

The Daniel Wilson Scrapbook

Illustrations of Edinburgh and other material collected by Sir Daniel Wilson, some of which he used in his *Memorials of Edinburgh in the olden time* (Edin., 1847). The following list gives possible sources for the items; some prints were published individually as well as appearing as part of larger works. References are also given to their use in *Memorials*.

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Abbreviations and notes

Arnot: Hugo Arnot, *The History of Edinburgh* (1788).

Bann. Club: Bannatyne Club.

Beattie, *Caledonia illustrated*: W. Beattie, *Caledonia illustrated in a series of views* [ca. 1840].

Beauties of Scotland: R. Forsyth, *The Beauties of Scotland* (1805-8).

Billings: R.W. Billings, *The Baronial and ecclesiastical Antiquities of Scotland* (1845-52).

Black (1843): *Black's Picturesque tourist of Scotland* (1843).

Black (1859): *Black's Picturesque tourist of Scotland* (1859).

Edinburgh and Mid-Lothian (1838). Drawings by W.B. Scott, engraved by R. Scott. Some of the engravings are dated 1839.

Edinburgh delineated (1832). Engravings by W.H. Lizars, mostly after drawings by J. Ewbank. They are in two series, each containing 25 numbered prints. See also *Picturesque Views*.

Geikie, *Etchings*: Walter Geikie, *Etchings illustrative of Scottish character and scenery*, new edn [1842?].

Gibson, *Select Views*: Patrick Gibson, *Select Views in Edinburgh* (1818).

Grose, *Antiquities*: Francis Grose, *The Antiquities of Scotland* (1797).

Hearne, *Antiquities*: T. Hearne, *Antiquities of Great Britain illustrated in views of monasteries, castles and churches now existing* (1807).

Heriot's Hospital: *Historical and descriptive account of George Heriot's Hospital*. With engravings by J. and J. Johnstone (1827).

Kay, *Portraits*: John Kay, *A Series of original portraits and caricature etchings* (1842).

Kirkwood, *Series*: R. Kirkwood, *A Series of plans and illustrations of the City of Edinburgh* (1817).

Liber Sancte Crucis: Liber Cartarum Sancte Crucis (Bannatyne Club, 1859).

Lizars, *Eight engravings*: W.H. Lizars, *Eight engravings of the ruins occasioned by the great fires in Edinburgh* (1824).

Mackie, *Holyroodhouse*: [C. Mackie], *The History of the Abbey, Palace and Chapel-Royal of Holyroodhouse* (1819).

Maitland: W. Maitland, *The History of Edinburgh from its foundation to the present time* (1753).

Memorials: Daniel Wilson, *Memorials of Edinburgh in the olden time*, 3rd edn (1875).

Picturesque Views: Picturesque Views of Edinburgh; the drawings by J. Ewbank, engraved by W.H. Lizars (1825). Most of the engravings were used in *Edinburgh delineated* but, in some cases, details were altered to bring the picture up to date.

Provincial Antiquities: Provincial Antiquities and picturesque scenery of Scotland with descriptive illustrations by Sir Walter Scott (1826).

Regalia: Engravings of the Regalia of Scotland (1819).

Robertson, *Sculptured stones*: D.H. Robertson, *The Sculptured stones of Leith* (1851).

Royal Progress: Sir Thomas Dick Lauder, *Memorial of the Royal Progress in Scotland* (1843).

Shepherd, *Modern Athens*: T.H. Shepherd, *Modern Athens displayed in a series of views* (1829).

Storer, *Views: Views in Edinburgh and its vicinity; drawn and engraved by J. & H.S. Storer* (1820).

Stranger's Guide: The Stranger's Guide to Edinburgh, 6th edn (1817).

Traveller's Companion: A. Kincaid, *The Traveller's Companion through the city of Edinburgh and suburbs* (1794)

Twelve etchings: Twelve etchings of views in Edinburgh by an amateur (1816).

Vitruvius Scoticus: W. Adam, *Vitruvius Scoticus* (c. 1812).

Whyte, *New Picture*: W. Whyte, *The New Picture of Edinburgh for 1818*.

Wilson, *Reminiscences*: Daniel Wilson, *Reminiscences of Old Edinburgh* (1878).

Box I

Titlepage 'Memorials of Auld Reekie collected by Daniel Wilson prior to his leaving Scotland in 1853' with a photograph of Wilson.

Presentation page. MS note of presentation of the volume to the Society of Antiquaries of Scotland by Wilson, Toronto, 1869.

Frontispiece. 'The North Prospect of the City of Edenburgh.' Engraving. J. Slezer, *Theatrum Scotiae* (1719).

- 1r View of the Castle, New College and the National Gallery from the East. Engraving. *Edinburgh Guardian*, illustrated supplement, 9 July 1853.
- 1v(1) 'Hunter's Bog or Valley of Arthur's Seat' by W.B. Scott, 1838. Engraving. *Edinburgh and Mid-Lothian*.
- 1v(2) 'Edinburgh from St Anthony's Road, Arthur's Seat' by J. Ewbank. Engraving. *Edinburgh delineated*, ser.2, no. 7.
- 1v(3) 'A View of Edinburgh from the North West' by Andrew Wilson. Engraving. From a collection of twelve views of Edinburgh and its vicinity engraved by Robert Scott (1796).
- 1v(4) 'Edinburgh from the Calton Hill' by Ewbank. Engraving. *Picturesque Views*, 15. *Edinburgh delineated*, ser.1, no.8.
- 2r(1) 'View of Edinburgh from St Anthony's Chapel' by A.W. Callcott. Engraving. *Provincial Antiquities*, i, facing p. 65.
- 2r(2) 'Edinburgh Old Town from Princes Street' by T.M. Richardson junior. Engraving. *Black* (1843), facing p.15.
- 2r(3) 'North Bridge, Calton Hill etc from head of Earthen Mound' by Ewbank. Engraving. *Picturesque Views*, 36.
- 2r(4) 'Edinburgh from the road to Colinton near Craiglockhart Hill' by Ewbank. Engraving. *Picturesque Views*, 6. *Edinburgh delineated*, ser.2, no.3.
- 2r(5) 'North Bridge and Calton Hill' from Market Street, by W.B. Scott. Engraving. *Edinburgh and Mid-Lothian*. For another copy, see 112v(1).
- 2r(6) 'Edinburgh from the Cat Nick, Salisbury Crags' by W.B. Scott. Engraving. *Edinburgh and Mid-Lothian*.
- 2r(7) 'Edinburgh & the Frith of Forth from the Pentlands' by W.B. Scott. Engraving. *Edinburgh and Mid-Lothian*.
- 2v(1) 'Prospect of Edinburgh Castle from the East' by John Elphinstone. Engraving. For another copy, see 5v(1). Arnot, facing p.302.
- 2v(2) 'Edinburgh Castle from Grey Friars Church Yard.' Wood engraving.
- 2v(3) 'The Castle from Greyfriars' Churchyard.' Engraving. Similar to *Black* (1859), p.75.
- 3r(1) 'Prospect of Edinburgh Castle from the South East' by John Elphinstone. Engraving. For another copy, see 5v(2). Arnot, facing p.291.
- 3r(2) 'View of Edinburgh Castle &c. from the Grass-Market' by Patrick Gibson, 1817. Etching. Gibson, *Select Views*, pl. III.
- 3v(1) The Castle from the north-west. Engraving.
- 3v(2) 'Edinburgh from Port Hopetoun, Union Canal' by Ewbank. Engraving. *Picturesque Views*, 40. *Edinburgh delineated*, ser.1, no.21.

- 3v(3) 'The Castle of Edinburgh from the S.W.' Engraving, 1833, after James Gordon of Rothiemay. Proof for the *Bannatyne Miscellany* ii (1836), pl. facing p. 398.
- 3v(4) 'The Well House Tower, Edinburgh Castle,' 1789. Engraving. Grose, *Antiquities*, i, facing p.27.
- 4r(1) The Castle from the north-east. Engraving. *Royal Progress*, p.161.
- 4r(2) View of Edinburgh from Salisbury Crags by W.L. Leitch. Engraving. *Royal Progress*, frontisp.
- 4r(3) The Castle from the West Port. Engraving after James Gordon of Rothiemay. *Memorials*, p. 22.
- 4r(4) Seal of the city of Edinburgh from a charter of 1565. Engraving. *Memorials*, titlepage and p. 221.
- 4v(1) Crown and regalia. Engraving cut from a journal.
- 4v(2) Crown and regalia. Engraving by W.H. Townsend. *Royal Progress*, p.152. *Black* (1859), p.43.
- 4v(3) and (4) 'A View of Edinburgh Castle from the North East.' Two engravings, identical except for the depiction of the gateway into the Castle. (4): *Traveller's Companion*, pl. VIII.
- 4v(5) 'St Cuthbert's Church & Edinburgh Castle from the N West' by Aeneas Macpherson, 1799. Engraving. Whyte, *New Picture*, facing p.72.
- 5r(1) 'Edinburgh Castle from the Grassmarket' by Ewbank. Engraving. *Picturesque Views*, 26.
- 5r(2) 'Inner gateway of the Castle.' Engraving.
- 5r(3) The Castle from the Grassmarket. Pen and wash sketch.
- 5v(1) 'Prospect of Edinburgh Castle from the East' by John Elphinstone. Engraving. For another copy, see 2v(1). Arnot, facing p.302.
- 5v(2) 'Prospect of Edinburgh Castle from the South East' by John Elphinstone. Engraving. For another copy, see 3r(1). Arnot, facing p.291.
- 6r(1) 'Castle Bank' by W. Geikie. Etching. Geikie, *Etchings*, no.49.
- 6r(2) Edinburgh Castle. Small engraving after T. Sandby. Dated 1752 in pencil. *Memorials*, p.121.
- 6r(3) 'Grassmarket Edinburgh' by W. Geikie. Etching. With a MS note attached 'This Drawing is by John Claud Nattes. T.R.' Geikie, *Etchings*, no.10.
- 6v(1) 'Blair's Close, Castlehill, the lodging of Mrs. Alison Cockburn' by Wilson. Engraving. Wilson, *Reminiscences* i, facing p.306.
- 6v(2) Chancel arch, St Margaret's Chapel by W.D. Burton. Engraving.
- 6Ar 'View of Edinburgh Castle from Sir W. Forbes's window,' [1798?] Pen sketch.

