



# University of Aberdeen Museums Hawaiian Islands Collection



# COLLECTIONS LEVEL DESCRIPTION

Data Entry form

<b>Title of the Collection</b>	Hawaiian Islands collection, Aberdeen University Museums
<b>Author(s)</b>	Eve Haddow
<b>Curator responsible for collection (if different from author)</b>	Head of Museums, Library, Special Collections & Museums
<b>Date Completed</b>	17 <sup>th</sup> August 2014
<p>There are fifteen items from the Hawaiian Islands.</p> <p>In the collection is a god figure (ABDUA: 4023) in wickerwork depicting a face with mouth lined with dog's teeth. There are remnants of red feathers and a piece of hair attached to the top of the head. There is also a helmet of wickerwork in the collection with no evidence left of feather work. There are three pieces of cloth inserted into the headgear.</p> <p>There is a barbed wooden spear and a wooden throwing club is recorded in the collection. There are three pieces of barkcloth (<i>kapa</i>) and four bamboo stamps used to decorate barkcloth. The Aberdeen Pacific collection also has a book of barkcloth samples from the Cook voyages which includes some pieces of Hawaiian <i>kapa</i>.</p> <p>Also in the collection is a boat model of a double hulled canoe made of wood. This was transferred from Royal Scottish Museum, now National Museums Scotland (NMS), in the 1940s, having originally been collected by J Cumming Dewar on his voyage on the yacht <i>Nyanza</i> which visited the Hawaiian islands in January 1889.</p>	
<p>Have any aspects of the collection been published? Please provide bibliographic references if available.</p>	
<p>Reid, RW (1912), <i>Illustrated Catalogue of the Anthropological Museum, University of Aberdeen</i>, p243 (ABDUA:4023)</p> <p>Hunt, C (1981), <i>Shark Tooth &amp; Stone Blade: Pacific Island Art from the University of Aberdeen</i>, University of Aberdeen, p6, Item 1 (illustrated p16) (ABDUA:4023)</p> <p>Gathercole, P &amp; A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO.</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p>	