<https://readymag.com/NationalMuseumsScotland/Review21/exhibitions-events/>

page 3 Year in numbers

Bliadhna ann an àireamhan

**3,559**

nithean air iasad bhon chruinneachadh nàiseanta gu **63** buidhnean ann an **23** ùghdarras ionadail air feadh na h-Alba

**107**

nithean air an glèidheadh

**219,229**

luchd-leanmhainn air meadhanan sòisealta aig deireadh a’ Mhàirt 2021

**1,814,532**

tadhal air ar [làraich-lìn](https://www.nms.ac.uk/)

**25,281**

daoine bho 1,031 sgoiltean ann an 31 ùghdarrasan ionadail air feadh na h-Alba a’ gabhail pàirt anns na Seiseanan Sgoile Didseatach againn.

**595**

daoine a’ gabhail pàirt tro ar prògram com-pàirteachadh coimhearsnachd air-loidhne.

**53%**

àrdachadh ann an seallaidhean air ar rùrachadh chruinneachaidhean

**43%**

àrdachadh ann an seallaidhean duilleige air leth de earrann Explore na làraich-lìn againn

**13%**

a bharrachd seallaidhean air [Blog NMS](https://blog.nms.ac.uk/)

**175,546**

luchd-tadhail thar ar n-ionadan uile agus cha robh sinn fosgailte ach beagan is ceithir mìosan

**40,000**

sgoilear a’ gabhail pàirt ann an Seachdain Matamataig na h-Alba le còrr is 100 sgoil is buidheann a’ faighinn thabhartasan airson pròiseactan a leasachadh

**131**

luchd-obrach saor-thoileach a thug seachad an taic gu fialaidh

**27**

tabhartas luach £86,354 bhon Mhaoin Nàiseanta airson Trusadh, a’ toirt taic do thrusadh luach £215,354 agus a’ cuideachadh gus cruinneachaidhean 17 buidhinn a leasachadh agus a neartachadh ann an 13 ùghdarras ionadail air feadh na h-Alba.

**354**

seiseanan ionnsachaidh air an lìbhrigeadh do luchd-obrach is saor-thoilich ann an 19 taighean-tasgaidh ionadail ann an trèanadh air-loidhne.

p3 captions

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| The Roman cavalry display at the Trimontium Museum © The Trimontium Trust  Conservator Diana de Bellaigue working on the Umbrian Madonna  Astronaut Doug Wheelock at one of the online Friday Friends sessions  © Rachel Patterson, Strontian Primary School  Porcelain 'Flame Vase', 2018, by Joan and Jack Hardie, acquired by Aberdeen Archives, Gallery and Museums in 2021 © Aberdeen City Council (Art Gallery & Museums Collections)  Collection Care Training © Neil Hanna  Capturing the Galloway Hoard | Taisbeanadh eachraidh Ròmanach aig Taigh-tasgaidh Trimontium  © Urras Trimontium  Neach-glèidhidh Diana de Bellaigue ag obair air Madonna Umbria    An speuradair Doug Wheelock aig aon de na seiseanan air-loidhne Friends Friday  © Raonaid Patterson, Bun-sgoil Shròn an t-Sìthein  ‘Flame Vase’ pòrsalain, 2018, le Joan agus Jack Hardie, a fhuair Tasglannan, Gailearaidh is Taighean-tasgaidh Obar Dheathain ann an 2021  © Comhairle Baile Obar Dheathain (Cruinneachaidhean Gailearaidh Ealain & Taighean-tasgaidh)  Trèanadh ann an cùram chruinneachaidhean  © Niall Hanna  A' clàradh Cinnean Ghall-Ghàidhealaibh |

page 4

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| New stories to discover  Our collections are always expanding with objects that tell unique stories and add to our knowledge and understanding. Click on the images below to find out more about some of our latest acquisitions and additions  captions:  Four oak armorial panels from the house where Marie de Guise, Queen Regent of Scotland, wife of James V and mother of Mary Queen of Scots, lived from around 1543 to 1554  Seal matrix owned by James Stewart, half-brother of Mary Queen of Scots, dating to the 1540s  Self-Portait Dreaming of Portavadie, stained glass panel by Pinkie Maclure, 2019  © Pinkie Maclure ***Stay Away* (braces edition) face mask by Icelandic artist Ýrúrarí, part of our Covid collecting © Ýrúrarí*****Corona Crisis Kruk,* a portable social distancing bench by Björn van den Broek for Object Studio in the Netherlands, part of our Covid collecting*****The ‘Great Mogul’* hunting crane with hawks, by the Mughal artist Hunhar (1740-50) from the Archibald Swinton collection of 18th century Mughal painting and lacquer work****1,650lb (750kg) SN aircraft bomb, the largest type of bomb used by the RAF during the First World War****Ayrshire calves were among the new arrivals at the National Museum of Rural Life** Ice cream van made in 1956 by Fordson Thames and used by the Doriano family on the prom in Leven | **Sgeulachdan ùra rin lorg**  Tha na cruinneachaidhean againn a’ sìor-fhàs le nithean a tha ag innse an sgeulachdan àraidh fhèin agus a chuireas ri ar eòlas agus tuigse. Cliog air na h-ìomhaighean gu h-ìosal gus tuilleadh fhaighinn a-mach mu cuid de na rudan a fhuair sinn o chionn ghoirid.  captions: **Ceithir panailean gearraidh-airm à taigh far an robh Marie de Guise, Banrigh-tànaiste na h-Alba, bean Sheumais V agus màthair Màiri Banrigh na h-Alba, a’ fuireach, bho mu 1543 gu 1554.** **Pàtran seula le Seumas Stiùbhart, leth-bhràthair Màiri Banrigh na h-Alba, bho na 1540an.** ***Fèin-phortraid* *Dreaming of Portavadie,* panail glainne dhathte le** [**Pinkie Maclure**](https://www.nms.ac.uk/explore-our-collections/stories/art-and-design/glass-artists/artists/pinkie-maclure/)**, 2019 © Pinkie Maclure*****Stay Away* (braces edition) còmhdach-aghaidh leis an neach-ealain à Innis Tìle, Ýrúrarí, pàirt den chruinneachadh Covid againn © Ýrúrarí*****Corona Crisis Kruk,* being ghluasadach airson astarachadh corporra le Björn van den Broek airson Object Studio anns an Òlaind, pàirt den chruinneachadh Covid againn*****An ‘Great Mogul’* a’ sealg corra-bhàn le seabhagan, leis an neach-ealain Mughal, Hunhar (1740-50) bho chruinneachadh Ghilleasbuig Swinton de dhealbhan is obair lacquer Mughal bhon 18mh linn****Bom plèana SN 1,650 punnd (750kg), am bom as motha a chleachd an RAF anns a’ Chiad Chogadh.****Bha laoigh Shiorrachd Àir am measg a’ chiad bheathaichean a nochd aig Taigh-tasgaidh Nàiseanta na Beatha Dhùthchail** **Bhana uachdair-reòite a thogadh ann an 1956 le Fordson Thames agus a chleachd an teaghlach Doriano air a’ phrom ann an Lìobhann** |