- 6Av(1) MS note by Daniel Wilson about the illustration of the *Memorials*, n.d.
- 6Av(2) MS note by Daniel Wilson concerning his discovery of St Margaret's Chapel in 1846.
- 7r(1) Carved stone at the entrance of the Ordnance Office, Edinburgh Castle. Anastatic print from a drawing by Wilson.
- 7r(2) Carved stone at the entrance to the Ordnance Office, Edinburgh Castle, by Wilson. Engraving.
Memorials, p.1.
- 7r(3) Detail of the moulding of the chancel arch, St Margaret's Chapel, 1846. Pen and wash drawing by Wilson.
Reproduced as an engraving, *Memorials*, p.128.
- 7r(4) Base and socket of a pillar, St Margaret's Chapel, 1846. Pencil and wash sketch by Wilson, with a MS note.
- 7v Titlepage of Shepherd, *Modern Athens* (1829), with a view of the Castle from the Grassmarket.
- 7A 'Ground plan of Walls, Buildings in Edinburgh Castle, 1830.' Pen and wash.
- 8(1) 'French Officers' Prison.' Engraving.
Memorials, p.126.
- 8(2) Carved stone with the cipher of Queen Mary and Darnley, 1566, from the royal apartments, Edinburgh Castle.
Memorials, p.77.
- 9(1) 'Edinburgh Castle from Princes Street at the Serpentine Road' by Ewbank. Engraving. *Picturesque Views*, 41. *Edin. delineated* ser.2, no. 20.
- 9(2) 'Edinburgh Castle from Bruntsfield Links' by Ewbank. Engraving. *Picturesque Views*, 14. *Edin. delineated* ser.1, no. 7.
- 9(3) 'Edinburgh Castle from the Links, S.W.' by Robertson. Engraving.
- 9(4) 'Rock and Castle of Edinburgh' from the north west by James Moore, 1805. Engraving. *Beauties of Scotland* I, facing p.7.
- 9(5) 'Edinburgh Castle from the west,' 1819. Engraving. Storer, *Views* ii.
- 10 'Edinburgh Castle' from the Grassmarket, 1846. Pen and wash sketch by Wilson.
- 11(1) 'Edinburgh from the King's Bastion' by Ewbank. Engraving. *Picturesque Views*, 16.
- 11(2) 'Ramsay's House, Castle Hill, Edinburgh' by J.M.W. McLea. Engraving.
- 11(3) 'North Side of the Castle Hill.' Ground plan in pen and wash.
- 11(4) 'Weigh House taken from the West Bow.' Pencil sketch by D. Somerville, 1822.
- 12(1) 'High Street from the Castle Parade' 1818. Engraving. Storer, *Views* ii.

- 12(2) 'Ground Plan and Elevation of the House of the Chaplain of St Nicholas's Altar, St Giles' on Castle Hill. Pen drawing by John Sime [after 1832].
- 12(3) Lord Sempill's House, Sempill's Close, Castle Hill. Engraving after Wilson.
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- 12(4) 'Lawn Market from above the West Bow' by W. Geikie. Engraving.
- 13r(1) 'A General View of the City & Castle of Edinburgh, the Capital of Scotland.' Engraving by Morris, mid-18th cent.
- 13r(2) 'Plan of Edinburgh, City and Suburbs.' Engraved for the *Universal Scots Almanack*, 1794.
- 13v(1) View of Edinburgh from the north. Engraving after a drawing of 1544. For a larger coloured version of this, see *Bannatyne Miscellany*, I, facing p.184.
- 13v(2) 'Edinburgum.' Edinburgh and Leith from the Forth. Engraving after the illustration in Sebastian Munster, *Cosmographia Universalis* (Basle, 1550).
- 14 'Mary Stuart led to Edinburgh' by John Gilbert. Engraving.
- 15(1) 'The Weigh House.' Engraving after Wilson.
Memorials, facing p.192.
- 15(2) 'Old Assembly Rooms, West Bow' by Wilson. Engraving. Wilson, *Reminiscences* ii, facing p.98.
- 15(3) 'The Weigh House from the Lawn-Market' by Patrick Gibson, 1817. Etching. Gibson, *Select Views*, pl.V.
- 16r(1) Procession down the Lawnmarket. Lithograph. With a MS note 'Prince Albert laying the foundation stone of the Assembly Hall.'
- 16r(2) 'Head of the West Bow' by W. Geikie. Etching. Geikie, *Etchings*, no.24.
- 16v(1) Interior of a store room. Engraving.
- 16v(2) 'Head of West Bow, Lawnmarket' by Wilson. Engraving.
Memorials, facing p.182.
- 17r(1) 'Lawn Market &c from the site of the Weigh House' by Ewbank. Engraving. *Edin. delineated*, ser.1, no.11.
- 17r(2) 'Lawn Market &c from the site of the Weigh House' by Ewbank. Engraving.
Picturesque Views, 20.
- 17r(3) 'Lawnmarket,' by W. Geikie. Etching. Geikie, *Etchings*, no.54.
- 17r(4) 'Edward Hope's House, Todd's Close, Castle Hill' by Wilson. Engraving.
Memorials, facing p.152.
- 17v(1) 'Lintel from the Guise Palace, Blyth's Close.' Engraving.
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- 17v(2) New College. Engraving by H. Dudley.
- 17v(3) Lintel in Gosford's Close. Pencil and wash drawing by Wilson.

- 17v(4) 'Painted oak beam from the Guise chapel.' Engraving.
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- 17v(5) 'Cipher of Robert Mowbray of Castlewan.' Engraving.
Memorials, p.140.
- 17v(6) Lintel dated 1557 from the palace of Mary of Guise, Castlehill. Engraving.
- 17v(7) 'Gothic niche, Kennedy's Close, Castlehill.' Engraving.
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- 18 'New College, and other buildings,' 1844. Printed conditions and instructions to competing architects, with a plan of the site and a MS note.
- 18A 'View intended to illustrate the site of the proposed New College,' [1844?]. Lithograph by F. Schenk.
- 19r(1) 'Ancient piscina, palace of Mary of Guise, Castle Hill,' by Wilson. Engraving.
Memorials, facing p.144.
- 19r(2) 'Ancient niches, Blyth's Close.' Engraving.
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- 19r(3) Front of oak cupboard from the palace of Mary of Guise. Engraving.
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- 19r(4) 'Large Gothic niche, Blyth's Close.' Engraving.
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- 19r(5) 'Group of old houses, Castle Hill.' Engraving. Similar to *Black* (1859), p.47.
- 19r(6) 'Castle Hill' by W.B. Scott, 1839. Engraving. *Edinburgh and Mid-Lothian*.
- 19r(7) 'Ancient houses, Castle Hill, taken down 1845' by Wilson. Engraving.
Memorials, facing p.156.
- 19v(1) Crest and motto of George Paton of the Custom House, Edinburgh. Engraving.
- 19v(2) Lintel dated 1622 in Lady Stair's Close. Engraving.
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- 19v(3) Niches in Blyth's Close. Pencil and wash sketch by Wilson, 1845.
- 19v(4) Old houses in the Lawnmarket. Engraving by H. Dudley.
- 20r(1) Corbel from Old Bank Close. Engraving.
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- 20r(2) 'Lawn Market from St Giles' Church.' Engraving. *Picturesque Views*, 21. *Edin. delineated* ser. 2, no. 10.
- 20r(3) Carved stone from Old Bank Close. Engraving.
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- 20r(4) 'Old Bank Close' by Wilson. Engraving.
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- 20r(5) Carved stone from Old Bank Close. Engraving.
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- 20r(6) 'Plan of 3rd Flatt of Gourlay's house on West side of Old Bank Close...
Taken down... 1839.' Pen drawing by John Sime.
- 20v Six pencil and wash drawings by Wilson of carved stones.
1. Corbel dug up in North Gray's Close.
 2. Part of a niche in Blyth's Close.
 3. Niche from Kennedy's Close, Castle Hill. Cf. *Memorials*, p.142.
 4. From Old Bank Close. Cf. *Memorials*, p.179.
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 6. Corbel from Old Bank Close. Cf. *Memorials*, p.176.
- 21r(1) The Black Turnpike near the Tron. Engraving signed J.D.(?)
- 21r(2) 'Baillie MacMoran's House,' Riddle's Close, Lawnmarket. Engraving after
Wilson.
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- 21r(3) 'Palace of the Archbishops of St Andrews': Cardinal Beaton's house in the
Cowgate. Lithograph.
- 21r(4) 'Gosford's Close' by Wilson. Engraving.
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- 21v(1) 'The Maiden.' Engraving.
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- 21v(2) The Tolbooth. Pen sketch.
- 21v(3) 'Old Jail, High Church and County Hall' by Patrick Gibson. Etching.
Gibson, *Select Views*, pl. IV.
- 21v(4) 'Tolbooth and St Giles.' *Twelve etchings*, pl. 24.
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- 22r(1) and (2) 'Elevation of the north side of the Tolbooth and the Luckenbooths.'
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- 22v(1) View of St Giles from the south east. Pencil and wash drawing. See also
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- 22v(2) Carved boss. With MS note 'In St Eloi's Chapel, St Giles.' Engraving.
- 22v(3) 'Dunbar's Close, High Street.' Engraving after Wilson.
Memorials, facing p.96.
- 22v(4) 'The Advocates' Close' by Wilson. Engraving. Wilson, *Reminiscences* i,
facing p.244.
- 22Ar(1) and (2) Views of St Giles from the north east and north west. Two pencil
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- 23r(1) 'Geometrical elevations of Tolbooth and West end of St Giles's church, 1818.' Pen drawing by John Sime.
- 23r(2) 'The Heart of Midlothian.' Street scene outside the Tolbooth. Lithograph by W. and A.K. Johnston, 1852.
- 23v(1) 'The old High Street.' Engraving.
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- 23v(2) 'South view of the church of St Giles,' by Aeneas Macpherson. Whyte, *New Picture*, facing p.54.
- 23v(3) View of St Giles from the Lawnmarket, by Sam Bough. Engraving. With a presentation inscription to Wilson by W. Forrest, the engraver, 1853.
- 24r(1) The Tolbooth. Engraving. *Black* (1859), p.51.
- 24r(2) 'St Giles' Church from the N. West.' Engraving after Wilson.
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- 24r(3) 'St Giles's Cathedral.' Engraving. Similar to *Black* (1859), p.49.
- 24r(4) 'St Giles from the Common Seal of the City of Edinburgh.' Engraving.
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- 24r(5) 'Norman doorway, north porch, St Giles's church.' Engraving.
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- 24r(6) 'The Heart of Midlothian' by Wilson. Wilson, *Reminiscences* ii, frontisp.
- 24r(7) 'Heart of Midlothian.' Engraving after Wilson.
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- 24v(1) 'High Street, Edinburgh,' by J.M.W. Turner. Engraving. *Provincial Antiquities* i, facing p.68.
- 24v(2) 'St Giles's church, County Hall, and Lawn Market, High Street.' Engraving. Shepherd, *Modern Athens*, betw. pp. 32-33.
- 24v(3) 'St Giles under repair, 1829.' Pencil and wash sketch.
- 24v(4) 'S.E. Pillar, St Giles's choir, west side,' 1845. Pencil and wash sketch.
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- 24A 'The Northern Prospect of St Giles's Church.' Engraving. Maitland, facing p.184.
- 24Br(1) 'The Jenny Geddes myth.' Newspaper article by J. King Hewison.
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- 24Br(3) 'Sculptured boss from St Eloi's chapel, St Giles's church.' Pencil and wash drawing.
Reproduced as an engraving in *Memorials*, p.387.
- 24Br(4) 'Chapel of Robert, Duke of Albany, St Giles's church.' Engraving.

