten-Minute-Talks
Sophie Adams, SUERC, University of Glasgow
Questioning the I in Identity
- Marta Innes**, University of Glasgow
Crafting Scottish Bronze Age Food Vessels – relational identities
and creative assemblage making
- Gemma Cruickshanks**, National Museums Scotland
Identities in Iron: viewing regional identities through iron in Iron Age
Scotland
- Jennifer Beamer**, University of Leicester
Wrapping, Pinning, Stitching: Thoughts on British Iron Age fashion
- Helen Chittock**, AOC Archaeology
Crafting Bodies: Anthropomorphic imagery and performance in Early
Celtic Art

- 10:50 – 11:15 Tea, coffee and biscuits in Events Space
- 11:15 – 11:35 **Claire Copper**, University of Edinburgh
New Pots, New People, New Worlds: the Beaker phenomenon
in northern Britain and the near continent.
- 11:35 – 11:55 **Mark Dalton**, British Museum / University College London
Funerary Pottery: Practice, Production, and Identity in the Early
Bronze Age of North East England
- 11:55 – 12:15 **Giovanna Fregni**, Independent Researcher
Looking Over the Shoulder of the Bronze Age Metalsmith
- 12:15 – 12:35 **Tessa Machling**, Independent researcher
Roland Williamson, Museum replica maker, Bodgit & Bendit
Crafting Torcs: What lies beneath the art?
- 12:35 – 14:00 Lunch*
- Object Show-and-Tell in Events Space
- 14:00 – 14:20 **Anne Crone**, AOC Archaeology
Wooden Vessels from Iron Age Scotland: To carve or to turn
- 14:20 – 14:40 **Matt Hitchcock**, University of Manchester
Shields and Stories: Curation and renegotiation in the Iron Age
- 14:40 – 15:00 **Mary Davis**, National Museums Scotland
Materials and Meaning in Late Iron Age artefacts from Britain
- 15:00 – 15:20 **Nicky Garland**, Newcastle University
Crafting Iron Age Identity: Exploring the social practices of coin
production in Late Iron Age Britain
- 15:20 – 15:45 Tea, coffee and biscuits in Events Space
- 15:45 – 16:45 **Fraser Hunter**, National Museums Scotland
Shape, Cast, Carve, Create: A multi-craft view of Iron Age objects

*Morning and afternoon coffee is provided but we ask that you make your own arrangements for lunch. The Events Space is available for you, if you wish to bring your own packed lunch. Alternatively, the Museum Brasserie serves hot and cold meals and can be found in the Entrance Hall, by the main entrance to the Museum. Our balcony café on level 3 serves home baking, sandwiches and hot home-made soup. National Museums Scotland members receive a 20% discount in both the Brasserie and balcony café.

If you have any access requirements, please contact info@nms.ac.uk