page 5 Strengthening the sector

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| Strengthening the sector  By sharing our skills, knowledge and expertise, we helped support museum colleagues across the country as we all faced the challenges of an extraordinary year  The Covid-19 pandemic brought a unique set of challenges as the museum sector had to quickly adapt to lockdowns and new regulations to keep staff and visitors safe. By working closely with other museums, we were able to identify their most pressing needs and provide tailored help and guidance. We created a webpage with advice on the issues that museums told us were the most critical, including monitoring collections during closure, managing loans, developing and delivering digital schools sessions and ‘waking up’ collections before reopening. Our advice line provided one-to-one support and informal video calls created opportunities for networking and sharing problems. Throughout the challenges of the pandemic, we have listened to our colleagues across the sector to understand the best way to support them.  Our National Training Programme moved online with free knowledge and skills training for staff and volunteers in museums across Scotland. We are grateful to the Hugh Fraser Foundation for supporting us to test new models of online delivery. Events included training in how to document natural science collections, delivered as part of our Natural Science Collections Across Scotland project funded by John Ellerman Foundation. We adapted our popular series of workshops on collections care by creating a series of self-guided training resources, including video demonstrations on object handling, packing, labelling and pest management which were shared online in March 2021.  Targeted online training sessions were delivered in collaboration with Museums Galleries Scotland and we also worked closely with Industrial Museums Scotland on events and discussions covering topics such as fundraising, marketing, social media and digital sessions for schools.  In August 2020, we launched a Special Funding Scheme to ensure museum collections could continue to grow with more support from the National Fund for Acquisitions, administered by National Museums Scotland on behalf of the Scottish Government. Acquisitions supported by the fund included a costume inspired by Dennis the Menace, made and worn by Dundonian performer Ellie Diamond on the TV series RuPaul’s Drag Race UK. The outfit was purchased by Leisure and Culture Dundee as part of its work with the local LGBTQ+ community.  **OTHER GRANTS INCLUDED**  £7,579  to the Scottish Maritime Museum for an 80-year-old bottle of whisky and other items recovered from the wreck of the SS Politician, which inspired Compton Mackenzie’s 1947 novel Whisky Galore!  £6,110  for a pair of portrait paintings of Captain James Neish and his wife, Mrs Katherine Ann Neish, by George Chinnery.  £1,107  to Glasgow Museums for a collection of five artworks on the theme of the Covid-19 pandemic by Indian folk artists.  The Scottish Museums Archaeology Strategy Group, initiated by National Museums Scotland and the Association of Local Government Archaeological Officers (ALGAO) Scotland, delivered its first project this year, called Before the Museum. Funded by Historic Environment Scotland and managed by ALGAO Scotland, it informed new guidance documents to support the processing of archaeological finds and ensure that excavated material is prepared to ‘museum ready’ standards.  Spring 2021 saw the launch of our National Strategy 2021-2022. This shorter-term, more flexible approach allows us to be nimble in our response to immediate priorities while we plan for the long term and how we can continue to help the Scottish museum sector navigate the changes that lie ahead.  We will continue to develop and broaden the partnerships we have built over the years in our ambition to share Scotland’s collections, engage and inspire people and strengthen skills and expertise.  Captions  Dr Daniel Potter, Assistant Curator of the Ancient Mediterranean and Oceania, Africa, Americas collections at Discovering Ancient Egypt at John Gray Centre  Performer Ellie Diamond wearing the beano inspired outift.  © Dundee Art Galleries Museums  © Scottish Maritime Museum  © Dundee Art Galleries and Museums  © Apindra Swain. Photograph CSG CIC Glasgow Museums Collection | **A’ neartachadh na roinne**  Le bhith a’ co-roinn ar sgilean, ar n-eòlais agus ar fiosrachaidh, thug sinn taic do cho-obraichean ann an taighean-tasgaidh air feadh na dùthcha agus sinn uile a’ cur aghaidh ri bliadhna air leth duilich.  Dh’adhbharaich galar lèir-sgaoilte Covid-19 dùbhlain gun samhail leis gu robh aig roinn nan taighean-tasgaidh ri atharrachadh gu sgiobalta mu choinneamh glasadh-sluaigh agus riaghailtean ùra gus luchd-obrach agus luchd-tadhail a chumail sàbhailte. Le bhith ag obair gu dlùth le taighean-tasgaidh eile, b’ urrainn dhuinn na feumalachdan as èiginnich aca a chomharrachadh, agus cuideachadh is stiùireadh sònraichte a thoirt seachad. Chruthaich sinn duilleag-lìn le comhairle air na cùisean a dh’innis taighean-tasgaidh dhuinn a bu chudromaiche, a’ gabhail a-steach cumail sùil air cruinneachaidhean aig àm glasaidh, stiùireadh iasadan, leasachadh agus lìbhrigeadh seiseanan sgoiltean didseatach agus ‘dùsgadh’ chruinneachaidhean ro àm fosglaidh. Thug an loidhne-chomhairle againn seachad taic aon-ri-aon agus chruthaich gairmean bhidio neo-fhoirmeil cothroman airson conaltradh agus airson duilgheadasan a dheasbad. Tro dhùbhlain a’ ghalair lèir-sgaoilte, tha sinn air èisteachd ri ar co-obraichean air feadh na roinne gus tuigse fhaighinn air an dòigh as fheàrr air taic a thoirt dhaibh.  Ghluais am Prògram Trèanaidh Nàiseanta againn air-loidhne le trèanadh eòlais is sgilean an-asgaidh do luchd-obrach agus saor-thoilich ann an taighean-tasgaidh air feadh na h-Alba. Tha sinn taingeil do Fhondas Ùisdein Fhriseil airson taic a thoirt dhuinn gus dòighean lìbhrigidh ùra air-loidhne fheuchainn. Am measg nan tachartasan bha trèanadh air mar a chlàraicheas tu cruinneachaidhean saidheans nàdair, air a lìbhrigeadh mar phàirt den phròiseact againn, Natural Science Collections Across Scotland, maoinichte le Fondas Iain Ellerman. Dh’atharraich sinn an sreath bhùthan-obrach fèillmhor againn air cùram chruinneachaidhean le bhith a’ cruthachadh sreath de ghoireasan trèanaidh fèin-threòrachaidh, a’ toirt a-steach taisbeanaidhean bhidio mu làimhseachadh stuthan, pacadh, leubailean agus smachd air bitheagan, a chaidh a sgaoileadh air-loidhne sa Mhàrt 2021.  Chaidh seiseanan trèanaidh cuimsichte air-loidhne a lìbhrigeadh ann an co-obrachadh le Taighean-tasgaidh Gaileiridhean Alba agus dh’obraich sinn gu dlùth le Taighean-tasgaidh Gnìomhachais Alba air tachartasan agus còmhraidhean mu chuspairean leithid togail-airgid, margaidheachd, na meadhanan sòisealta agus seiseanan didseatach airson sgoiltean.  Anns an Lùnastal 2020, chuir sinn air bhog Sgeama Maoineachaidh Sònraichte gus dèanamh cinnteach gum faodadh cruinneachaidhean thaighean-tasgaidh cumail orra a’ fàs le barrachd taic bhon Mhaoin Nàiseanta airson Trusadh, a tha air a ruith le Taighean-tasgaidh Nàiseanta Alba às leth Riaghaltas na h-Alba. Am measg na fhuaras le taic bhon mhaoin bha deise air a bhrosnachadh le Dennis the Menace, air a dhèanamh agus air a chaitheamh leis a’ chleasaiche à Dùn Èideann Ellie Diamond air an t-sreath TBh RuPaul’s Drag Race UK. Chaidh an deise a cheannach le Leisure and Culture Dundee mar phàirt den obair aca leis a’ choimhearsnachd LGBTQ+ ionadail.  **AM MEASG THABHARTASAN EILE BHA**  £7,579  gu Taigh-tasgaidh Mara na h-Alba airson botal uisge-bheatha 80-bliadhna a dh’aois agus nithean eile a chaidh fhaighinn air ais bho long-bhriseadh an SS Politician, a bhrosnaich an nobhail aig Compton MacCoinnich ann an 1947, Whisky Galore!  £6,110  airson paidhir phortraidean den Chaiptean Seumas Neish agus a bhean, B-ph Catrìona Anna Neish, le Seòras Chinnery.  £1,107  gu Taighean-tasgaidh Ghlaschu airson cruinneachadh de chòig pìosan ealain air cuspair a’ ghalair lèir-sgaoilte Covid-19 le luchd-ealain dùthchasach Innseanach.  Lìbhrig Buidheann Ro-innleachd Arc-eòlais Taighean-tasgaidh na h-Alba (a thòisicheadh le Taighean-tasgaidh Nàiseanta Alba agus Comann Oifigearan Arc-eòlais Riaghaltas Ionadail (ALGAO) Alba) a’ chiad phròiseact aca am-bliadhna, air a bheil Before the Museum. Air a mhaoineachadh le Àrainneachd Eachdraidheil Alba agus air a stiùireadh le ALGAO Alba, thug e fiosrachadh do phàipearan-stiùiridh ùra mu dheasachadh stuthan a thèid a lorg ann an cladhach arc-eòlais agus dèanamh cinnteach gu bheil iad air an ullachadh gu ìre ‘deiseil airson taigh-tasgaidh’.  As t-Earrach 2021 chaidh ar [Ro-innleachd Nàiseanta 2021-2022](https://www.nms.ac.uk/media/1163947/nationalstrategy2021-22.pdf) a chur air bhog. Tha an dòigh-obrach nas giorra agus nas sùbailte seo a’ leigeil leinn a bhith èasgaidh nar freagairt do phrìomhachasan làithreach fhad ’s a tha sinn a’ planadh airson an fhad-ùine agus a’ cuideachadh roinn taighean-tasgaidh na h-Alba a’ lorg slighe tro na h-atharrachaidhean a tha romhainn.  Leanaidh sinn oirnn a’ leasachadh agus a’ leudachadh nan com-pàirteachasan a tha sinn air a thogail thar nam bliadhnaichean airson cruinneachaidhean na h-Alba a cho-roinn, daoine a chom-pàirteachadh agus a bhrosnachadh agus sgilean agus eòlas a neartachadh.  Captions  An t-Oll. Daniel Potter, Leas-neach-tasgaidh cruinneachaidhean Seann Mhuir Mheadhan-thìrich is Roinn a' Chuain Sèimh, Afraga, agus na h-Aimeireagan aig Discovering Ancient Egypt aig Ionad John Gray  Cleasaiche Ellie Diamond a’ caitheamh na deise a bh’ air a bhrosnachadh leis a’ Bheano  © Taigh-tasgaidh Mara na h-Alba  © Gailearaidhean Ealain is Taighean-tasgaidh Dhùn Dèagh  © Apindra Swain. Dealbh CSG CIC Cruinneachadh Taighean-tasgaidh Ghlaschu |