- 24Br(5) 'N.E. Pillar, St Giles's.' Capital with the arms of Scotland. Pencil and wash drawing.
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- 24Br(6) 'Albany Pillar, St Giles's Church.' Pencil drawing of the capital.
- 24Bv(1) Interior of the Albany Chapel, St Giles. Engraving. For a similar version, see *Registrum cartarum ecclesie Sancti Egidii de Edinburgh* (Bann. Club, 1859), p.xii.
- 24Bv(2-3) Newspaper articles by J. King Hewison. Continued from 24Br(1).
- 24Bv(4) Dr Alexander Webster preaching in the Tolbooth Church. Etching. Kay, *Portraits* i, no. X.
- 24Bv(5) 'Key to Allan's print of the General Assembly of 1783.' Etching. See 24C(2).
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- 24C(2) 'The General Assembly of the Kirk of Scotland.' Etching by D. Allan, 1783.
- 25r(1-3) Photographs of a model of St Giles and surrounding buildings.
- 25r(4) 'Beheading the Laird of Haddo' outside St Giles, by James Skene. Etching. J. Spalding, *The History of the troubles and memorable transactions* (Bann. Club, 1829), ii, facing p.250.
- 25r(5) 'St Giles Church from the Parliament Close.' Engraving. *Scots Magazine*, June 1810, facing p.403.
- 25r(6) 'St Giles's Cathedral.' Engraving with pen additions, cut from *Black* (1843), p.36.
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- 25v(1) 'St Giles' Cathedral.' Engraving. *Black* (1843), facing p.38.
- 25v(2) 'Ground plan or survey of St Giles' Church, Edinburgh' by John Chalmers, 1826. Engraving.
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- 26r(2) 'Ground plan of St Giles's Church previous to 1829,' by John Sime. Engraving.
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- 26r(3) Bishop Kennedy's arms from the choir of St Giles. Engraving.
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- 26r(4) 'North-east pillar, St Giles.' Engraving.
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- 26v 'Elevation of the door of the southern porch,' St Giles. Also east and west elevations of the building. Engraving. *Registrum cartarum ecclesie Sancti Egidii de Edinburgh* (Bann. Club, 1859), pll. 4-5.
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- 27r(1) 'The Hall of the Parliament House, Edinburgh.' Engraving cut from a magazine.
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- 28r(1) 'Parliament House.' Engraving. *Views of the principal buildings &c in the city of Edinburgh and its vicinity* (1824), pl VI.
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- 29r(2) 'Houses at the corner of Parliament Close, High Street.' Pen and ink copy of a sketch by D. Somerville, 1824.
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- 29r(6) 'Cross at Edinburgh' by J. Newton. Engraving, 1791. Grose, *Antiquities*, i, facing p.52.
- 29v(1) House of Bishop Adam Bothwell, Advocates' Close. Engraving. *Memorials*, p.227.
- 29v(2) Lintel in Roxburgh Close dated 1586. Engraving. *Memorials*, p.230.
- 29v(3) 'Chalmer's Close, High Street.' Title in MS. Engraving cut from a magazine.
- 29v(4) 'Edinburgh', the Cross. Engraving.
- 29v(5) 'A Perspective View of the West Prospect of the Cross of Edinburgh.' Engraving. Apparently an altered version of Arnot, facing p.302.
- 29A 'Procession of the Lord High Commissioner' showing the High Street looking east to the Tron Kirk. Title in MS. Etching after David Allan's aquatint of 1793.
- 30r(1) 'A Perspective View of the front of the Tron Kirk with the adjoining buildings.' Engraving. Arnot, facing p.273.
- 30r(2) The Black Turnpike and old City Guardroom. Engraving. *Memorials*, p.47.
- 30r(3) 'The Black Turnpike.' Etching.
- 30r(4) 'Clam Shell Turnpike from Skene.' Engraving. *Memorials*, p.244.
- 30v 'A View of the Netherbow Port.' Engraving. Maitland, facing p.140.
- 30A 'Proposed new road-way from the Waverly Bridge to the Tron Church,' 1851. Lithograph.
- 31r(1-2) The High Street looking towards the Tron Kirk from St Giles, by Ewbank. (2) shows the Tron before the fire of 1824, and (1) after its rebuilding in 1828. Engravings. (1): *Edin. delin.*, 1st ser., no. 10. (2): *Picturesque views*, 18.
- 31r(3) 'A View of the Tron Church and Hunters Square, etc. from the North East.' Engraving. *Traveller's Companion*, pl.XIII. [This plate is missing from NMS copy. For a slightly different version, see *The Stranger's Guide to Edinburgh*, 6th edn (1817), facing p.87.]

- 31r(4) 'The Netherbow Port from the East' by Wilson. Engraving.
Memorials, facing p.272.
- 31r(5) 'Gladstone's Land' by Wilson. Engraving. Wilson, *Reminiscences* i,
facing p.262.
- 31r(6) Photograph of a model of the Netherbow Port.
- 31r(7) Lintel in Halkerston's Wynd. Engraving.
Memorials, p.118.
- 31v(1-2) 'The Old City Guard of Edinburgh' by John Kay, 1786. Engraving (1)
and etching (2).
- 31v(3) Portrait of John Dhu of the City Guard. Etching. Kay, *Portraits* i, no. XC.
- 31A 'Syllabus of Mr Walker's sixth Lecture on the Art of Reading,' 21 July 1777.
Printed advertisement.
- 32r(1) 'Allan Ramsay's shop, High Street.' Engraving.
Memorials, p.251.
- 32r(2) The Tron Kirk, looking west, by J. Sutcliffe. Lithograph. Dated 1845 in MS.
- 32r(3) 'Ramsay's first shop, sign of the Mercury, High Street' by Wilson.
Engraving.
- 32r(4) 'Allan Ramsay's shop, at the sign of the Mercury, opposite Niddry's Wynd'
by Wilson. Engraving. Wilson, *Reminiscences* i, facing p.190.
- 32r(5) The Tron Kirk looking west. Pencil sketch.
- 32v 'Cardinal Beaton's House, foot of Blackfriars' Wynd, Cowgate, 1817.
Engraving.
Memorials, facing p.264.
- 32A 'High Street to the Nether Bow' by David Allan. Etching. Title in MS.
Dated 1842 on verso.
- 33r(1) Corbel, North Gray's Close. Engraving.
Memorials, p.254.
- 33r(2) 'High Street from Fountain Well' by Ewbank. Engraving. *Picturesque
Views*, 17. *Edin. delineated*, ser.2, no.8.
- 33r(3) Carved capital showing the Magi, Sandilands Close. Engraving.
Memorials, p.256.
- 33r(4) 'Wynd of the Blessed Virgin Mary-in-the-Field' by Wilson. Engraving.
Wilson, *Reminiscences* i, facing p.76.
- 33r(5) 'Edinburgh – Old Town.' View from Fountain Well to the Tron Kirk by
W.H. Lizars. Engraving, 1846.
- 33r(6) 'St Mary's Wynd from the Pleasance.' Engraving. Shepherd, *Modern
Athens*, facing p.30.
- 33v(1) Lintels in Fountain Close, dated 1573. Engraving.

- 33v(2) Portrait busts in relief of Septimius Severus and Julia Pia Severi by D. Allan, 1783. Lithograph. *Archaeologia Scotica*, iii (1831), facing p.287.
- 34r(1) 'John Knox's House, Netherbow,' Engraving.
- 34r(2) 'High Street, Netherbow & Canongate from Blackfriars Wynd' by Ewbank. Engraving. *Picturesque Views*, 19. *Edin. delineated*, ser.2, no.9.
- 34r(3) John Knox's House. Engraving cut from *Black* (1843), p.32.
- 34r(4) 'John Knox's House, High Street, Edin.' Engraving.
- 34r(5) John Knox's House. Engraving by Dudley.
- 34r(6) John Knox's House. Engraving apparently intended as a chapter heading for *Memorials*, but not used.
- 34r(7) 'John Knox's House, Nether Bow' by D. Roberts. Engraving.
- 34v 'John Knox's House.' Engraving cut from a periodical. Dated 1853 in MS.
- 34A Printed invitation to view John Knox's House, 1853. With a MS note by Wilson concerning the restoration of the building.
- 35r(1) 'Memorials of Auld Reekie. By an Antiquary.' Printed verses, with the signature of C. Gray pasted on.
- 35r(2) 'The House of John Knox' by T. Allom. Engraving. Beattie, *Caledonia illustrated*, i, facing p.104.
- 35r(3) 'John Knox's House. Netherbow 1843' by Wilson. Engraving. *Memorials*, facing p.256.
- 35r(4) 'Laying the foundation of Knox's Church. 18th May 1846.' Lithograph. Title in MS.
- 35r(5) 'Proposed monument in Edinburgh to the memory of John Knox (his dwelling-house preserved).' Design for Knox's Free Church. Engraving.
- 35v 'John Knox's House, Netherbow' by Wilson. Lithograph.
- 35A Printed appeal of the Committee for the preservation of John Knox's House, [n.d.] Proof copy.
- 36r(1) 'A View of the Netherbow Port of Edinburgh from the West' by John Runciman. Engraving. Cf. 36r(5). Arnot, facing p. 238.
- 36r(2) 'The Netherbow Port from the east' by Wilson. Engraving. *Memorials*, facing p.272.
- 36r(3) 'The Netherbow Port' from the east. Etching. James Skene, *A Series of sketches of the existing localities alluded to in the Waverley novels* (1829), facing p.87.
- 36r(4) 'Old High School Close, Canongate.' Pencil and wash sketch. Title in MS.

- 36r(5) 'View of the Netherbow Port of Edinburgh from the West' by John Runciman. Etching by W. Geikie. Cf. 36r(1).
- 36v 'Door way in the Canongate at Edinburgh' by John Brown. Etching.
- 37(1) 'The Canongate during the procession of His Majesty George IVth ... 1822' by T. Allom. Engraving. Beattie, *Caledonia illustrated*, i, facing p.130.
- 37(2) View up the Canongate during a procession. Engraving. *Royal Progress*, p.140.
- 37(3) Canongate Tolbooth. Engraving.
Memorials, p.276.
- 37(4) 'Tolbooth, & Linen Hall, Canongate.' *Twelve etchings*, pl.14.
- 37(5) 'Canongate Tolbooth.' Engraving, 1818. Storer, *Views*.
- 38(1) 'The Mint, Cowgate.' Lithograph.
- 38(2) 'Fleshmarket Close, Canongate,' 1847. Pencil and wash drawing of a Gothic niche. Cf. 38(3).
- 38(3) 'Gothic niche, Old Fleshmarket Close.' Engraving.
Memorials, p.278.
- 38(4) St John's Cross, Canongate. Engraving.
Memorials, p.293.
- 38(5) 'Ferguson's Grave, Canongate Church.' Engraving. Title in MS.
- 39(1) 'The Levee Room in Regent Murray's House, as seen from the garden.' Engraving. Shepherd, *Modern Athens*, facing p.77.
- 39(2) 'The Roof of Staircase, in the Regent Murray's House.' Lithograph.
- 40r(1) 'A South View of the Canongate Kirk with some Neighbouring Buildings' by Elphinstone. Engraving. Arnot, facing p.276.
- 40r(2) 'Canongate Church.' Engraving.
- 40r(3) 'Canongate Church.' Engraving, 1819. Storer, *Views*.
- 40v(1) 'Palace of Mary of Lorraine.' Lithograph.
- 40v(2) 'Baptismal Font in the Palace of Mary of Lorraine.' Lithograph.
- 41r(1) 'Mansion of George, 1st Marquis of Huntly. Bakehouse Close, Canongate' by Wilson. Engraving.
Memorials, facing p.292.
- 41r(2) 'Regent Murray's House, in the Canongate.' Engraving. Shepherd, *Modern Athens*, facing p.77.
- 41v 'Smollet's House, St John Street, Canongate.' Engraving.
Memorials, facing p.288.

