Appendices

(1) Guidelines for the Care and Storage of East Asian Collections

Information can be found at:
https://www.museumsgalleriesscotland.org.uk/advice/collections/introduction-to-storage-and-display-materials/

(2) Future Actions

Collections Care

Collections in Store

Many of the sites visited over the course of the East Asia Collections Review have updated their storage facilities. Generally, collections were seen to be packed in conservation-standard boxes and stored in climate-controlled environments.

The report appendices provide links to sector standard guidance on caring for collections in store. The following section highlights the key points for consideration.

To arrest degradation in mixed-collection stores, the appropriate environmental parameters are:

- No day light, artificial UV free lighting
- Pest free and dust free
- 40 – 60% Relative Humidity, with minimal fluctuation (ie no greater than 10% in 12 hours)
- 17 – 21 Degrees Celsius

Achieving temperature and humidity within these parameters can be challenging – where resources are limited, focus efforts on stabilising humidity. Large fluctuations in humidity are considered one of the greatest agents of decay for collections in store.

Tighter environmental parameters are ideally applied to collections comprised of more vulnerable materials. For example:

- Ferrous and non-ferrous metals are ideally stored in low humidity conditions (ie 30% Relative Humidity or less)
- Photographic collections benefit from storage within 30-40% Relative Humidity

In all instances, the following programmes are recommended to monitor and respond to changes in collections in store:

- Integrated Pest Management programme
- Ongoing monitoring of temperature and humidity
• Regular deep cleaning sessions of storage spaces to ensure effective dust management

Additionally, collections in store are ideally held in conservation grade packing materials and located in appropriate storage systems. It is also beneficial to consider the needs of specific collections. For example, woodblock prints should be removed from glazed frames and old acid mounts and re-housed in Melinex sleeves or interleaved with acid-free tissue. This will avoid discolouration.

Collections on Display

Collections on display are ideally held in the same environmental parameters as those outlined for collections in store. However, when display is for a specific period of time, broader parameters can be considered. These parameters should consider the condition of the object and the duration of display. As with collections in store, ongoing monitoring of environment and collections is recommended.

A key difference when displaying collections is light, specifically UV management, levels of light, duration of exposure to light. Collections particularly vulnerable to light, such as woodblock prints and paintings, should ideally be displayed for short periods of time at no more than 50 lux. This is because extended periods of light will cause the organic colours of woodblock prints and paintings to fade.

Conservation Projects

The survey has revealed that there are enough objects of a particular type across Scotland to develop collaborative project proposals. Strategic applications for conservation funding could benefit multiple institutions with similar collections.

For example, many Chinese textiles in collections across Scotland require conservation treatment. In addition to the ‘golden lotus’ shoes, there are embroidered silk garments, deconstructed garments, sleeve bands, panels and shawls that are of interest. The object data for these artefacts would be enhanced by a textile-related research project.

Similarly, the East Asian musical instruments in collections in Scotland require conservation and would benefit from further investigation and display.

Export ware cabinets are also in need of conservation care.

Provenance Research

There is still a lot of research work to be done towards establishing a detailed provenance for the East Asian collections in Scotland. In order to fully understand the relationship between collectors, donors and their beneficiaries, it may be necessary to trace a family’s lineage through several generations. The findings from provenance research will help audiences to engage with East Asian collections at a local and national level and should promote a more informed understanding of Scotland’s contribution to world history.
(3) Historical Periods

China
People’s Republic of China (1949-)
Republic Period (1912-1949)
Qing Dynasty (1644-1911)
Ming Dynasty (1368-1644)
Yuan Dynasty/Mongol (1279-1368)
Jin Dynasty/Jurchen (1115-1234)
Song Dynasty (960-1279)
Liao Dynasty/Kitan (916-1125)
Five Dynasties (907-960)
Tang Dynasty (618-906)
Sui Dynasty (589-618)
Northern and Southern Dynasties (420-589)
Jin Dynasty (265-420)
Three Kingdoms Period (220-280)
Han Dynasty (206 BCE-220 CE)
Qin Dynasty (221-206 BCE)
Warring States Period (475-221 BCE)
Spring and Autumn Period (770-476 BCE)
Eastern Zhou Dynasty (770-221 BCE)
Western Zhou Dynasty (c.1050-771 BCE)
Shang Dynasty (c.1600-1050 BCE)
Neolithic Period (c.7000-2000 BCE)

Japan
Reiwa Period (2019-)
Heisei Period (1989-2019)
Shōwa Period (1926-1989)
Taishō Period (1912-1926)
Meiji Period (1868-1912)
Edo Period (c.1603-1868)
Azuchi-Momoyama Period (1573-1603)
Muromachi Period (1392-1573)
Namboku-chō Period (1336-1392)
Kenmu Restoration (1333-1336)
Kamakura Period (1185-1336)
Heian Period (794-1185)
Nara Period (710-794)
Asuka Period (538-710)
Kofun Period (c.250-538)
Yayoi Period (c.400 BCE-250 CE)
Jōmon Period (c.10000 BCE-c. 300 BCE)