page 6 Action on Climate Change

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| Action on climate change  **With the challenges of protecting our planet high on the global agenda, we are playing our part in building a better and sustainable world**  We are committed to adapting our approach to address the challenges of climate change and biodiversity loss. To do this, we have developed an action plan that considers our whole organisation: our culture and practices, people and estates. We continue to use our world-class natural sciences collections, scientific research and multi-disciplinary approach to inspire and educate our audiences to work towards a better world.  Operating sustainably  Through long-term investment in our estate and infrastructure we have improved energy efficiency and made year-on-year reductions in our carbon emissions. Over the past nine years, our carbon emissions have been reduced by 72%. We know there is still more work to do and we will continue to promote energy efficiency, minimise waste, adopt sustainable materials and services and ensure we build social value into what we do.  Collecting innovation  The three strands of transport history held in our collections – vehicles, systems, and infrastructure – are all changing rapidly and we are working with public and research bodies to acquire samples and prototypes to reflect these developments. The LUTZ Pathfinder is a pioneering research and development project run by Oxbotica, carrying out the UK’s first trials in public pedestrianised areas of fully-automated vehicles. We have acquired one of three pods used for trials in Milton Keynes in 2016.  Enhancing biodiversity  This year saw the launch of a new biodiversity initiative with a different approach to managing the grounds at the National Museums Collection Centre. The site has been brought to life with almost 200 species recorded this year. The centre is also home to the national biobank, which we and the Royal Zoological Society of Scotland played a central role in establishing. Launched in December 2020, the project provides scientists with access to tissue, cells and DNA from endangered species and other wildlife which can be used in research and conservation planning.  Engaging the next generation  Our Flying into the Future Trail at the National Museum of Flight reveals how engineers are working to make air travel less damaging to the environment. We have also worked with Castlebrae Community High School in Edinburgh to create [trì filmichean goirid ree short films](https://www.nms.ac.uk/explore-our-collections/films/climate-emergency-films/) for secondary schools focusing on the climate emergency. Supported by the ScottishPower Foundation, the films use objects from our collections and are accompanied by teachers’ notes and pupil worksheets  Captions  Dr Meredith Greiling, Senior Curator of Transport with the *Extinction Bell* by Luke Jerram  The Lutz Pathfinder car at the National Museum of Scotland © Neil Hanna  Artwork from the Flying into the Future trail at the National Museum of Flight | **Dèiligeadh ri atharrachadh gnàth-thìde**    **Tha na dùbhlain a tha an lùib a bhith a’ dìon ar planaid air aire na cruinne an-dràsta agus tha sinne a’ dèanamh nas urrainn dhuinn gus saoghal nas fheàrr agus nas seasmhaiche a thogail**  Tha sinn dealasach a thaobh ar dòigh-obrach atharrachadh gus dèiligeadh ris na dùbhlain a tha an lùib atharrachadh gnàth-thìde agus call bith-iomadachd. Gus seo a dhèanamh, tha sinn air plana-gnìomha ullachadh a tha a’ beachdachadh air a’ bhuidhinn againn air fad: ar cultar agus ar cleachdaidhean, daoine agus oighreachdan. Tha sinn a’ leantainn oirnn a’ cleachdadh ar cruinneachaidhean shaidheansan nàdarra cliùiteach, rannsachadh saidheansail agus dòigh-obrach ioma-chuspaireil gus ar luchd-amais a bhrosnachadh agus oideachadh gu bhith ag obair a dh’ionnsaigh saoghal nas fheàrr.  **Ag obair gu seasmhach**  Tro thasgadh airgid fad-ùine nar n-oighreachd agus bun-structair tha sinn air èifeachdas lùtha a leasachadh, agus air lùghdachadh bliadhna an dèidh bliadhna a dhèanamh air na sgaoilidhean carboin againn. Thairis air na naoi bliadhna a dh’fhalbh, tha ar sgaoilidhean carboin air a dhol sìos 72%. Tha fios againn gu bheil barrachd obrach ri dhèanamh fhathast agus cumaidh sinn oirnn a’ brosnachadh èifeachdas lùtha, a’ lughdachadh sgudal, a’ gabhail ri stuthan agus seirbheisean seasmhach agus a’ dèanamh cinnteach gun cuir sinn luach sòisealta ris na bhios sinn a’ dèanamh.  **A’ cruinneachadh innleachdas**  Tha na trì dualan de dh’eachdraidh còmhdhail a tha air an cumail nar cruinneachaidhean – carbadan, siostaman, agus bun-structar – uile ag atharrachadh gu luath agus tha sinn ag obair còmhla ri buidhnean poblach is rannsachaidh gus sampallan agus ro-shamhlaidhean fhaighinn airson na leasachaidhean sin a riochdachadh. Tha an LUTZ Pathfinder na phròiseact rannsachaidh is leasachaidh innleachdach air a ruith le Oxbotica, a tha a’ dèanamh nan ciad dheuchainnean san RA air carbadan làn fhèin-ghluasadach ann an raointean poblach far a bheil luchd-coiseachd. Tha sinn air aon de na trì podaichean fhaighinn a chaidh a chleachdadh airson deuchainnean ann am Milton Keynes ann an 2016.  **A’ leasachadh bith-iomadachd**  Am-bliadhna chaidh iomairt bith-iomadachd ùr a chur air bhog le dòigh-obrach eadar-dhealaichte airson fearann ​​Ionad-cruinneachaidh nan Taighean-tasgaidh Nàiseanta a stiùireadh. Chaidh an làrach a thoirt beò le faisg air 200 gnè beatha air a chlàradh am-bliadhna. Tha an t-ionad cuideachd na dhachaigh don bhith-banca nàiseanta, aig an robh prìomh phàirt againne agus aig Comann Rìoghail Ainmh-eòlais na h-Alba ann a bhith ga stèidheachadh. Air a chur air bhog san Dùbhlachd 2020, tha am pròiseact a’ toirt cothrom do luchd-saidheans air stuth-bodhaig, ceallan agus DNA bho ghnèithean ann an cunnart agus fiadh-bheatha eile a ghabhas cleachdadh ann an rannsachadh agus dealbhadh glèidhteachais.  **A’ com-pàirteachadh leis an ath ghinealach**  Tha Flying into the Future, an t-slighe againn aig Taigh-tasgaidh Nàiseanta na h-Itealaich a’ sealltainn mar a tha innleadairean ag obair gus lughdachadh a’ chroin a nì siubhal adhair air an àrainneachd. Tha sinn cuideachd air a bhith ag obair còmhla ri Àrd-sgoil Coimhearsnachd Castlebrae ann an Dùn Èideann gus [trì filmichean goirid](https://www.nms.ac.uk/explore-our-collections/films/climate-emergency-films/) a chruthachadh airson àrd-sgoiltean le fòcas air èiginn na gnàth-thìde. Le taic bho Fhondas ScottishPower, bidh na filmichean a’ cleachdadh stuthan às na cruinneachaidhean againn agus tha notaichean luchd-teagaisg agus duilleagan-obrach sgoilearan nan cois.  Captions:  An t-Oll. Meredith Greiling, Àrd-neach-tasgaidh na Còmhdhalach leis an *Extinction Bell* le Luke Jerram  An càr Lutz Pathfinder aig Taigh-tasgaidh Nàiseanta na h-Alba  © Niall Hanna  Obair-ealain bhon t-slighe Flying into the Future aig Taigh-tasgaidh Nàiseanta na h-Itealaich |