- 42r(1) 'Reid's Close, Canongate' by Wilson. Engraving.
Memorials, facing p.216.
- 42r(2) 'Nisbet of Dirleton's House, Canongate' by Wilson. Engraving.
Memorials, facing p.296.
- 42r(3) 'Queen Mary's Bath.' Lithograph.
- 42r(4) 'Reid's Close.' Lithograph.
- 42v 'The Golfer's Land.' Engraving. Wilson, *Reminiscences*, ii, facing p.118.
- 43r(1) 'Jenny Ha's Change House, Canongate.' Engraving.
Memorials, p.300.
- 43r(2) 'The Golfer's Land, Canongate' by Wilson. Engraving.
Memorials, facing p.104.
- 43v(1) 'White Horse Close.' Lithograph. Title in MS.
- 43v(2) 'Chalmers Church, West Port' by J.A. Houston. Engraving. W. Hanna,
Memoirs of the life and writings of Thomas Chalmers (1849-52), iv, facing
frontisp.
- 44 Not used.
- 45(1) 'White Horse Close.' Engraving. Storer, *Views*.
- 45(2) 'Back of the White Horse Close, near the Water Gate' by Wilson. Engraving.
- 45(3) An altered version of 45(2). Lithograph.
- 46 'Our Lady Kirk of Field – Edinburgh.' Coloured facsimile of drawing
showing the death of Darnley in 1567, from the original in the Public Record
Office. Lithograph. *Registrum Domus de Soltre* (Bann. Club, 1861),
betw. pp.xxxviii-xxxix.
- 47 'Edinburgh from the base of Nelson's Monument, Calton Hill' by Ewbank.
Engraving, 1827.
- 48 'Edinburgh from the High Battery of the Castle' by Ewbank. Engraving,
1835.
- 49(1) 'The Hill of Arthur Seat [sic] & Town of Edinburgh from Loch End,' 1774.
Engraving.
- 49(2) 'View of Salisbury Craigs, Arthur Seat [sic], Edinburgh, Wrights houses
Castle.' Engraving.
- 50(1) 'Front Entrance to Holyrood House.' Lithograph.
- 50(2) 'Ancient Porch of Holyrood.' Engraving. *Royal Progress*, p.66. For a
similar version, see *Liber Sancte Crucis*, p.lvii.
- 50(3) 'The Porch of Holyrood from y^e East.' Pen drawing.
- 51(1) 'James V's Tower, Holyrood, previous to 1554,' Engraving.
Memorials, p.34.

- 51(2) 'The Royal Palace of Holy Rood House' after James Gordon of Rothiemay. Engraving. *Bannatyne Miscellany* (1827), i, facing p.188. *Liber Sancte Crucis*, facing p.lxxvi.
- 51(3) Thistle. Engraving.
- 51A 'The West front of the Royal Palace of Holyrood House by William Adam. Engraving. *Vitruvius Scoticus*, pl.3.
- 52(1) 'Inside of the square of the palace of Holyroodhouse.' Engraving. *Stranger's Guide*, facing p.106.
- 52(2) 'Ancient Horologe in the Royal Garden at Holyroodhouse' by J. and J. Johnstone. Proof of engraving. *Historical and descriptive account of the Palace and Chapel-Royal of Holyroodhouse* (1826), title-page.
- 52(3) 'The Sanctuary, Holyrood.' Engraving. Wilson, *Reminiscences* ii, facing p.125.
- 53(1) Doorway of Holyrood chapel, 1836. Pen and wash drawing.
- 53(2) 'Holyrood House from the garden, by E. Blore. Engraving. *Provincial Antiquities*, ii, facing p.117.
- 54(1) 'Holyroodhouse from Calton Hill' by Ewbank. Engraving. *Picturesque Views*, 42. *Edin. delineated*, ser. 1, no. 22.
- 54(2) 'Burns Monument & Holyrood Palace' by W.B. Scott. Engraving. *Edinburgh and Mid-Lothian*.
- 54(3) 'Palace of Holyrood &c from the Calton Hill' by Ewbank. Engraving. *Picturesque Views*, 44. *Edin. delineated*, ser.2, no.22.
- 54(4) 'Holyrood House & Abbey, from the Calton Hill.' *Twelve etchings*, pl. 13.
- 55 'A Perspective View of the Palace of Holyrood house from the South East' by Elphinstone. Engraving. Arnot, facing p.305.
- 56 'The East Front of the Royal Palace of Holyrood-House toward the Park and River of Forth As design'd & directed by S^r Will^m Bruce' by William Adam. Engraving. *Vitruvius Scoticus*, pl.4.
- 56A 'Section of the Royal Palace of Holy-rood-House from North to South as design'd & directed by S^r William Bruce' by William Adam. Engraving. *Vitruvius Scoticus*, pl.5.
- 57 Number not used.
- 58(1) 'Holyrood Palace,' the West front. Engraving.
- 58(2) 'Holy Rood House' from the south-west, by C. Cordiner. Engraving. C. Cordiner, *Remarkable Ruins and romantic prospects of North Britain* (1795).
- 58(3) 'Chapel & Palace of Holyrood House from the North West' by F. Dick. Engraving.

- 59r(1) 'Palace of Holy Rood &c from St Anthony's Well' by Ewbank. Engraving. *Picturesque Views*, 43.
- 59r(2) Holyroodhouse from the north-west by William Brown. Engraving (proof copy?). J. Jamieson, *Select Views of the royal palaces of Scotland* (1830), facing p.79.
- 59v 'Ceiling of Queen Mary's audience chamber in the palace of Holyrood' by H. Laing. Coloured lithograph.
- 60r(1) Queen Mary's bedroom, Holyroodhouse, by Landells. Engraving. *Royal Progress*, p.137. Reproduced in *Black* (1859), p.65.
- 60r(2) 'Long Room, Holyrood' by W. Dicks. Engraving.
- 60v(1) 'The Chapel Royal, Holyrood House. West front.' Engraving. Billings, iii, no. 19.
- 60v(2) 'West end of the Chapel Royal and the original Grand Entrance.' Engraving. Mackie, *Holyroodhouse*, facing p.81.
- 60v(3) Holyrood chapel, arcading on west front. Engraving. Billings, iii.
- 61(1) 'Holyrood Chapel.' Engraving. *Memorials*, p.81.
- 61(2) 'The Abbey Church of Holyrood.' Lithograph.
- 61(3) 'Holyrood Chapel. West Entrance,' 1819, by E. Blore. Engraving, 1819. *Provincial Antiquities*, i, facing p.96.
- 62r(1) 'Chapel of Holyroodhouse' from the east. Engraving.
- 62r(2) 'Holyrood Chapel and Palace. North side.' Engraving. Billings, iii, no. 18.
- 62v(1) 'Chapel Royal of Holyrood.' Engraving by W. Archibald, junior.
- 62v(2) 'Inside View of the Chapel Royal of Holyroodhouse from the West.' Engraving. Mackie, *Holyroodhouse*, facing p.82.
- 63r(1) 'Interior of Holyrood chapel' looking west, by William Brown. Engraving. J. Jamieson, *Select Views of the royal palaces of Scotland* (1830), facing p.90.
- 63r(2) 'Chapel of Holyrood House,' interior looking west. Engraving. Storer, *Views*, ii.
- 63r(3) 'Holyrood Chapel,' interior looking west at night, by T. Allom. Engraving. Beattie, *Caledonia illustrated*, facing p.111.
- 63r(4) 'Holyrood Chapel. Entrance to the royal vault' by Wilson. Engraving. *Memorials*, facing p.40.
- 63v 'Interior of the Chapel of Holy-Rood House from the West' by P. Gibson. Etching. Gibson, *Select Views*, pl. VI.
- 64r(1) 'Holyrood Chapel. Interior, looking east.' Engraving. Billings, iii, no. 20.

- 64r(2) 'Interior of Holyrood Chapel' by E. Blore. Engraving. *Provincial Antiquities*, i, facing p.66.
- 64v 'Holyrood Chapel, royal vault' by Wilson. Lithograph.
- 65r(1) 'Norman Capital from Holyrood Abbey.' Engraving. *Memorials*, p.46.
- 65r(2) Carved ornament. Engraving.
- 65r(3) 'Abbot Crawford's arms from Holyrood Abbey.' Engraving. *Memorials*, p.406.
- 65r(4) Carved capital. Engraving.
- 65r(5) Internal arcade, Holyrood Chapel. Engraving. Billings, iii.
- 65v(1) 'Arthur Seat and Priestfield, the Seat of Sir W^m Dick, from the South East.' Engraving. *Traveller's Companion*, pl.V.
- 65v(2) 'Arthur's Seat and Ruins of S^t Anthony's Chapel, from the North' by R. Scott. Engraving. *Traveller's Companion*, pl.IV.
- 65v(3) 'Arthur's Seat and Salisbury Craigs from the S.W.' Engraving. *Traveller's Companion*, pl.III.
- 66r(1) 'St Anthony's Chapel and Holyrood House, Edinburgh.' Engraving, 1847. Billings, iii, no. 16.
- 66r(2) St Anthony's Chapel before 1807. Engraving. *Liber Sancte Crucis*, p.lxxxiii. *Royal Progress*, p.135.
- 66r(3) 'St Anthony's Chapel,' 1788. Engraving. Grose, *Antiquities*, i, facing p.41.
- 66r(4) 'Ruins of S^t Anthony's Chapel near Edinburgh' by Aeneas McPherson, 1798. Etching. Whyte, *New Picture*, facing p.49.
- 66r(5) 'St Anthony's Chapel' by Ewbank. Engraving. *Picturesque Views*, no. 50. *Edin. delineated*, ser. 2, no. 25.
- 66v(1) St Anthony's Chapel looking west. Watercolour drawing. For another drawing probably by the same artist, see 103r(2).
- 66v(2) St Anthony's Chapel looking east. Watercolour drawing.
- 67r(1) 'Queen Mary's Bath.' Engraving. *Memorials*, p.76.
- 67r(2) 'Saint Anthony's Chapel.' Lithograph.
- 67v(1) 'St Margaret's Well, Restalrig,' 1855. Plans and elevation by Rowand Anderson. Lithograph. *Building Chronicle*, Jan. 1856, pp.6-7.
- 67v(2) 'Ruin at Restalrig, near Edinburgh.' Engraving.
- 68r(1) 'St Anthony's Chapel' by T. Hearne, 1779. Engraving. Hearne, *Antiquities*, i, no. XX.

