

Study Day: Historical Chinese Sculptures and the Ann Paludan Archive

Saturday 30th March 2019, 10:00–18:00, Auditorium, National Museum of Scotland

Art historian Ann Paludan (1928–2014) pioneered the study of historical Chinese sculptures. Marking the launch of the Ann Paludan Image Library, this study day will explore past and present research on this subject and consider its future with prominent scholars in Chinese art history.

Programme

- 10:00–10:30 Registration with tea & coffee
- 10:30–10:40 **Welcome**
Dr Xerxes Mazda (Director of Collections, National Museums Scotland)
- 10:40–11:00 **Introduction and launch of the Ann Paludan Image Library**
Professor Dame Jessica Rawson (University of Oxford)
- 11:00–11:50 **Keynote lecture - What is Chinese Sculpture?**
Professor Stanley Abe (Duke University)
- 11:50–12:10 **Q&A and discussion**
Ms Jane Portal (The British Museum)
- 12:10–14:00 Lunch (provided) and free time to visit the new East Asia gallery
- 14:00–14:30 **Tomb Statuary – ‘A Space of Time Past’**
Professor Nick Pearce (University of Glasgow)
- 14:30–15:10 **Opening the door to education in China: The Peking Languages Institute in 1975-6**
Ms Beth McKillop (Victoria & Albert Museum) & Dr Frances Wood (SOAS, University of London)
- 15:10–15:40 Tea & coffee break
- 15:40–16:00 **On the digitization of the Ann Paludan Image Library**
Dr Qin Cao & Ms Joanna Thomson (National Museums Scotland)
- 16:00–16:20 **Q&A and discussions**
Dr Hongxing Zhang (Victoria & Albert Museum)
- 16:20–16:40 **Final remarks**
Professor Elizabeth Murray (University College London)
- 16:40–18:00 Reception

This study day is made possible with the generous support of the family of Ann Paludan, and Julian and Susie Leiper, and is being held in partnership with the Confucius Institute for Scotland in the University of Edinburgh.