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| Exhibitions and events  **We were delighted to welcome visitors back to experience our museums in person again, bringing them face to face with Viking-age treasures and some revolutionary machines**  The results of months of painstaking conservation work were revealed when [*The Galloway Hoard: Viking-Age Treasure*](https://www.nms.ac.uk/explore-our-collections/stories/scottish-history-and-archaeology/galloway-hoard/) opened to the public in May 2021. The free exhibition at the National Museum of Scotland revealed intricate details not seen since the objects contained in the unparalleled find were buried more than 1,000 years ago. Online events also delved further into the innovative research used to uncover some of the Hoard’s secrets, including a discussion hosted by Broadcaster James Naughtie with Dr Martin Goldberg, Principal Curator of Medieval Archaeology and History, and Vikings creator Michael Hirst. More than 2,000 people were able to enjoy this event across our digital platforms. The exhibition has now moved to Kirkcudbright Galleries and will later visit Aberdeen Museum and Art Gallery thanks to support from the Scottish Government.  In July 2021, [*The Typewriter Revolution*](https://www.nms.ac.uk/exhibitions-events/exhibitions/national-museum-of-scotland/typewriter-revolution/) opened at the National Museum of Scotland, examining how the machines have shaped society and technology over more than 100 years. And *New Thinking New Collecting,* also at the National Museum of Scotland, highlighted a selection of our Scottish History and Archaeology collections, showing how our research and collecting is reshaping understanding of Scotland’s past, as well as reflecting its present.  At the National War Museum, [*Legacies of Empire*](https://www.nms.ac.uk/exhibitions-events/exhibitions/national-war-museum/legacies-of-empire/) explored encounters between nations and cultures during times of conflict. The exhibition, which opened in November 2020 and runs until January 2023, features objects collected by British military personnel during colonial wars or garrison service across the British Empire. It is the result of a research project focused on military culture and the practice of taking and collecting in the midst of colonial warfare.  Visitors explored the wonders of the world created from more than half a million LEGO bricks thanks to *Brick Wonders* at the National Museum of Flight. The exhibition also included [a replica of our Concorde](https://www.youtube.com/watch?v=ZExQkxsX-Cs&list=TLGGcqWv_JIcaJMwMzExMjAyMQ), displayed underneath the iconic aircraft.  At the National Museum of Rural Life, the new [Willow Sculpture Trail](https://www.nms.ac.uk/national-museum-of-rural-life/things-to-see-and-do/willow-sculpture-trail/) opened, inspired by the wildlife and animals at our farm.  While Covid regulations were affecting in-person events, we continued to engage audiences with a range of online sessions. In January 2021, Dr Fraser Hunter, Principal Curator, Prehistory and Roman Archaeology, and Dr Dan Potter, Assistant Curator of Ancient Mediterranean collections, were joined by the historian and broadcaster Professor Bettany Hughes at [*An Egyptian Luxury in Roman Scotland*](https://www.youtube.com/watch?v=Vk-IyS_GBVM).  Captions  An Anglo-Saxon disc brooch  Typewriter, Hammond, serial number 86164, an early model of a typewriter with interchangeable type, manufactured New York, USA, c. 1905  Legacies of Empire at the National War Museum © Andy Caitlin  Warren Elsmore, artist in LEGO® bricks with a LEGO® version of the Concorde at the National Museum of Flight © Neil Hanna  The Willow Trail at the National Museum of Rural Life © Ruth Armstrong  Ancient Egypt burial urn | Taisbeanaidhean agus tachartasan    **Bha sinn air leth toilichte fàilte a chur air luchd-tadhail gu na taighean-tasgaidh againn a-rithist, a’ toirt cothrom dhaibh faicinn ulaidhean bho linn nan Lochlannach agus cuid de dh’innealan buadhmhor.**    Chaidh buil mìosan de dh’obair ghlèidhteachais mhionaideach fhoillseachadh nuair a dh’fhosgail  [*Tha Galloway Hoard: Viking-Age Treasure*](https://www.nms.ac.uk/explore-our-collections/stories/scottish-history-and-archaeology/galloway-hoard/)  don phoball sa Chèitean 2021. Sheall an taisbeanadh an-asgaidh aig Taigh-tasgaidh Nàiseanta na h-Alba mion-fhiosrachadh nach fhacas bho chaidh na nithean a bha sa chinnean gun choimeas seo a thiodhlacadh còrr is 1,000 bliadhna air ais. Rinn tachartasan air-loidhne cuideachd sgrùdadh air an rannsachadh innleachdach a chaidh a chleachdadh gus cuid de dhìomhaireachd a’ Chinnein fhuasgladh, a’ toirt a-steach còmhradh eadar an Craoladair Seumas Naughtie agus an t-Oll. Màrtainn Goldberg, Prìomh Neach-tasgaidh Arc-eòlas is Eachdraidh Meadhan-aoiseil, agus neach-cruthachaidh taisbeanaidh nan Lochlannach Mìcheal Hirst. Ghabh còrr is 2,000 neach pàirt san tachartas seo thairis air na h-àrd-ùrlaran didseatach againn. Tha an taisbeanadh a-nis air gluasad gu Gailearaidhean Chille Chuithbeart agus thèid e an uair sin gu Taigh-tasgaidh agus Gailearaidh Ealain Obar Dheathain le taic bho Riaghaltas na h-Alba.    Anns an Iuchar 2021, dh’fhosgail [*The Typewriter Revolution*](https://www.nms.ac.uk/exhibitions-events/exhibitions/national-museum-of-scotland/typewriter-revolution/)  aig Taigh-tasgaidh Nàiseanta na h-Alba, a’ sgrùdadh mar a thug na h-innealan sin buaidh air comann-sòisealta agus teicneòlas thar còrr is 100 bliadhna. Agus sheall *New Thinking New Collecting*, cuideachd aig Taigh-tasgaidh Nàiseanta na h-Alba, taghadh de ar cruinneachaidhean air Eachdraidh is Arc-eòlas na h-Alba, a’ sealltainn mar a tha buaidh aig ar rannsachadh agus ar cruinneachadh air tuigse air eachdraidh na h-Alba, a bharrachd air a bhith a’ nochdadh an latha an-diugh.  Aig an Taigh-tasgaidh Cogaidh Nàiseanta, rannsaich [*Legacies of Empire*](https://www.nms.ac.uk/exhibitions-events/exhibitions/national-war-museum/legacies-of-empire/) mar a thachair dùthchannan agus cultaran ri chèile aig amannan còmhstri. Anns an taisbeanadh, a dh’fhosgail san t-Samhain 2020 agus a mhaireas gu Faoilleach 2023, chithear nithean a chruinnich muinntir arm Bhreatainn aig àm cogaidhean coloinidh no seirbheis ghearastain air feadh Ìmpireachd Bhreatainn. Tha e mar thoradh air pròiseact rannsachaidh le fòcas air cultar an airm agus an cleachdadh a bhith a’ togail air falbh agus a’ tasgadh nithean air feadh chogaidhean colonachd.  Ghabh luchd-tadhail tlachd ann an iongantasan an t-saoghail a chaidh a chruthachadh bho chòrr is leth mhillean breig LEGO le taing do *Brick Wonders* aig Taigh-tasgaidh Nàiseanta na h-Itealaich. Anns an taisbeanadh cuideachd bha [mac-samhail den Choncorde](https://www.youtube.com/watch?v=ZExQkxsX-Cs&list=TLGGcqWv_JIcaJMwMzExMjAyMQ) againn, air a thaisbeanadh fon itealan ainmeil.  Aig Taigh-tasgaidh Nàiseanta na Beatha Dhùthchail, dh’fhosgail an [Willow Sculpture Trail](https://www.nms.ac.uk/national-museum-of-rural-life/things-to-see-and-do/willow-sculpture-trail/) ùr, air a bhrosnachadh le fiadh-bheatha agus beathaichean air an tuathanas againn.  Fhad ’s a bha riaghailtean Covid a’ toirt buaidh air tachartasan aghaidh-ri-aghaidh, chùm sinn oirnn a’ tàladh luchd-amais le raon de sheiseanan air-loidhne. Anns an Fhaoilleach 2021, choinnich an t-Oll. Friseal Hunter, Àrd-neach-tasgaidh, Ro-eachdraidh agus Àrc-eòlas Ròmanach, agus an t-Oll. Dan Potter, Leas-neach-tasgaidh Leas-neach-tasgaidh cruinneachaidhean Seann Mhuir Mheadhan-thìrich ris a’ chraoladair an t-Àrd-ollamh Bettany Hughes aig [*An Egyptian Luxury in Roman Scotland*](https://www.youtube.com/watch?v=Vk-IyS_GBVM)  Captions  Bràiste diosc Angla-Shasannach  Clò-sgrìobhadair, Hammond, àireamh sreathach 86164, modail tràth de clò-sgrìobhadair le clò eadar-ghluasadach, dèanta New York, USA, c. 1905  Legacies of Empire aig Taigh-tasgaidh Nàiseanta a' Chogaidh  © Anndra Caitlin  Warren Elsmore, neach-ealain ann am breigichean LEGO® le dreach LEGO® den Choncorde aig Taigh-tasgaidh Nàiseanta na h-Itealaich  © Niall Hanna  The Willow Trail aig Taigh-tasgaidh Nàiseanta na Beatha Dhùthchail  © Ruth Armstrong  Crogan adhlacaidh na seann Èiphit |