- 68r(2) 'St Margaret's Well,' Restalrig, by Wilson, 1846. Pencil and wash drawing of the exterior.
- 68r(3) Interior of St Margaret's Well, Restalrig. Engraving. *Liber Sancte Crucis*, p.xv. *Royal Progress*, p.102.
- 68r(4) 'St Margaret's Well, Restalrig.' Engraving. Billings, ii, no.30.
- 68v (1) 'The Haunted Close, West Bow' by Wilson. Engraving.
- 68v(2) 'West Bow from the Castle Road 1843' by Wilson. Engraving. *Memorials*, facing p.110.
- 68v(3) 'The West Bow. Entrance to Major Weir's house' by Wilson. Engraving (proof copy?). Title in MS. *Memorials*, facing p.336.
- 68v(4) 'Old Assembly Rooms. West Bow' by Wilson. Engraving. *Memorials*, facing p.232.
- 68v(5) 'Major Weir's House,' West Bow, by Wilson. Engraving. *Memorials*, p.333.
- 69r(1) 'The West Bow from the Lawn Market.' Engraving. Shepherd, *Modern Athens*, facing p.30.
- 69r(2) 'The West Bow. Entrance to Major Weir's house' by Wilson. Engraving. *Memorials*, facing p.336.
- 69r(3) 'West Bow, Edinburgh. – Condemned Covenanters' by T. Allom. Engraving. Beattie, *Caledonia illustrated*, facing p.95.
- 69r(4) 'The West Bow, Edinburgh.' Engraving cut from a journal.
- 69v 'The West Bow. Entrance to Major Weir's house' by Wilson. Pen and wash sketch. Cf. nos. 68v(3) and 69r(2).
- 70r 'West Bow, of Edinburgh. Sketched in 1834, by Alex^r Archer.' Pencil drawing.
- 70v(1) 'West Port Territorial Church [West Port Free Church] & Schools.' Dated 1846 in MS. Lithograph.
- 70v(2) 'Chalmers Church, West Port' [West Port Free Church] by J.A. Houston. Engraving.
- 71r(1) 'Grass Market from the East' by Ewbank. Engraving. *Picturesque Views*, no. 25. *Edin. delineated*, ser.1, no.13.
- 71r(2) 'View at the West Port.' Etching. *Twelve etchings*, pl.23.
- 71r(3) 'Grassmarket from the West Port' by Ewbank. Engraving. *Picturesque Views*, no.24. *Edin. delineated*, ser.2, no. 12.
- 71r(4) Interior of the tower of the Flodden Wall in the Vennel. Engraving. *Memorials*, p.116.
- 71v Heriot's Hospital, after James Gordon of Rothiemay. Lithograph. D. Laing,

'Who was the architect of Heriot's Hospital?', *Transactions of the Architectural Institute of Scotland*, second session (1851-2), facing p.30.

- 72(1) Carved thistle and rose. Engraving.
- 72(2) 'Heriot's Hospital from the Grassmarket' by Storer. Engraving. *Black* (1843), facing p.53.
- 72(3) Carved fleur-de-lys. Engraving.
- 72(4) 'George Heriot's Hospital.' Lithograph.
- 72(5) 'Heriot's Hospital from the West Bow.' Etching. *Twelve etchings*, pl.19.
- 72(6) 'The Castle from the Grass Market' by A.W. Calcott. Engraving. *Provincial Antiquities*, i, facing p.86.
- 73r(1) 'Tower of old City Wall in the Vennel.' Engraving. *Memorials*, p.80.
- 73r(2) 'Interior of the Tower of the second or Flodden Wall of the City of Edinburgh.' Pencil drawing. Cf. 71r(4).
- 73v(1) 'Watson's Hospital.' Engraving.
- 73v(2) 'George Heriot's Hospital,' north front, by W. & A.K. Johnston. Engraving, after 1827.
- 73v(3) 'Heriot's Hospital' from the West Bow, by Thomas Dick. Engraving. Similar to John Wilson, *Scotland illustrated in a series of eighty views* (1850), facing p.32.
- 73v(4) 'A View of the Front of Heriot's Hospital from the North.' Engraving. *Traveller's Companion*.
- 74r(1) 'A Perspective View of the Front of Heriot's Hospital' by John Elphinstone. Engraving. Arnot, facing p.565.
- 74r(2) 'George Heriot's Hospital, interior of the quadrangle, south side.' Engraving. *Heriot's Hospital*, pl.VI.
- 74r(3) 'George Heriot's Hospital, interior of the quadrangle, looking north.' Engraving. *Heriot's Hospital*, pl.V.
- 74r(4) 'George Heriot's Hospital, south front.' Engraving. *Heriot's Hospital*, pl.IV.
- 74r(5) 'George Heriot's Hospital, north front.' Engraving. *Heriot's Hospital*, pl.I.
- 74v(1) 'Heriott's Hospitall. From the South.' Engraving.
- 74v(2) 'Front view of Heriot's Hospital.' Engraving. Apparently an earlier version of *Stranger's Guide*, facing p.117.
- 74v(3) 'Fire Place in the Council Room.' Engraving. *Heriot's Hospital*, front cover.

- 74v(5) 'Heriot's Hospital from Tiviot Row.' Engraving. Storer, *Views*, i.
- 74v(6) Part of the frieze of the north door. Engraving. Cut from *Heriot's Hospital*, pl.III.
- 75r(1) 'George Heriot's Hospital &c from the Castle Hill' by Ewbank. Engraving. *Picturesque Views*, no. 45. *Edin. delineated*, ser.1, no. 23.
- 75r(2) 'George Heriot's Hospital, interior of the chapel, looking west.' Engraving. *Heriot's Hospital*, pl.VII.
- 75r(3) 'George Heriot from the Picture by Scougall in the Council Room of the Hospital.' Engraving. *Heriot's Hospital*, frontisp.
- 75r(4) 'George Heriot's Hospital, north door.' Engraving. *Heriot's Hospital*, pl.II.
- 75r(5) 'Heriot's Hospital from the Grey Friars Church Yard' by T. Allom. Engraving. Beattie, *Caledonia illustrated*, facing p.46.
- 75v 'Royal Exchange, High Street.' Engraving. Shepherd, *Modern Athens*, facing p.46.
- 76r(1) 'Bank of Scotland.' Engraving.
- 76r(2) 'Bank of Scotland.' Engraving. *Stranger's Guide*, facing p.67.
- 76r(3) 'The Bank of Scotland.' Engraving. Storer, *Views*, i.
- 76r(4) 'Royal Bank, St Andrew's Square.' Engraving. Shepherd, *Modern Athens*, facing p.46.
- 76v(1) 'The Parliament House, Edinburgh.' Engraving. Shepherd, *Modern Athens*, facing p.63.
- 76v(2) 'Assembly Rooms, George Street.' Engraving. Shepherd, *Modern Athens*, facing p.60.
- 77r(1) 'Waterloo Place, the National & Nelson's Monuments, Calton Hill, &c.' Engraving. Shepherd, *Modern Athens*, facing p.34.
- 77r(2) 'Register Office, Edinburgh' by A. Carse. Engraving. *Beauties of Scotland* i, facing p.141.
- 77r(3) 'The Register Office, Prince's Street.' Engraving. Shepherd, *Modern Athens*, facing p.54.
- 77v(1) 'St George's Church, &c,' west side of Charlotte Square, by Ewbank. Engraving. *Picturesque Views*, no. 31. *Edin. delineated*, ser.1, no. 16.
- 77v(2) 'George Street, St Andrew's church, & L^d Melville's monument.' Engraving. Shepherd, *Modern Athens*, facing p.34.
- 77v(3) 'North West angle of Moray Place.' Engraving. Shepherd, *Modern Athens*, facing p.75.
- 77A 'Highland Society's Agricultural Museum,' George IV Bridge. Engraving and printed article. Extract from the *Scottish Standard*, 16 May 1840.

- 78r Victoria Street from George IV Bridge, by George Smith, 1836. Engraving.
- 78v 'Seal of cause for the Hamermen of Edinburgh,' 1496. Printed version of the document confirming the Hammermen's charter of incorporation (18th cent.?).
- 78A 'New Merchant Maiden Hospital, Lauriston Lane.' Engraving. Shepherd, *Modern Athens*, facing p.61.

Box II

- 79r 'Head of the Cowgate from the Grassmarket' by Ewbank. Engraving. *Picturesque Views*, no.22.
- 79v(1) Portrait of Robert Watt by John Kay, 1794. Etching.
- 79v(2) 'Show Jamie.' Geikie, *Etchings*, no.IX.
- 79v(3) Lochaber axes. Engraving. *Memorials*, 248.
- 80r(1) 'John Dowie' by J. Burnett. Engraving. Title in MS.
- 80r(2) 'Symson the printer's house, Cowgate' by Wilson. Engraving. *Memorials*, facing p.324.
- 80r(3) 'French ambassador's chapel, Cowgate' by Wilson. Engraving. *Memorials*, facing p.328.
- 80v(1) Gothic niche, College Wynd. Engraving. *Memorials*, 332.
- 80v(2) Initials on a doorway, Cowgate. Engraving. *Memorials*, 323.
- 80v(3) 'Cowgate near the foot of Libberton Wynd.' Geikie, *Etchings*, no.XLV.
- 80v(4) 'Libberton Wynd from the Cowgate.' Geikie, *Etchings*, no.V.
- 80v(5) 'The Cowgate looking across from the foot of College Wynd,' 1823. Pen and ink drawing.
- 80v(6) Inscription over a doorway at the foot of Horse Wynd, Cowgate. Engraving. *Memorials*, 310.
- 80v(7) Inscription on a lintel, Cowgate. Engraving. *Memorials*, 321.
- 81r(1) 'The Old Excise Office.' Geikie, *Etchings*, no. LXXIV.
- 81r(2) 'French Ambassador's Chapel, Cowgate.' Geikie, *Etchings*, no. XVI.
- 81r(3) 'Old Fish Market Close from the Cowgate' by Ewbank. Engraving. *Picturesque Views*, 47. *Edin. delineated*, ser.1, no. 24.
- 81r(4) 'Cowgate at the foot of the Old Fish Market Close, from J.F.W., 1823.' Pen and ink drawing.

- 81v(1) 'Foot of Old Fish Market Close, 1823.' Lithograph. Title in MS.
- 81v(2) 'Old Houses opposite College Wynd, Cowgate,' *Twelve etchings*, pl. 18.
- 81v(3) 'South Bridge.' Engraving. Storer, *Views*.
- 81v(4) 'High School Wynd' by Ewbank. Engraving. *Picturesque Views*, 46.
- 81v(5) 'Episcopal House and part of the Mint,' Engraving. Storer, *Views*.
- 81v(6) 'Drummond's Land, Cowgate' and South Bridge. *Twelve etchings*, pl. 17.
- 82r(1) 'Tailor's Hall, Cowgate.' Engraving.
Memorials, p.326.
- 82r(2) 'Cardinal Beaton's House, foot of Black-Friars' Wynd, Cowgate, 1817' by Wilson. Engraving.
Memorials, facing p.264.
- 82r(3) Tirling pin, Mint Close. Engraving.
Memorials, p.317.
- 82r(4) Cardinal Beaton's house, Cowgate. Engraving.
- 82r(5) Cover of a letter addressed to James Erskine at the Countess of Kintore's. MS.
- 82v(1) 'Tailor's Hall, Cowgate.' Pen and wash drawing.
- 82v(2) Inscriptions over a doorway in Blackfriars' Wynd. Engraving.
Memorials, p.249.
- 82v(3) Inscription over a doorway, west side of Blackfriars' Wynd. Engraving.
Memorials, p.264.
- 82v(4) 'Cardinal Beaton's House, from the Old High School Wynd..' Etching.
Wilson, *Reminiscences*, i, frontisp.
- 82v(5) 'Blackfriars' Wynd, 1837.' Engraving.
Memorials, facing p.38.
- 83r(1) 'Heriot Foundation School, Cowgate Port.' Engraving.
- 83r(2) 'Tirling Pin on a door of the Old Mint' by John Brown. Etching. With verses printed in colour.
- 83r(3) Views of 'The Episcopal Chapel, Cowgate,' 'St George's Chapel, York Place' and 'St Andrew's Church, George Street' by Aeneas M^cPherson. Engraving. Whyte, *New Picture*, facing p.64.
- 83r(4) 'Cowgate Port' by Ewbank. Engraving. *Picturesque Views*, 23.
- 83v(1) The Observatory, Calton Hill. Engraving. For another copy, see 110r(1).
- 83v(2) 'From the back of Shakespeare Square, 1818.' Pencil drawing.
- 83v(3) 'St Ninian's Row' by Wilson. Engraving.

Memorials, facing p.256.