Korea

Democratic People's Republic of Korea (DPRK) (1948-)
Republic of Korea (ROK) (1948-)
Soviet Occupation in North Korea and American Occupation in South Korea (1945-1948)
Japanese Colonial Rule Period (1910-1945)
Korean Empire (1897-1910)
Joseon Period (1392-1897)
Goryeo Period (918-1392)
Unified Silla (668-936)
Three Kingdoms (c.37 BCE-668 CE)
Wiman Joseon (194-108 BCE)
Gojoseon (c.2333-c.109 BCE)
(4) Glossary

China
Abacus: Suanpan
Archaic bronze libation cup/drinking vessel with tripod legs: Jue
Archaic bronze tall, slender drinking vessel: Gu
Archaic bronze cauldron with tripod legs: Ding
Archaic bronze food vessel with lid: Dgui
Archaic bronze food vessel with rounded tripod legs: Li
Archaic bronze steamer: Yan
Bowl lute: Piba
Dulcimer: Yangqin
Flute: Dizi
Divination compass: Fengshui luopan
Imperial decree conferring rank: Fengtian Gaoming or Shengzhi
Panpipe: Sheng
Scales/'Steelyard' balance: Diaocheng
Spike fiddle: Huqin
Temple blocks: Muyu
Three-string lute: Sanxian
Two-stringed spike fiddle: Erhu
Wooden blocks: Nanbangzi
Zither: Guzheng

Japan
Auxiliary blade Kogatana
Basin for washing sake cups Haisen
Bead Ojime
Bottle Bin
Bow Yumi
Bowl Bachi
Brazier for indoor use Hibachi
Buddhist figure Butsuzō
Carved object Horimono (-bori)
Cloisonné
Comb
Cotton or linen informal garment
Crest
Decorative ornament
Divided skirt
Doll/Puppet
Field sword blade
‘Floating World’ woodblock print
Folding fan
Hand scroll (literally ‘rolled thing’)
Handle for auxiliary blade
Hanging scroll
Helmet
Illustrated book
Incense burner
Incense container
Inkstone box/calligraphy box
Iron kettle
Jacket
Japanese clock
Japanese compass
Jar
Lacquer
Letter box
Low writing desk
Lunch box
Matching swords
Medicine container
Metal object, usually sword ornament or fittings
'Mirror lid' metal disc toggle
Mirror with ‘picture’ decoration
Moderately curved sword blade (c.60cm)
Photograph

Shippō
Kushi
Yukata
Kamon/Mon
Okimono
Hakama
Ningyō
Nodachi
Ukiyo-e
Sensū
Makimono
Kozuka
Kakejiku
Kabuto
E-hon
Kōro
Kōgō
Suzuri-bako
Tetsubin
Haori
Wa-dokei
Wa-jitsu
Tsubo
Urushi
Fumi-bako/ Fu-bako
Budai
Bentō
Daishō
Inrō
Kanamono
Kagami-buta
E-kagami
Katana
Shashin
Picture postcard
Pipe
Pipe sheath
Plate/Dish
Pole arm with curved blade
Print
Prong used to lace armour
Rigid fan
Rigid tobacco pouch
Sake bottle
Sake cup
Sake ewer
Sash belt
Second World War ‘Good luck’ flag
Shop curtain
Short sword blade, single or double edged (c.25cm)
Small bowl or plate for side dishes
Small cabinet
Small shrine in cabinet
Small teapot
Socks
Stacked boxes/Picnic box
Stand
Stirrups
Sword blade (c.40-50cm)
Sword guard
Sword hilt collar
Sword hilt ornament
Sword pommel
Tea bowl
Tea container with domed lid
Toggle
Vase
Water jar

E-hagaki
Kiseru
Kiseru-zutsu
Sara
Naginata
Hanganga
Kōgai
Uchiwa
Tonkotsu
Tokkuri
Guinomi/Choko/Sakazuki
Chōshi
Obi
Yosegaki Hinomaru
Noren
Tantō
Kozuke
Kodansu
Zushi
Kyūsu
Tabi
Jūbako
Dai
Abumi
Wakizashi
Tsuba
Fuchi
Menuki
Kashira
Chawan
Natsume
Netsuke
Kabin
Mizusashi
Wooden clogs: Geta
Woven straw sandals: Zori
Wrapping cloth: Fukusa

Korea

Ceremonial dress: Jebok
Embroidered panel (part of clothing): Husu
Formal clothing: Aengsam
Hat: Gat
Hat with feather attachment: Jeonrip
Inner robe: Cheongcho'ui
Rank belt: Gakdae
Shoes: Hye
Tobacco pipe: Dambaetdae
Wide brimmed woven horsehair hat: Heukrip
Woven headband worn under hat: Manggeon
Woven horsehair hat: Tanggeon
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