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| **N**ew discoveries  **Our collections attract world-class research that expands our understanding of the world and uncovers new perspectives on the past and present**  This year saw the culmination of the fourth phase of the [Glenmorangie Research Project](https://www.nms.ac.uk/glenmorangie), a unique collaboration focusing on the archaeology of early Scotland. This resulted in the project’s third book, *Crucible of Nations: Scotland from Viking Age to Medieval Kingdom*, by Glenmorangie Research Fellow Dr Adrián Maldonado. It comprises a new assessment of our collections covering the 9th to the 12th centuries, including the period of Viking raids, the last days of the Picts and the rise of Alba and the formation of a kingdom known as Scotland. These dramatic events are illustrated with more than 200 new images of objects on and off display, and hundreds more to be made available on our public catalogue  Research into our collections also revealed details of small mouse-like animals that lived on the Isle of Skye around 166 million years ago. X-ray scans of specimens from 1972 and 2018 revealed two complete skulls of the mammals, including a species previously unknown to science. Dr Elsa Panciroli, Associate Researcher at National Museums Scotland, was the lead author of a study into the skulls, which offer a unique insight into the early development of mammal life.  In 2021 we were awarded our largest ever research grant to carry out a £1 million project with the University of Stirling exploring how the Cold War features in museums. Materialising the Cold War, a three-year initiative funded by the grant from the Arts and Humanities Research Council, will help new audiences engage with this fascinating period of history.  captions  Surviving silver from the Norrie’s Law hoard, Fife  Dr Martin Goldberg, Principal Curator, Medieval Archaeology & History at National Museums Scotland and Hamish Torrie, Corporate Social Responsibility Director at The Glenmorangie Company, with the Monymusk Reliquary in 2018 © Neil Hanna  Reconstruction of the *borealestes cuillinensis* skulls © Matt Humpage  A nuclear weapon effects computer made from cardboard c.1960s | **A’ lorg rudan ùra**  **Bidh na cruinneachaidhean againn a’ tàladh rannsachadh aig an ìre as àirde a leudaicheas ar tuigse air an t-saoghal agus a nochdas beachdan ùra air an àm a dh’fhalbh agus air an latha an-diugh.**  Am-bliadhna chuireadh crìoch air a’ cheathramh ìre de [Phròiseact Rannsachaidh Glenmorangie](https://www.nms.ac.uk/glenmorangie), co-obrachadh gun samhail le fòcas air arc-eòlas tràth na h-Alba. Mar thoradh air seo chaidh treas leabhar a’ phròiseict, *Crucible of Nations: Scotland from Viking Age to Medieval Kingdom*, fhoillseachadh leis an Oll. Adrián Maldonado, Neach-dàimh Rannsachaidh Glenmorangie. Tha e a’ dèanamh measadh ùr air na cruinneachaidhean againn bhon 9mh chun an 12mh linn, a’ gabhail a-steach àm creach nan Lochlannach, làithean mu dheireadh nan Cruithneach, agus èirigh is stèidheachadh rìoghachd ris an canar Alba. Tha na tachartasan iongantach seo air an sealltainn le còrr is 200 ìomhaigh ùr de nithean a tha, agus nach eil, air an taisbeanadh, agus bidh ceudan eile rim faighinn sa chatalog phoblach againn.    Nochd rannsachadh air na cruinneachaidhean againn cuideachd fiosrachadh mu bheathaichean beaga coltach ri luchainn a bha beò san Eilean Sgitheanach mu 166 millean bliadhna air ais. Sheall sganaidhean X-ray de shampaill bho 1972 agus 2018 dà chlaigeann iomlan de na mamalan, a’ toirt a-steach gnè air nach robh saidheans eòlach roimhe seo. B’ i an t-Oll. Elsa Panciroli, Co-Rannsaiche aig Taighean-tasgaidh Nàiseanta Alba, prìomh ùghdar de sgrùdadh air na claiginn, a tha a’ tabhann sealladh gun samhail air leasachadh tràth ann am beatha mhamailean.    Ann an 2021 fhuair sinn an tabhartas rannsachaidh as motha a choisinn sinn a-riamh airson pròiseact luach £1m a choileanadh le Oilthigh Shruighlea a’ rannsachadh mar a tha an Cogadh Fuar a’ nochdadh ann an taighean-tasgaidh. Cuidichidh Materialising the Cold War, iomairt trì-bliadhna air a mhaoineachadh le tabhartas bho Chomhairle Rannsachaidh nan Ealain is nan Daonnachdan, luchd-amais ùr a dhol an sàs anns an àm inntinneach seo de dh’eachdraidh.    captions  Stuth airgid a th’ air fhàgail bho chinnean Norrie's Law, Fìobha  An t-Oll. Màrtainn Goldberg, Àrd-neach-tasgaidh, Arc-eòlas is Eachdraidh Meadhan-aoiseil aig Taighean-tasgaidh Nàiseanta Alba agus Hamish Torrie, Stiùiriche Dleastanas Sòisealta Corporra aig The Glenmorangie Company, le Taisealan Monymusk ann an 2018 © Neil Hanna  Ath-thogail de na claiginn *borealestes cuillinensis*  © Matt Humpage  Inneal ro-innse buadhan armachd niuclasach dèanta le cairt-bhòrd c.1960an |

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| **Inspiring new audiences**  new opportunities to introduce our museums and objects to a wider audience has helped meet the challenges of the pandemic and opened up our collections to even more people  New perspectives  Scotland 365, funded by the National Lottery Heritage Fund, explores new ways to engage young people aged 16-25 in culture and heritage by working with them and listening to their ideas. We are working in partnership with Young Scot to explore themes highlighted by young people in our 2019 consultation, and our national Youth Engagement Team includes 30 enthusiastic young recruits who will work with staff on digital projects, marketing campaigns and events, and the development of a youth engagement strategy.  Reaching out online  Our social media saw a significant rise in engagement this year. New formats helped engage digital visitors, including ‘Ask Me Anything’ sessions with staff and online tours with personalised commentary. In November 2020, we launched a new programme of Digital Schools Sessions to engage directly with pupils and teachers while they were unable to visit in person. In November and December, we delivered 22 live online workshops, and an updated format for the January 2021 lockdown featured pre-recorded sessions, linked resources and themed weeks. The digital format increased accessibility and compared to in-person sessions in 2019/20, we received more school bookings from the areas of highest deprivation.  Welcoming everyone  Our Museum Socials, for people living with dementia, and Friday Friends sessions moved online from October 2020. Museums Socials are delivered in partnership with the National Galleries of Scotland, the National Library of Scotland, Edinburgh Zoo and the University of Edinburgh Museums. Friday Friends sessions are for visually impaired and D/deaf children, with this year’s topics including dinosaurs and winter festivals. Edinburgh’s South Asian community were involved in a project on Scottish religion and beliefs, and people with long-term health conditions were supported through mindfulness art sessions hosted with the Thistle foundation. Vulnerable children and families were helped over the school holidays as part the City of Edinburgh Council’s Discover programme, with online mindfulness sketching and music sessions inspired by our objects. Online sessions with young people from Impact Arts supported the co-creation of a trail exploring LGBTQIA+ histories in our collections. Our play park at the National Museum of Rural Life has also been made more accessible after a refurbishment thanks to players of People’s Postcode Lottery.    Captions  Members of the Scotland365 Youth Engagement Team following the LGBTQIA+ trail at the National Museum of Scotland © Neil Hanna | **A’ brosnachadh luchd-amais ùr**  tha cothroman ùra gus na taighean-tasgaidh agus na nithean againn a shealltainn do luchd-amais nas fharsainge air cuideachadh le bhith a’ coinneachadh ri dùbhlain a’ ghalair lèir-sgaoilte agus air ar cruinneachaidhean fhosgladh gu eadhon barrachd dhaoine  **Seallaidhean ùra**  Tha [Scotland 365](https://www.nms.ac.uk/about-us/outreach-and-engagement/special-projects/scotland-365-youth-engagement-project/), air a mhaoineachadh le Maoin Dualchais a’ Chrannchuir Nàiseanta, a’ rannsachadh dhòighean ùra gus daoine òga aois 16-25 a thoirt an sàs cultair agus dualchais le bhith ag obair còmhla riutha agus ag èisteachd ris na beachdan aca. Tha sinn ag obair ann an com-pàirteachas le Young Scot gus cuspairean a chaidh a thogail le daoine òga nar co-chomhairle 2019 a rannsachadh, agus tha 30 neach òg dealasach nar Sgioba Com-pàirteachadh Òigridh nàiseanta a bhios ag obair còmhla ri luchd-obrach air pròiseactan didseatach, iomairtean agus tachartasan margaidheachd, agus leasachadh ro-innleachd conaltraidh òigridh.  **Com-pàirteachadh air-loidhne**  Bha àrdachadh mòr ann an conaltradh air na meadhanan sòisealta againn am-bliadhna. Chuidich cruthan ùra le luchd-tadhail didseatach a tharraing a-steach, leithid sheiseanan ‘Ask Me Anything’ le luchd-obrach, agus cuairtean air-loidhne le aithris phearsanta. San t-Samhain 2020, chuir sinn air bhog prògram ùr de [Sheiseanan Sgoiltean Didseatach](https://www.nms.ac.uk/schools/digital-schools-sessions/) gus conaltradh gu dìreach ri sgoilearan agus tidsearan nuair nach b’ urrainn dhaibh tadhal gu pearsanta. San t-Samhain agus san Dùbhlachd, lìbhrig sinn 22 bùth-obrach beò air-loidhne, agus bha cruth ùraichte airson glasadh Faoilleach 2021 a’ gabhail a-steach seiseanan ro-chlàraichte, stòrasan co-cheangailte agus seachdainean cuspaireil. Mheudaich an cruth didseatach ruigsinneachd agus an taca ri seiseanan aghaidh-ri-aghaidh ann an 2019/20, fhuair sinn barrachd chlàraidhean bho sgoiltean anns na sgìrean as bochda.  **A’ cur fàilte air a h-uile duine**  Ghluais ar Museum Socials, airson daoine le seargadh-inntinne, agus seiseanan Friends Friday air-loidhne bhon Dàmhair 2020. Tha Museums Socials air an lìbhrigeadh ann an com-pàirteachas le Gailearaidhean Nàiseanta na h-Alba, Leabharlann Nàiseanta na h-Alba, Sù Dhùn Èideann agus Taighean-tasgaidh Oilthigh Dhùn Èideann. Tha seiseanan Friday Friends airson clann le duilgheadasan fradhairc agus clann B/bodhar, le cuspairean na bliadhna-sa a’ gabhail a-steach dineosairean agus fèisean geamhraidh. Bha coimhearsnachd Àisia a Deas Dhùn Èideann an sàs ann am pròiseact air creideamh agus creideasan Albannach, agus fhuair daoine le briseadh slàinte fad-ùine taic tro sheiseanan ealain meòrachail air an cumail le Fondas Thistle. Chaidh clann sho-leònte agus an teaghlaichean a chuideachadh thar saor-làithean na sgoile mar phàirt de phrògram Discover aig Comhairle Baile Dhùn Èideann, le sgeidseadh meòrachail air-loidhne agus seiseanan ciùil air am brosnachadh leis na stuthan againn. Thug seiseanan air-loidhne le daoine òga bho Impact Arts taic do cho-chruthachadh [slighe a’ rannsachadh eachdraidh LGBTQIA+](https://www.nms.ac.uk/lgbtqiatrail)  nar cruinneachaidhean. Tha a’ phàirc-cluiche againn aig Taigh-tasgaidh Nàiseanta na Beatha Dhùthchail cuideachd air a dhèanamh nas ruigsinnich às dèidh ùrachadh le taing do chluicheadairean Crannchur Còd-puist an t-Sluaigh.  Captions  Buill de Sgioba Com-pàirteachas Òigridh Scotland365 a’ leantainn slighe LGBTQIA+ aig Taigh-tasgaidh Nàiseanta na h-Alba © Niall Hanna |