- 84r(1) 'Part of the Calton Hill &c. from the back of Shakspeare Square' by Ewbank. Engraving. *Picturesque Views*, 38. *Edin. delineated*, ser.1, no.20.
- 84r(2) 'The old Observatory,' Calton Hill. Engraving.
- 84r(3) 'The Royal Observatory buildings on the Calton Hill.' Engraving.
- 84r(4) 'Jail governor's house &c. from North back of Canongate' by Ewbank. Engraving. *Picturesque Views*, 37. *Edin. delineated*, ser.1, no.18.
- 84v(1) 'Part of the old town, Edinburgh, continued.' Engraving. Shepherd, *Modern Athens*, facing p.28.
- 84v(2) 'The Jail Governor's house, Edinburgh.' Engraving. Shepherd, *Modern Athens*, facing p.36.
- 84v(3) 'Part of the old town, from Princes Street.' Engraving. Shepherd, *Modern Athens*, facing p.28.
- 85r(1) 'Brown Square from the Society' by Wilson. Engraving. *Memorials*, facing p.332.
- 85r(2) 'Edinburgh, from the Calton Hill.' Engraving. Shepherd, *Modern Athens*, facing p.26.
- 85r(3) 'Orphan School.' Engraving. Storer, *Views*.
- 85v(1) 'Jail Governor's house from Lady Glenorchy's Chapel' by W.H. Lizars. Engraving.
- 85v(2) 'Calton Hill' and Trinity College Church. Engraving. Storer, *Views*.
- 85v(3) 'Monuments of Hume, Lord Nelson &c. from the Low Calton.' *Twelve etchings*, pl.16.
- 85v(4) 'Trinity College Church from the south west' by Wilson. Engraving. *Memorials*, facing p.18.
- 85v(5) 'Hospital of Our Lady, Paul's Work' by Wilson. Engraving. *Memorials*, facing p.352.
- 86r(1) 'The Gueldres Chapel, Collegiate Church of the Holy Trinity.' Engraving. Wilson, *Reminiscences* ii, facing p.16.
- 86r(2) 'Collegiate Church of the Holy Trinity.' Engraving. Wilson, *Reminiscences* ii, facing p.40.
- 86r(3) 'Trinity College Church, Edinburgh, south west view.' Engraving. Billings ii, no.28.
- 86v(1) 'Trinity Hospital. Woman's [sic] ward' by Wilson. Engraving. *Memorials*, facing p.396.
- 86v(2) 'The Great Hall, Trinity Hospital' by Wilson. Engraving. *Memorials*, facing p.48.

- 86A(1) 'The Refectory, Trinity Hospital.' Engraving. Wilson, *Reminiscences* ii, facing p.201.
- 86A(2) 'College Church.' Lithograph.
- 86A(3) 'The Trinity College Church, Edinburgh' by John Clerk. Etching. *Registrum Domus de Soltre* (Bann. Club, 1861), frontisp.
- 87 'Trinity College Church, Edinburgh,' by W. Burges, 1843. Includes S.E. view, ground plan, elevations, details of carvings and seal. Engraving.
- 87A 'Ground Plan of the College Church, 1814' with cross section and elevation of the porch. Lithograph. *Registrum Domus de Soltre* (Bann. Club, 1861), betw. pp. xii-xiii.
- 87B Letter to Wilson from the Office of Works with a plan and measurements of Trinity College church, 1849. MS.
- 88r(1) 'A Perspective View of the College Church with the adjoining buildings' by John Elphinstone. Engraving. Arnot, facing p.271.
- 88r(2) Carved ornament from Trinity College Church. Engraving. *Memorials*, p.395.
- 88r(3) Carved corbel. Engraving.
- 88r(4) North aisle, Trinity College Church. Engraving. Billings ii.
- 88r(5) 'Trinity College Church, Edinburgh. The choir looking east.' Engraving. Billings ii, no.29.
- 88v(1) 'Trinity College Church' from the south west by Wilson. Lithograph. For an engraving of the same scene, see *Memorials*, facing p.18.
- 88v(2) D. Wilson, 'The Provost and the coal bunker.' Printed verses with MS corrections. Originally published in the *Scotsman* and reprinted in *Reminiscences*, ii, pp.36-8.
- 88A Printed memorial to the Lord Provost and Town Council of Edinburgh requesting the restoration of Trinity College Church, 1853.
- 88B Printed memorial by the Society of Antiquaries of Scotland requesting the restoration of Trinity College Church, 1852.
- 89 Trinity College Church. Lithograph.
- 90 'Leith Wynd' by H.G. Duguid, 1842. Pen, pencil and wash.
- 91(1) 'A Perspective View of the Front of the Maiden Hospital from the North' by John Elphinstone. Engraving. Arnot, facing p.564.
- 91(2) 'The hospital of S. Marie Magdalene' by Wilson. Lithograph.
- 92(1) 'St Giles Church &c from Grey Friars Church Yard' by Ewbank. Engraving. *Picturesque Views*, 48. *Edin. delineated*, ser.2, no.24.
- 92(2) Padlock dug up in Greyfriars' churchyard, 1841. Engraving. *Memorials*, p.27.

- 92(3) 'Covenanter's monument,' Greyfriars' churchyard. Engraving. Title in MS.
- 92(4) 'Grey Friar's Church' by Wilson. Engraving.
Memorials, facing p.412.
- 92(5) 'Hospital of St Mary & Church of St Giles &c from the Grey Friars.'
Twelve etchings, pl.20.
- 92(6) 'Tombs of Mr Adam, Dr Robertson &c., Grey Friars.' *Twelve etchings*, pl.21.
- 93r 'Prospect of the Gray Friars Kirk, Edinburgh, From the South West' by John Elphinstone. Engraving. Arnot, facing p.272.
- 93v 'Design of the East Front of the New Building for the University of Edinburgh.' Engraving. *The Bee*, 26 Oct. 1791.
- 94r(1) 'The East Front of the new University.' Engraving. *Traveller's Companion*, facing p.78.
- 94r(2) 'Principal's Gate, Ols College, Edinburgh.' Pen and wash drawing. Labelled 'South Entrance to the College of Edinburgh' in pencil.
- 94v(1) 'View of the old library... looking north.' Engraving. W.H. Lizars, *Sketches of the College of Edinburgh* (n.d.), no. 2.
- 94v(2) 'View of the old library... looking east.' Engraving. W.H. Lizars, *Sketches of the College of Edinburgh* (n.d.), no. 3.
- 95r 'Plan of the College of Edinburgh.' Two plans, showing the old quadrangle after the proposed alterations, and with the old library. Engraving. W.H. Lizars, *Sketches of the College of Edinburgh* (n.d.), no. 1.
- 95v(1) 'View of part of the old buildings... looking south.' Engraving. W.H. Lizars, *Sketches of the College of Edinburgh* (n.d.), no. 4.
- 95v(2) 'Ancient Houses near the Kirk of Field from a Map engraved in 1575.' Engraving.
Memorials, p.14.
- 95v(3) 'The Kirk of Field.' Etching. James Skene, *A Series of sketches of the existing localities alluded to in the Waverley novels* (1829), facing p.159.
- 96r 'Potter Row' by Wilson. Engraving.
Memorials, facing p.344.
- 96v(1) 'View at Crosscauseway' looking east. *Twelve etchings*, pl.22.
- 96v(2) 'Miss Jeanie Elliot's House.' Engraving. Wilson, *Reminiscences*, i, facing p. 292.
- 97(1) The Cross and Tolbooth of Aberdeen. Pencil drawing, possibly by James Skene, intended for the titlepage of J. Spalding, *The History of the troubles and memorable transactions* (Bann. Club, 1829), but not used.
- 97(2) 'Lady Yester's Church.' Lithograph.

- 97A 'Scott Monument, Edinburgh. Statues in the niches of the four main angles.' Helio type.
- 98(1) The Royal Infirmary by John Elphinstone. Engraving. Arnot, facing p.546.
- 98(2) 'South Front of the Royal Infirmary of Edinburgh' showing the new surgical hospital. Dated 1850 in MS. Engraving cut from a journal.
- 98(3) 'Royal Infirmary.' Engraving. Similar to *Stranger's Guide*, facing p.98.
- 98(4) 'Lady Yester's Church.' Engraving. Storer, *Views*, ii.
- 98(5) 'Clarinda's Lodging, General Entry.' Engraving. Wilson, *Reminiscences*, i, facing p.168.
- 98(6) 'Royal Infirmary.' Engraving.
- 99 Edenburgum civitas Scotiae celeberrima.' A view of Edinburgh from the south. Engraving by Rombout van den Hoyn, ca. 1650.
- 100-101 Numbers not used.
- 102(1) 'Wryte's Houses' by F. Dick. Engraving.
- 102(2) 'The Wryte's Houses.' Engraving. Grose, *Antiquities*, i, facing p.39.
- 102(3) 'Wright's Houses.' Etching.
- 103r(1) 'Restalrig Church from the South' by James Skene. Etching. *Registrum Domus de Soltre* (Bann. Club, 1861), facing p.xliii.
- 103r(2) 'St Roque's Church,' Boroughmuir. Pen and watercolour drawing. For other drawings probably by the same artist, see 66v(1-2).
- 103r(3) 'St Roque's Chapel' by Aeneas Macpherson. Etching. Whyte, *New Picture*, facing p.45.
- 103v(1) 'A View of the new-bridge of Edinburgh, with the adjacent buildings of the old and new-town from the west.' Engraving. This is a later version of Donaldson's etching (below).
- 103v(2) 'A View of the New-Bridge of Edinburgh, with the adjacent buildings of the Old and New-Town. From the West' by Thomas Donaldson, c.1775. Etching.
- 104r(1) 'Edinburgh from Craigleith.' Engraving. Shepherd, *Modern Athens*, facing p.26.
- 104r(2) 'The Stone Quarries, Craigleith,' Engraving. Shepherd, *Modern Athens*, facing p.36.
- 104v 'Edinburgh from the Calton Hill' by W.H. Bartlett. Engraving. Similar to Beattie, *Caledonia illustrated*, i, facing frontisp.
- 105r(1) Statue of Queen Victoria on the Royal Scottish Academy. Engraving cut from a newspaper, 1844?

- 105r(2) 'The Royal Institution' by G.M. Kemp. Engraving. Beattie, *Caledonia illustrated*, i, facing p.99.
- 105r(3) 'Royal Institution, or School of Arts.' Engraving. Shepherd, *Modern Athens*, facing p.39.
- 105r(4) 'Royal Institution from Hanover Street.' Engraving. Shepherd, *Modern Athens*, facing p.38.
- 105v(1) 'The Regent Bridge, Register Office and Princes Street from the East' by Patrick Gibson. Etching. Gibson, *Select Views*, pl.II.
- 105v(2) 'Regent Bridge, New Jail &c. from the West' by Patrick Gibson. Etching. Gibson, *Select Views*, p.I.
- 106r(1) 'A View of the Register Office from the South.' Engraving. Similar to *Stranger's Guide*, facing p.84.
- 106r(2) 'Register Office.' Engraving.
- 106r(3) 'A Perspective View of the Bridge and Register office' by J. Donaldson. Engraving, c. 1779. Arnot, frontisp.
- 106r(4) 'A View of the North Bridge from the West.' Engraving.
- 106r(5) 'The North-Bridge of Edinburgh' by Aeneas Macpherson. Etching. Whyte, *New Picture*, facing p.89.
- 106v(1) 'North Bridge built in the reign of George III, 1772.' Cut from a magazine, 1896?
- 106v(2) 'The New North Bridge.' Cut from a magazine, 1896?
- 107r(1) 'Saint Bernard's Well' by J.C. Nattes. Etching. *Scotia depicta* (1804), pl.33.
- 107r(2) 'St Bernard's Well' by Ewbank. Engraving. *Picturesque Views*, 51. *Edin. delineated*, ser.1, no.25.
- 107v(1) The Tolbooth, Broughton. Engraving. *Memorials*, p.372.
- 107v(2) 'The Witches' Houff, Old Broughton.' Engraving. Wilson, *Reminiscences* ii, facing p.111.
- 108 'Ancient House, Canonmills' by Wilson. Engraving. *Memorials*, facing p.2.
- 109r(1) 'Old Edinburgh;' scene in a close. Lithograph.
- 109r(2) Panorama of Edinburgh from Holyrood to Calton Hill. Engraving.
- 109v(1) 'The New Bridewell, Salisbury Craigs, and Arthur's Seat from Calton Hill.' Engraving. Shepherd, *Modern Athens*, facing p.44.
- 109v(2) 'East End of the Bridewell, and Jail Governor's House.' Engraving. Shepherd, *Modern Athens*, facing p.58.

- 109v(3) 'Edinburgh Bridewell from the North West.' Engraving.
- 110r(1) 'Royal Observatory, Calton Hill, Edinburgh. 1848.' Engraving. For another copy, see 83v(1).
- 110r(2) 'The New Jail from Calton Hill.' Engraving. Shepherd, *Modern Athens*, facing p.44.
- 110r(3) 'Bridewell, prison & Governor's house.' Engraving.
- 110r(4) 'Calton Hill and Bridewell from the SW.' Engraving.
- 110v(1) The High School? Engraving.
- 110v(2) Carved arms, 1578. Engraving.
- 110v(3) 'The old High School.' Engraving. Title in MS.
- 111r(1) 'New High School, Calton Hill, from the Canon-Gate church yard.' Engraving. Shepherd, *Modern Athens*, facing p.48.
- 111r(2) 'Schola regia Edinensis.' Wilson's alumnus ticket, 1830. Engraving by W. Lizars. Cf. 111r(3).
- 111r(3) 'High School Edinburgh.' Engraving by G. Aikman. A version of 111r(2) with additional figures. *Black* (1843), facing p.25.
- 111r(4) Royal High School. Engraving.
- 111v(1) 'The new Observatory, and Playfair's monument, Calton Hill.' Engraving. Shepherd, *Modern Athens*, facing p.73.
- 111v(2) 'Statue of George IV' by W.B. Scott. Engraving. *Edinburgh and Mid-Lothian*.
- 111v(3) 'Nelson's Monument, Calton Hill.' Engraving. Shepherd, *Modern Athens*, facing p.58.
- 111v(4) 'North Bridge, Calton Hill, &c, from the Bank of Scotland.' Engraving. Shepherd, *Modern Athens*, facing p.38.
- 112r 'Elevation of the approach to the Calton Hill by Wellington Bridge.' Engraving. *Scots Magazine*, June 1814, frontisp.
- 112v(1) 'North Bridge and Calton Hill' by W.B. Scott. Engraving, 1839. *Edinburgh and Mid-Lothian*. For another copy, see 2r(5).
- 112v(2) 'The Telling Room, Royal Bank of Scotland by B. Sly. Engraving.
- 113(1) 'A View of George's Street, New Town,' looking west. Engraving.
- 113(2) MS note, signed H.J.B., about a drawing of Old Physicians' Hall.
- 113(3) 'Physicians' Hall, George Street.' Engraving. Shepherd, *Modern Athens*, facing p.61.
- 113(4) 'Commercial Bank,' George Street. Lithograph.

- 114r(1) 'St Paul's Chapel, York Place.' Engraving. Shepherd, *Modern Athens*, facing p.63.
- 114r(2) 'St George's Chapel, York Place.' Engraving. Shepherd, *Modern Athens*, facing p.42.
- 114r(3) 'New Episcopal Chapel, West End Princes Street.' Engraving. *Scots Magazine*, Jan. 1817, frontisp.
- 114v(1) 'St George's Church, from George Street looking West.' Engraving. Shepherd, *Modern Athens*, facing p.75.
- 114v(2) 'St George's Church, & West side of Charlotte Square.' Engraving. Shepherd, *Modern Athens*, facing p.42.
- 114A 'Plans for St George's Church, Charlotte's Square.' Engraving. *Scots Magazine*, March 1814, frontisp.
- 115 *The Edinburgh Gazetteer*, no.1, 16 Nov. 1792.
- 116 *The Edinburgh Evening Courant*, no.182, 28 July – 1 Aug. 1726.
- 116A *The Edinburgh Evening Courant*, no.630, 8-12 May 1729.
- 116B *The Edinburgh Evening Courant*, no.7697, 18 Nov. 1745.
- 116Cr *The Edinburgh Evening Courant*, 7 Nov. 1763.
- 116Cv 'Life Association of Scotland,' Princes Street. Engraving.
- 117 'Plan shewing site of proposed exhibition galleries,' Princes Street, designed by Thomas Hamilton. Lithograph.
- 118 'Design for Scottish Exhibition Building and Crystal Palace' by David Rhind, with an article about it on the back. Cut from the Illustrated Supplement to the *Edinburgh Guardian*.
- 119r(1) Carved arms of Hendry Smith and Agnes Gray, Vinegar Close, Leith. Engraving.
Memorials, p.356.
- 119r(2) Design of two keys and an anchor, reading 'Leith.' Engraving. Robertson, *Sculptured stones*, 9.
- 119v Carved arms of Mary of Lorraine. Pencil and wash drawing by D.H. Robertson for his *Sculptures stones*, pl.I.
- 120 'Peat Neuk, Leith,' 1844. Pencil and wash drawing.
- 121r(1) 'The Citadel, Leith.' Engraving.
Memorials, p.97.
- 121r(2) 'Ancient Council House, Coal Hill, Leith' by Wilson. Engraving.
Memorials, facing p.360.
- 121v Old house in Kirkgate, Leith. Etching.
- 122r 'Ancient chapel, Kirkgate, Leith,' Engraving.

- 122v 'Burgess Close, Leith,' 1844. Pencil and wash drawing.
- 123r 'Iron's [?] Lane, Leith,' 1844. Pencil and wash drawing.
- 123v(1) 'The Signal Tower, Leith harbour.' Engraving. Shepherd, *Modern Athens*, facing p.20.
- 123v(2) 'Custom House, Leith.' Engraving. Shepherd, *Modern Athens*, facing p.48.
- 124r(1) 'Ancient signal tower, Tolbooth Wynd, Leith' by Wilson. Engraving. *Memorials*, facing p.364.
- 124r(2) 'Old Tolbooth, Leith' by Wilson from a sketch by C.K. Sharpe. Engraving. *Memorials*, facing p.80.
- 124v 'The new town hall, Leith.' Engraving. Shepherd, *Modern Athens*, facing p. 20.
- 124A Printed correspondence concerning St Mary's church, South Leith. Reprinted from the *Scotsman*, 4 Aug. 1852.
- 125(1) 'South Leith church (as it is).' Lithograph.
- 125(2) 'South Leith church (as it was).' Lithograph.
- 126(1) 'St Mary's church, south Leith' by Wilson. Engraving. *Memorials*, facing p.64.
- 126(2) Entrance to Leith harbour. Engraving by H. Dudley. This is a much smaller version of the central section of 126(3).
- 126(3) 'Entrance to Leith harbour' by A.W. Callcott. Engraving. *Provincial Antiquities*, ii, facing p.203.
- 127 'Leith' from the harbour by W.B. Scott. Engraving. *Edinburgh and Mid-Lothian*.
- 128 Number not used.
- 129 'Duddingstone & Arthurs Seat' by W.B. Scott. Engraving. *Edinburgh and Mid-Lothian*.
- 130(1) 'Portobello Tower' by I.E. Woolford. Engraving, 1805. *Beauties of Scotland* i, facing p.301.
- 130(2) 'Portobello,' the shore, by W.B. Scott. Engraving. *Edinburgh and Mid-Lothian*.
- 131 Number not used.
- 132(1) 'Craigmillar Castle' by Rev. J. Thomson. Engraving. *Royal Progress*, facing p.117.
- 132(2) 'Craig Millar Castle' by W.B. Scott. Engraving. *Edinburgh and Mid-Lothian*.

- 133r Not used.
- 133v(1) 'Craigmillar Castle, Outer Gate.' Lithograph.
- 133v(2) 'Craigmillar Castle' by T. Hearne. Engraving. Hearne, *Antiquities*, i, no. XXXVI.
- 134(1) 'Craigmillar Castle S.E. view.' Engraving. Billings, i.
- 134(2) 'Craigmillar Castle. Interior of the keep tower.' Engraving. Billings, i.
- 135r(1) 'North View of Roslin Castle from a Drawing in the Collection of John Strange Esq' by G. Walker. Aquatint, 1793.
- 135r(2) 'View of Roslin Castle from the South.' Engraving.
- 136r(1) 'Hawthornden' by W.B. Scott. Engraving. *Edinburgh and Mid-Lothian*.
- 136r(2) 'Roslin Chapel,' internal view, by W.B. Scott. Engraving.
- 136r(3) 'Roslin' by W.B. Scott. Engraving. *Edinburgh and Mid-Lothian*.
- 136v 'Edinburgh from Braid Hills' by H.G. Duguid. Coloured engraving, 1851. Title in MS.
- 137r(1) 'Habbe's How' by W.B. Scott. Engraving. *Edinburgh and Mid-Lothian*.
- 137r(2) 'Borthwick Castle' by W.B. Scott. Engraving. *Edinburgh and Mid-Lothian*.
- 137r(3) 'Dalkeith' by W.B. Scott. Engraving. *Edinburgh and Mid-Lothian*.
- 137r(4) 'Interior of Crichton Castle' by W.B. Scott. Engraving. *Edinburgh and Mid-Lothian*.
- 137r(5) 'Dalkeith House' by Montague Stanley. Engraving. *Royal Progress*, facing p.106.
- 137v 'Corstorphine Church' by J. Skene, 1817. Engraving. *Registrum Domus de Soltre* (Bann. Club, 1861), facing p.lxv.
- 138(1) 'Corstorphine Church' and the Forrester tomb. Engraving. Billings, i.
- 138(2) 'Corstorphine Church.' Engraving. Wilson, *Reminiscences*, I, facing p. 110.
- 139(1) 'The Collegiate church, Restalrig.' Engraving. Wilson, *Reminiscences*, i, facing p.54.
- 139(2) 'Lawriston, Linlithgowshire' by Clark. Engraving. *Beauties of Scotland* i, facing p.359.
- 139(3) 'Gray Crook [Craigcrook] Castle, Midlothian' by Grosse. Engraving, 1806. *Beauties of Scotland* i, facing p.411.
- 139(4) 'The Shepherd's Tryst, Arthur's Seat, 1844.' Engraving. Wilson, *Reminiscences*, ii, facing p.210.