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| Sharing Scotland’s collections  Tours and loans take our objects to venues across the country, giving more people the opportunity to experience the national collection in person  A major loan of more than 200 objects is included in new displays at Trimonitum Museum in Melrose, which opened its doors in August 2021 following an extensive refurbishment. We worked closely with the Trimontium Trust to identify objects and complete extensive conservation work to help them tell the story of the Roman fort and settlement which was based at the site. Our collaboration also inspired new Romans in Scotland online resources, as well as material for schools.  Six tapestries by Archie Brennan were lent to Dovecot Studios in Edinburgh for the first major retrospective of his work. Archie Brennan: Tapestry Goes Pop! ran from 26 April to 30 August 2021 and was co-curated by Lisa Mason, Assistant Curator of Art and Design.  Our national touring exhibition, *Discovering Ancient Egypt*, extended its run at Perth Museum and Art Gallery until 4 October 2020. It opened at its fifth and final venue, the John Gray Centre, Haddington, on 2 December 2020, where it ran until July 24 2021. The exhibition was supported by the National Lottery Heritage Fund and the Hugh Fraser Foundation and welcomed 19,634 visitors across its five venues.  captions  Tapestry Parcel by Archie Brennan, 1974  Conservator Bethan Bryan working on one of the Trimontium loan objects  Discovering Ancient Egypt at the John Gray Centre | **A’ co-roinn cruinneachaidhean na h-Alba**  Bidh cuairtean is iasadan a’ toirt ar stuthan gu ionadan air feadh na dùthcha, a’ toirt cothrom do bharrachd dhaoine eòlas fhaighinn air a’ chruinneachadh nàiseanta gu pearsanta  Tha iasad susbainteach de chòrr air 200 nì ri fhaicinn ann an taisbeanaidhean ùra aig Taigh-tasgaidh Trimonitum ann am Maolros, a dh’fhosgail a dhorsan san Lùnastal 2021 às dèidh ùrachadh mòr. Dh’obraich sinn gu dlùth le Urras Trimontium airson nithean a chomharrachadh agus mòran obrach glèidhteachais a dhèanamh gus an cuideachadh ag innse sgeulachd an dùin Ròmanaich agus an tuineachadh a bha stèidhichte aig an làraich. Bhrosnaich ar co-obrachadh stòrasan air-loidhne mu na Ròmanaich ann an Alba, a bharrachd air stuthan airson sgoiltean.  Chaidh sia grèis-bhrat le Archie Brennan a thoirt air iasad do Dovecot Studios ann an Dùn Èideann airson a’ chiad ais-shealladh mòr den obair aige. Bha *Archie Brennan: Tapestry Goes Pop!* a’ dol bho 26 Giblean gu 30 Lùnastal 2021 agus chaidh a cho-thasgadh ​​le Lisa Mason, Leas-neach-tasgaidh Ealain is Dealbhaidh.  Leudaich an taisbeanadh nàiseanta air chuairt againn, *Discovering Ancient Egypt*, an ùine aige aig Taigh-tasgaidh agus Gailearaidh Ealain Pheairt gu 4 Dàmhair 2020. Dh’fhosgail e aig a chòigeamh ionad agus an t-ionad mu dheireadh aige, Ionad John Gray, Haddington, air 2 Dùbhlachd 2020, far an robh e gu 24 Iuchar 2021. Fhuair an taisbeanadh taic bho Mhaoin Dualchais a’ Chrannchuir Nàiseanta agus Fondas Ùisdein Fhriseil agus fhuair e 19,634 neach-tadhail thar nan còig ionadan aige.  captions  *Tapestry Parcel* le Archie Brennan, 1974  Neach-glèidhidh Bethan Bryan ag obair air aon de na nithean iasaid aig Trimontium  *Discovering Ancient Egypt* aig Ionad John Gray |

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| Caring for our objects  The work to protect our collections didn’t stop during lockdown and investment in state-of-the-art technology delivered new ways to discover more about our objects  Remote working  While the Covid-19 lockdowns meant we were unable to carry out our usual work onsite, our teams spent the time improving and updating the collections data we hold while they were working at home. These projects included:  • Scanning and transcribing more than 3,000 historical  conservation reports  • New data records for 800 egg clutches  • The transcription of Society of Antiquaries 'printed donation  lists' for 1830-1858  • The creation of new marine invertebrate Adlib records  • Cleaning up the data for more than 17,000 object dimensions  from across the collections  Reopening our museums  When the lockdown eased in April 2021, we began a phased reopening of our museum sites which involved ‘waking up collections’. This involved deep cleaning collections, removing dust that built up over lockdown, carrying out essential object treatments, recommissioning working objects and relocating objects to prepare the galleries for reopening.  National Museums Collection Centre  We are working to digitise all aspects of our collections. A large-scale digitisation project of hundreds of early modern weapons in our Scottish History & Archaeology collections is under way, supported by a grant from the American Society of Arms Collectors Foundation. Colleagues in collections care, photography and curatorial teams are working together to create beautiful images of these collections to share on our Search our Collections webpages.  A new Macro X-Ray Fluorescence (MA-XRF) scanner was recently set-up in the Collections Science labs at the National Museums Collection Centre. XRF is an essential tool which enables us to determine the composition, authenticity and in some instances the age of collection items without the need for destructive sampling. It will allow the study and care of our diverse collections from archaeological or mineralogical specimens to large hand-coloured prints and paintings. The investment in state-of-the-art equipment is ongoing, enabling us to strategically increase our research infrastructure.  Captions  Lydia Messerschmidt, Artefact Conservator, carefully conserving a 19th-century hair ornament made of blue kingfisher feathers from Fuzhou, China  New discoveries made through remote report scanning  Flat powder-horn with ILL ' MOT ' THOE ' SECK ' MYN ' EAT ' LESS ' AND BOY EANE / (a heart) 16931 FINIS inscribed on the inner edge  Basket-hilted backsword with blade marked 'Andria Farara', refashioned from a broadsword: Scottish, the hilt similar to a number signed by Stirling armourers, 1750 – 1775  Assessment of the arsenic content of an historic bird specimen by Dr Lore Troalen, Analytical Scientist, prior to its conservation and display using the XRF scanner | **A’ gabhail cùram de na stuthan againn**    Cha do sguir an obair gus na cruinneachaidhean againn a dhìon aig àm glasaidh, agus thug tasgadh ann an sàr theicneòlas dhuinn dòighean ùra gus barrachd fhaighinn a-mach mu na nithean againn.  **Obair air astar**  Fhad ’s a bha glasadh-sluaigh Covid-19 a’ ciallachadh nach b’ urrainn dhuinn ar n-obair àbhaisteach a dhèanamh air an làraich, chuir na sgiobaidhean againn seachad an ùine a’ leasachadh agus ag ùrachadh an dàta a tha againn mu na cruinneachaidhean fhad ’s a bha iad ag obair bhon taigh. Am measg nam pròiseactan sin bha:  • Sganadh agus tar-sgrìobhadh còrr is 3,000  aithisg glèidhteachais eachdraidheil  • Clàran dàta ùra airson 800 àl uighean  • Tar-sgrìobhadh ‘liostaichean tabhartas clò-bhuailte’ aig Comann Àrsairean na h-Alba airson 1830-1858  • Cruthachadh chlàran Adlib neo-dhruim-altachain mara ùra  • Sgioblachadh an dàta airson còrr is 17,000 tomhasan nì bho air feadh nan cruinneachaidhean  **A’ fosgladh ar taighean-tasgaidh a-rithist**  Nuair a chaidh an glasadh fhuasgladh sa Ghiblean 2021, thòisich sinn air ath-fhosgladh mean air mhean de làraich nan taighean-tasgaidh againn le bhith ‘a’ dùsgadh’ nan cruinneachaidhean. Bha seo a’ toirt a-steach glanadh nan cruinneachaidhean gu domhainn, glanadh duslach, dèanamh obair-cùraim riatanach, ath-choimiseanadh stuthan obrachaidh agus ath-shuidheachadh stuthan gus na gailearaidhean ullachadh airson ath-fhosgladh.  **Ionad-cruinneachaidh nan Taighean-tasgaidh Nàiseanta**  Tha sinn ag obair gus gach taobh de ar cruinneachaidhean a chur ann an cruth didseatach. Tha pròiseact mòr didseatachaidh de na ceudan de bhuill-airm tràth-nodha nar cruinneachaidhean Eachdraidh is Arc-eòlais na h-Alba a’ dol air adhart, le taic-airgid bho Fhondas Luchd-cruinneachaidh Armachd Ameireagaidh. Tha co-oibrichean ann an cùram chruinneachaidhean, sgiobaidhean togail dhealbhan agus glèidheadaireachd ag obair còmhla gus ìomhaighean brèagha de na cruinneachaidhean sin a chruthachadh airson a cho-roinn air na duilleagan-lìn Search our Collections.  Chaidh sganair ùr Macro X-Ray Fluorescence (MA-XRF) a stèidheachadh o chionn ghoirid ann an deuchainn-lann Saidheans nan Cruinneachaidhean aig Ionad-cruinneachaidh nan Taighean-tasgaidh Nàiseanta. Tha XRF na inneal deatamach a leigeas leinn stuth-dèanaimh, barantachd agus, ann an cuid de shuidheachaidhean, aois nithean sna cruinneachaidhean a dhearbhadh gun fheum air samplachadh millteach. Bheir e cothrom dhuinn sgrùdadh, agus cùram a thoirt do na cruinneachaidhean eadar-mheasgte againn, bho shampaill àrc-eòlais no mèinn-eòlais gu priontaichean agus dealbhan mòra le dathadh làimhe. Tha an tasgadh ann an sàr uidheamachd a’ dol air adhart, a’ toirt cothrom dhuinn ar bun-structar rannsachaidh a leasachadh gu ro-innleachdail.  Captions  Lydia Messerschmidt, Neach-glèidhidh Fhuigheall, gu faiceallach a’ glèidheadh ​​sgeadachadh fuilt bhon 19mh linn air a dhèanamh le itean gorma crùidein à Fuzhou, Sìona  Fios ùr ga lorg tro sganadh aithisgean air astar  Adharc pùdair còmhnard le ILL ' MOT ' THOE ' SECK ' MYN ' EAT ' LESS ' AND BOY EANE / (cridhe) 16931 FINIS sgrìobhte air an oir a-staigh  Claidheamh-cùil le dòrn-chur basgaideach le lann air a chomharrachadh 'Andria Farara', air ath-dhèanamh bho chlaidheamh mhòr: Albannach, an dòrn-chur coltach ri grunn air a shoidhnigeadh le luchd-armachd Shruighlea, 1750 – 1775  Measadh air uiread arsenic ann an sampall eòin eachdraidheil leis an Oll. Lore Troalen, Neach-saidheans Anailiseach, mus deach a ghlèidheadh ​​​​agus a thaisbeanadh a’ cleachdadh an sganair XRF |