- 139(5) 'Collington Tower' by I.E. Woolford. Engraving, 1805. *Beauties of Scotland* i, facing p.411.
- 140 'Edinburgh From the Calton Hill' by Ewbank. Engraving.
- 141-2 Numbers not used.
- 143r 'Edinburgh From the Castle Hill' by Ewbank. Engraving.
- 143v 'Edinburgh from the south in 1650,' after Rombout vanden Hoyen. Engraving.
- 144r 'Eight Engravings of the Ruins occasioned by the Great Fires in Edinburgh on the 15th 16th & 17th Nov^r 1824.' Cover of Lizars, *Eight engravings*.
- 144v(1) 'State of the Parliament Square at day-break of Wednesday the 17th Nov^r 1824.' Etching. Lizars, *Eight engravings*.
- 144v(2) 'Con's Close. 17th Nov^r 1824. Spot where three men were crushed to death.' Lizars, *Eight engravings*.
- 145r 'View from the Old Fish Market Close.' Etching. Lizars, *Eight engravings*.
- 145v 'Preparations for pulling down the great gable. Friday evening 19th Nov^r.' Etching. Lizars, *Eight engravings*.
- 145A 'Edinburgh, 17 Nov. 1824.' Pen and wash drawing.
- 146 'View of the Great Fire at Edinburgh taken on the 16th day of November 1824' by W. Turner de Lond. Lithograph.
- 147r 'Appearance of the Ruins on the eastern side of the Parliament Square the instant after the mines were sprung at noon on Sat^y 20th Nov^r 1824.' Etching. Lizars, *Eight engravings*.
- 147v 'General view of the ruins. Friday 19th Nov^r 1824.' Etching. Lizars, *Eight engravings*.
- 147Ar 'Remnant of the great gable – The Highest in Edin^r – from the Cowgate at one o'Clock on Saturday 20th Nov^r.' Etching. Lizars, *Eight engravings*.
- 147Av 'In the Old Assembly Close. 17th Nov^r, 1824.' Lizars, *Eight engravings*.

Box III

- 148 'The Regalia of Scotland.' Printed introduction and contents list of *Regalia*.
- 148A The crown, by W.H. Lizars. Etching. *Regalia*, no. 1.
- 148B The sceptre and staff of office of the Lord High Treasurer, by A. Geddes and the Rev. J. Thomson. Etching. *Regalia*, no. 2.
- 148C The sword of state and scabbard by W. Allan and W.H. Lizars. Etching.

Regalia, no. 3.

- 148D Belt of the sword of state. Etching. *Regalia*, no. 4.
- 149 'Plan of the new streets and squares intended for the City of Edinburgh' by James Craig, 1768. Engraving printed from the original plate. See M. Ash and colleagues, *Thinking with both hands*(1999), p.58, n.37.
- 150 'M^r Reid's plan' for the area east of Leith Walk, 1817. Engraving. Cf. nos. 155-6 and 162. Kirkwood, *Series*.
- 151 'The Plan of the City and Castle of Edinburgh' by William Edgar, 1765. Engraving.
- 151A 'An ancient plan of the City of Edinburgh and its environs,' 1817. Engraving by R. Kirkwood.
- 152 'Plan of Edinburgh with the lands of Heriot's Hospital coloured red.' Engraving. William Stevens, *History of George Heriot's Hospital* (1845).
- 153 'The Citie of Edenburgh from the South' by W. Hollar, 1670. Photo-zincograph. *Facsimiles of National Manuscripts of Scotland* (1867-71), iii, no. 101.
- 154 'Leith Docks & Harbour. A sketch of the improvements projected by James M. Rendell, Esq^r, 1847.' Lithograph with MS note and hand colouring.
- 155 'M^r Crichton's plan' for the area east of Leith Walk, 1817. Engraving. Cf. nos. 150, 156, 162. Kirkwood, *Series*.
- 156 'M^r Nasmyth's plan' for the area east of Leith Walk, 1817. Engraving. Cf. nos. 150, 155, 162. Kirkwood, *Series*.
- 157r 'Plan of the principal projected harbour improvements between Leith and Granton. November, 1847.' Hand-coloured lithograph.
- 157v(1) 'A New Plan of Edinburgh City & Suburbs' showing the area from Queen Street to the Meadows. Engraving. *Stranger's Guide*, frontisp.
- 157v(2) 'Plan of Edinburgh' from Inverleith to the Meadows. Engraving by G. Aikman. Black (1843), facing p.21.
- 158 'Facsimile of a Plan of the Siege of the Castle of Edinburgh, May, 1573.' Lithograph. *Bannatyne Miscellany*, ii (1836), facing p.74.
- 159 Plan of Edinburgh from Queen Street to the Meadows, by Thomas Brown and James Watson, 1793. Engraving.
- 160 'Plan of the south approach by the Bank Street line' showing a proposed alteration to bring George IV Bridge across the site of County Hall, [1831]. Hand-coloured lithograph.
- 160A Printed proposal by the Earl of Morton for a timber bridge from Warriston's Close across the Nor' Loch, 1767.
- 160B Printed mock theatre bill for 'The Beacon' at the Royal Mohock Theatre,

- Gabriel's Road, [1821?] With MS verses, 'The benefit of a Whig Reform' on the back.
- 160C Printed advertisement for subscriptions to convert the villa of Red Braes into a pleasure ground, 1800.
- 161 Number not used.
- 162 'Mr Milne and Mr Bell's plan' of the area east of Leith Walk, 1817. Cf. nos. 150, 155-6. Kirkwood, *Series*.
- 163 'Plan of Edinburgh & Leith, exhibiting all the present & intended improvements and all the roads &c. in the vicinity of the City,' 1828. Engraving. R. Chambers, *Walks in Edinburgh* (1829).
- 163A 'Rectified table of the poultry and bread-market customs, stand and board-mail.' Printed regulations issued by Edinburgh Council, [1750].
- 163B Printed acts of the Dean of Guild Court, 19 March 1701, concerning ell-wands and the keeping of shops by unfree traders.
- 164 Printed 'Rules or Articles for the Horse-Race at Leith' established by Edinburgh Council, [1680].
- 164A 'Articles of the Constitution of the Agreeable Society of Hammermen, in and about St Tantans and Leith,' 1770. Printed, with MS annotations.
- 164B Printed copy, 1703, of the Act against Prophaneness ordained by Edinburgh Council, 9 August 1693.
- 165 Printed notice by the Ancient and Royal Fraternity of Chapmen of the Three Lothians, of a chapter to be held in Linlithgow, 1846. Addressed to Hugh Paton on the back.
- 165A Facsimile of a calligraphic inscription by Matthew Buchinger, 1728, in a Bible belonging to David Spence, Secretary to the Bank of Scotland. On the back are statements by Spence concerning Buchinger. From the original in the National Library of Scotland.
- 165B Printed mock theatre bill for 'The School for Scandal' at the Royal Mohock Theatre, Gabriel's Road, [1820?].
- 165Cr 'A Proclamation Concerning the Payment of the Watch-Money by the Citizens of Edinburgh,' 1682. Printed.
- 165Cv 'Enlargement and improvement of Edinburgh.' Cutting from the *York Courant*, 17 October 1752.
- 165D Inscriptions for a proposed monument at Bannockburn, 181-. Printed.
- 166 *The Edinburgh Evening Courant*, 13 February 1802.
- 166A *The Scots Chronicle*, no.1, 1 March 1796.
- 166B *The Edinburgh Advertiser*, no.1846, 4-7 September 1781.
- 166C Printed Order of Procession for the funeral of William Coulter, Lord Provost of Edinburgh, 1810.

- 166D Printed notice of subscription for a proposed ride to be made round the Meadows, 1816. With a MS note.
- 167 Number not used.
- 168 'Edinburgh municipality.' Printed draft of a mock bill by John Sinclair, 1856.
- 168A(1) 'Table of the Veal-Market custom of the City of Edinburgh,' 1786. Printed.
- 168A(2) Printed table of the city of Edinburgh's revenues set by public roup, 18th cent.
- 168B Printed regulations issued by Edinburgh Council concerning congestion in the streets, 1786.
- 169 Printed regulations of Edinburgh Council concerning builders' responsibilities for public safety, 1786.
- 169A Printed table of taxes on wines and spirits, 1785.
- 169B Printed act of Edinburgh Council concerning the building regulations, 1781.
- 170 'Act of the Town-Council of Edinburgh, for keeping Clean the Streets, and preventing Nuisances,' 9 April 1777. Printed.
- 170A 'Memorial for Christopher Alexander' in a case against John Denham, 1747. Printed.
- 170B Portrait of James VI. Engraving by H. Jacobsen. Probably cut from E. van Meteren, *Histoire des Pays Bas* (1618).
- 170C Printed subscription paper for the new building for the University of Edinburgh, 1789.
- 170D Printed proposal by the Edinburgh Friendly Insurance Office for insuring property against fire, 1792.
- 170E Printed advertisement for goods sold by Robert Home, Parliament Close.
- 170F 'Proposals for a new paper entitled the *Edinburgh Gazetteer*,' 1792. Printed.
- 170G Printed letter attacking the election of an Irishman as MP for Edinburgh, 1761.
- 170H(1) Printed advertisement concerning the collection of shore dues at Leith, [ca. 1760].
- 170H(2) 'Act of the Town-Council of Edinburgh relative to the Good Town's Impost.' Printed.
- 171(1) Mock proclamation attacking --- Keir, --- Ker and ---Kinneard, members of the town council, 1753. Printed.

- 171(2) Printed act of Edinburgh Council prohibiting the removal of stones from the shore at Leith, 1750.
- 171A Printed act of Edinburgh Council regulating the time for emptying and laying down ashes, foul water and other nastiness, 1749.
- 171B 'Act of Council for keeping clean the streets of the City of Edinburgh, and suburbs thereof,' 1745. Printed.
- 171C Another copy of 171B.
- 172 Printed act of Edinburgh Council against beggars, 1743.
- 172A 'Act of sederunt of the Lords of Council and Session relative to the act of the magistrates and council of the City of Edinburgh regulating the assize and weight of bread,' 1743. Printed.
- 172B 'Act of Council for clean-keeping the church-yard and preserving the monuments and dykes,' 1742. Printed.
- 172C 'Act of Council against throwing stones, &c at the execution of criminals,' 1737. Printed.
- 173 Printed statement of accounts of the Bank of Scotland from 27 March to 18 June 1728.
- 173A 'Act of Council regulating Hackney-Coaches,' 1738. Printed.
- 173B Printed act of the Lord Provost and magistrates ordering the killing of dogs as a protective measure against rabies, 1738.
- 174 'Act of Council regulating the weighing of coals and metting of victual at the Port of Leith,' 1738. Printed.
- 174A Printed act of baillies and justices of the peace to prevent the use of bad language by the City Guard, 1720.
- 174B 'Act of Council, settling the Measure of Wines and Spirits sold in Bottles,' 1736. Printed.
- 174C Printed act of Edinburgh Council prohibiting the dragging of small or seedling oysters, 1734.
- 175 'Act of Council anent vagrant Poor,' 1729. Printed.
- 175A (1) 'Act of the Town-council of Edinburgh, for the Discouragement of the Sale and Use of foreign spirits within this City and its Liberties,' 1731. Printed.
- 175A(2) 'Act of the Town-Council authorizing and empowering the constables to apprehend all Coursers, Swearers, &c,' 1728. Printed.
- 176 Printed regulations for fire-fighting approved by Edinburgh Council, 1726.
- 176A Printed rules for the competition for the silver arrow by members of the Royal Company of Archers, 1726.

- 177(1) 'Act anent Tradesmen's Accompts,' 1706. Printed.
- 177(2) 'An old Scottish figure': article by D.C. Parker concerning the musician William Costeley. Cut from the *Musical Standard*, 1 June 1912, p.339.