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| Working together  Our continued collaboration with other organisations helps us build successful partnerships and engage audiences with new events and experiences        Making it count  Maths Week Scotland, funded by the Scottish Government, highlights the importance of maths in our everyday lives. National Museums Scotland co-ordinates a programme of year-round events, as well as the focus week, delivered by partners including museums, science centres, universities, maths associations and community groups. Running from 28 September to 3 October 2020, the fourth annual event was adapted to focus on online and outdoor activities. This led to a wider range of events with an even greater geographical reach. We continue to work with museums around Scotland to encourage them to integrate more maths into their programming, including running a Maths in Museums workshop in February 2021.  The science of the seas  The Edinburgh Science Festival returned to the National Museum of Scotland from 26 June to 11 July where we hosted the Edinburgh Science touring exhibition Pale Blue Dot. This series of interpretive and experiential displays allowed visitors to delve deep into our seas to find out more about life underwater and endangered marine species. This year’s event was adjusted to allow for social distancing and enhanced cleaning, but still saw 15,500 visitors engaging with the displays and talking to science communicators over the 16 days.  Connecting online  As well as working with other organisations on in-person events, we also contributed to online sessions. These included the Royal Collection Trust’s live discussion from Holyroodhouse, Life at the Court of Mary, Queen of Scots, in October 2020 and a lecture in February 2021 called War and diplomacy on Rome’s northern frontier for the Perth Museum/University of Highlands and Islands public seminar series. We also took part in a number of discussions on Covid collecting, including a Public History Seminar at the Institute of Historical Research in March 2021.  captions  Pupils from Strontian Primary School using the Science Skills Academy activity packs  © Rachel Patterson, Strontian Primary School  Edinburgh Science Festival at the National Museum of Scotland | **Ag obair còmhla**  Tha ar co-obrachadh leantainneach le buidhnean eile gar cuideachadh a’ togail chom-pàirteachasan soirbheachail agus a’ toirt luchd-amais an sàs ann an tachartasan agus eòlasan ùra      **Dèanamh cinnteach gu bheil e a’ cunntadh**  Tha [Seachdain Matamataig na h-Alba](https://www.nms.ac.uk/about-us/stem-engagement/maths-week/), air a mhaoineachadh le Riaghaltas na h-Alba, a’ soilleireachadh cho cudromach sa tha matamataig nar beatha làitheil. Bidh Taighean-tasgaidh Nàiseanta Alba a’ co-òrdanachadh prògram de thachartasan fad na bliadhna, a bharrachd air an t-seachdain fòcais, air a lìbhrigeadh le com-pàirtichean leithid taighean-tasgaidh, ionadan saidheans, oilthighean, comainn matamataig agus buidhnean coimhearsnachd. A’ ruith bho 28 Sultain gu 3 Dàmhair 2020, chaidh an ceathramh tachartas bliadhnail atharrachadh gus fòcas a chur air gnìomhachd air-loidhne agus a-muigh. Mar thoradh air seo bha raon nas fharsainge de thachartasan againn le ruigsinneachd eadhon nas motha. Tha sinn a’ leantainn oirnn ag obair le taighean-tasgaidh air feadh na h-Alba gus am brosnachadh a thaobh barrachd matamataig fhighe a-steach do na prògraman aca, a’ gabhail a-steach ruith bùth-obrach Matamataig ann an Taighean-tasgaidh sa Ghearran 2021.  **Saidheans na mara**  Thill Fèis Saidheans Dhùn Èideann gu Taigh-tasgaidh Nàiseanta na h-Alba bho 26 Ògmhios gu 11 Iuchar far an do chuir sinn aoigheachd air taisbeanadh Saidheans Dhùn Èideann air chuairt, *Pale Blue Dot*. Thug an sreath seo de thaisbeanaidhean mìneachaidh agus eòlasach cothrom do luchd-tadhail sgrùdadh domhainn a dhèanamh air na cuantan againn gus tuilleadh fhaighinn a-mach mu bheatha fon uisge agus gnèithean mara ann an cunnart. Chaidh tachartas na bliadhna-sa atharrachadh gus astar sòisealta agus glanadh nas fheàrr a dhèanamh comasach, ach fhathast fhuair 15,500 neach-tadhail air dol an sàs anns na taisbeanaidhean agus bruidhinn ri luchd-conaltraidh saidheans thairis air na 16 latha.  **Conaltradh air-loidhne**  A bharrachd air a bhith ag obair le buidhnean eile air tachartasan aghaidh-ri-aghaidh, chuir sinn ri seiseanan air-loidhne cuideachd. Nam measg bha deasbad beò Urras a’ Chruinneachaidh Rìoghail bho Lùchairt Thaigh an Ròid, [*Life at the Court of Mary, Queen of Scots*](https://www.youtube.com/watch?v=VYwvh4Zv0bU), san Dàmhair 2020 agus òraid sa Ghearran 2021 air an robh *War and diplomacy on Rome’s northern frontier*, airson sreath cho-labhairtean poblach do Thaigh-tasgaidh Pheairt/Oilthigh na Gàidhealtachd agus nan Eilean. Ghabh sinn pàirt cuideachd ann an grunn chòmhraidhean air cruinneachadh Covid, a’ gabhail a-steach Co-labhairt Eachdraidh Phoblaich aig an Institiud Rannsachadh Eachdraidh sa Mhàrt 2021.  captions  Sgoilearan bho Bhun-sgoil Shròn an t-Sìthein a' cleachdadh phasganan gnìomhachd na h-Acadamaidh Sgilean Saidheans © Raonaid Patterson, Bun-sgoil Shròn an t-Sìthein  Fèis Saidheans Dhùn Èideann aig Taigh-tasgaidh Nàiseanta na h-Alba |

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| With thanks  We are enormously grateful to every person and organisation who has supported our museums this year. They have made it possible for us to continue to bring inspiration to people through times of unprecedented challenge, to protect our collections, discover their fascinating stories and share them with the world. Thanks to our supporters, the remarkable objects in our care can continue to delight people of all ages now and in the future.  KEY FUNDERS  National Lottery Heritage Fund  Scotland Scottish Government  MEMBERS OF NATIONAL MUSEUMS SCOTLAND  TRUSTS & OTHER ORGANISATIONS  Edinburgh Decorative & Fine Arts Society  The Clothworkers’ Foundation  The Murdoch Forrest Charitable Trust  The Ross Girls Charitable Trust  Jean and Roger Miller's Charitable Trust  Players of People's Postcode Lottery  John Ellerman Foundation  William Grant Foundation  INDIVIDUALS & LEGACIES  The Estate of Robert Beacroft Barker  Richard Burns and Catherine Burns  Leslie B. 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Tha iad air a dhèanamh comasach dhuinn cumail oirnn a’ brosnachadh dhaoine tro amannan fìor dhuilich, agus na cruinneachaidhean againn a dhìon, na sgeulachdan inntinneach aca a lorg agus an roinn leis an t-saoghal. Air sgàth oidhirpean an luchd-taic againn, faodaidh na nithean iongantach a tha fo ar cùram a bhith a’ toirt toileachas do dhaoine de gach aois an-dràsta agus san àm ri teachd.  PRÌOMH BHUIDHNEAN MAOINEACHAIDH  Maoin Dualchais a’ Chrannchuir Nàiseanta  Riaghaltas na h-Alba  BUILL TAIGHEAN-TASGAIDH NÀISEANTA ALBA  URRASAN AGUS BUIDHNEAN EILE  Comann Ealain Sgeadachaidh is Chruthachail Dhùn Èideann  Fondas an Luchd-obrach Clòtha  Urras Carthannach Murdoch Forrest  Urras Carthannach Chaileagan Rois  Urras Carthannach Sìne agus Roger Miller  Cluicheadairean Crannchur Còd-puist an t-Sluaigh  Fondas Iain Ellerman  Fondas Uilleim Ghrannd  DAOINE FA LETH IS DÌLEABAN  Oighreachd Raibeirt Beacroft Barker  Riseard Burns agus Catrìona Burns  Leslie B. Durst  Sir Aonghas Grossart CBE agus a’ Bhaintighearna Grossart  E & I MacSheumais  LUCHD-TAICE CORPORRA  Manaidsearan Tasgaidh Baillie Gifford  Allander Print Earr.  Riaghladh Tasgaidh Artemis LLP  Brewin Dolphin Earr.  Diageo  Companaidh Glenmorangie Earr.  Morton Ward  Shepherd + Wedderburn  Luchd-tasgaidh Stiùbhairt  PÀTRANAN CEARCALL SHEÒRAIS MHICUILLEIM  Nick Felisiak  Coinneach agus Julia Greig  Lynda Logan  Cè Miller CBE agus Lee Miller  Fionnghal agus Iain Ruiseal CBE  Raibeart Sherriff  PÀTRAIN  Ailean agus Karen Aitchison  Teaghlach MhicAnndrais  Geoffrey agus Màiri Ball  Patricia Barclay  Seòras Borthwick CBE agus Milly Borthwick  Màiri Bownes OBE agus Mike Greaves  Riseard agus Catrìona Burns  Sìne, Marchioness Bhòid  Morair agus Baintighearna Camshron Loch Bhraoin  Corinne Cervetti agus Àdhamh Fowler  Carol Colburn Griogair CBE agus Moireach Griogair  Sir Sandy agus a’ Bhaintighearna Crombie  Cailean Dempster agus Deborah NicThòmais  Cahal agus Maureen Dowds  Sir Daibhidh agus a’ Bhaintighearna Eideard  A' Bhaintighearna Elliot MBE  Seumas Fearghasdan  Britheamh Aonghas Foster agus an t-Oll Fionnghal Foster  Sir Teàrlach agus a' Bhaintighearna Fhriseal  Seumas Garden CBE agus Amanda Garden  Gavin Gemmell CBE agus Ceit Ghemmell  Raghnall Greumach CBE agus Mirren Ghreumach  A' Bhaintighearna Ghrannd  Alasdair Gray  Tighearna Hope Chraighead  Flòraidh Nic an t-Sealgair  Ailean M MacIain  Raibeart Ker  Sìne agus Barrie Lambie  An t-Oll Brian Lang CBE agus Tari Lang  Gavin Law agus Joanne NicIlleathain-Law  Raibeart agus Shona Lightbody  Ealasaid Lornie  Donnchadh agus Ellie NicFhionghain  Sìm agus Catrìona Nic an Tòisich  Sir Hamish MacLeòid KBE agus a’ Bhaintighearna NicLeòid  Iain agus Ealasaid Marchant  Chris Masters CBE agus Gill Masters  Alasdair MacColla Mac a’ Ghobhainn CBE agus Ealasaid NicColla Nic a’ Ghobhainn  Miller agus Anna NicIlleathain  Calum MacLeòid CBE  Aonghas MacLeòid agus Caimbeul Armor  Sir Raghnall Mac a’ Mhuilleir CBE agus a’ Bhaintighearna Nic a' Mhuilleir  Seumas Mac a' Mhuilleir CBE  Brus Minto OBE agus Caroline Minto  Derek agus Maureen Moss  Tormod agus Pam Mhoireach  Calum Moireach CBE agus Muriel Mhoireach  Walter Nimmo CBE agus Norma Nimmo  Calum Offord  Sir Uilleam Purves CBE agus a’ Bhaintighearna Purves  Ian Rankin OBE agus Miranda Harvey  Pòl MacRaibeirt agus Stephanie Donaldson  Daibhidh Ros  Cailean Ros agus Hilary Ros  Ailean agus Frances Steel  Dàibhidh MacSteafain CBE agus Alix NicSteafain  Ceitidh NicSteafain  Seòras agus Moira Stiùbhart  Iain Sword CBE agus Flòraidh Sword  Anndra agus Màiri Telfer  Nick agus Catrìona NicThòmais  Seumas agus Sarah Troughton  Catrìona Nic an Tuairneir  Marcas Urchardan  Iain Wall  Sarah Whitley agus Greum Mac IlleBhàin  Am Morair agus a’ Bhaintighearna NicUilleim Tillyorn  Eilidh Wiseman  J Dùbhghlas Home  FONDAS AMEIREAGANACH DO THAIGHEAN-TASGAIDH ALBA  Iain Fox  Crìsdean Gow  Lynda Logan  Raibeart Sherriff  A J C Mac a’ Ghobhainn  PÀTRANAN FHONDAS AMEIREAGANACH DO THAIGHEAN-TASGAIDH ALBA  An teaghlach Carlson agus Beckett  Peadar agus Bettina Druimeanach Hay  Dianne agus Jeb Embree  Iain agus Mairead Fox  Tòmas Gauld  Erin Hennessy agus Eòsaph MacDhaibhidh  Lynda Logan  Raibeart agus Fulvia McCrie  Raibeart Sherriff  Baran agus Bana-bharan Phentland  Gracey Lucett NicFhraing Stoddard  Bill Zachs agus Màrtainn MacÀdhaimh  BORD NAN URRASAIREAN  Iain Ruiseal CBE, Cathraiche  Ann NicAilen MBE  An t-Àrd-ollamh Màiri Bownes OBE  Motaram Mimi Broph  Àdhamh Brus  Gòrdan Druimeanach  Crìsdean Mac an Fhleisteir  Greum Gibson  An t-Oll. 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| **National Museums Scotland cares for museum collections of international importance, presenting and interpreting them for a broad audience.**  Image: Pectoral Cross from the Galloway Hoard  Front cover: Typewriter, Maskelyne No. 3, serial number 1522, a typebar machine with a grasshopper action invented by John Neville Maskelyne, junior, a visible writer with two shift keys, 96 characters and differential spacing, manufactured London, UK, c. 1893  National Museum of Scotland National Museum of Flight National Museum of Rural Life National War Museum  National Museums Collection Centre  View our full Annual Report and Accounts at: [www.nms.ac.uk/review](https://www.nms.ac.uk/review)  A Gaelic language translation of this Review is available at: [www.nms.ac.uk/review](https://www.nms.ac.uk/review)  National Museums Scotland, Chambers Street, Edinburgh EH1 1JF 0300 123 6789 [info@nms.ac.uk](mailto:info@nms.ac.uk) [www.nms.ac.uk](https://www.nms.ac.uk/) National Museums Scotland. Scottish Charity No. SC011130  **This Review is also available in large print, in Braille and on CD.**  National Museums Scotland | **Tha Taighean-tasgaidh Nàiseanta Alba a’ gabhail cùram do chruinneachaidhean taigh-tasgaidh a tha cudromach gu h-eadar-nàiseanta, gan taisbeanadh agus gam mìneachadh airson luchd-amais farsaing.**  Ìomhaigh: Crois Uchdach bho Chinnean Ghall-Ghàidhealaibh  Còmhdach toisich: Clò-sgrìobhadair, Maskelyne Àir. 3, àireamh sreathach 1522, inneal bàr-taidhpidh le gnìomh leumadair-feòir air a chruthachadh le Iain Neville Maskelyne, òg; sgrìobhadair faicsinneach le dà iuchair gluasaid, 96 caractar agus beàrnadh eadar-dhealaichte, dèanta Lunnainn, RA, c. 1893  Taigh-tasgaidh Nàiseanta na h-Alba  Taigh-tasgaidh Nàiseanta na h-Itealaich  Taigh-tasgaidh Nàiseanta na Beatha Dùthchail  Taigh-tasgaidh Cogaidh Nàiseanta  Ionad-cruinneachaidh nan Taighean-tasgaidh Nàiseanta  Faic an Aithisg Bhliadhnail agus na Cunntasan slàn againn aig: [www.nms.ac.uk/review](https://www.nms.ac.uk/review)  Tha eadar-theangachadh Gàidhlig den Sgrùdadh seo ri fhaighinn aig: [www.nms.ac.uk/review](https://www.nms.ac.uk/review)  Taighean-tasgaidh Nàiseanta Alba, Sràid Chambers, Dùn Èideann EH1 1JF  0300 123 6789 [info@nms.ac.uk](mailto:info@nms.ac.uk) [www.nms.ac.uk](https://www.nms.ac.uk/)  Taighean-tasgaidh Nàiseanta Alba. Àireamh Carthannais Albannach. SC011130    **Tha an Lèirmheas seo cuideachd ri fhaighinn ann an clò mòr, ann am Braille agus air CD.**  Taighean-tasgaidh Nàiseanta Alba |