



University of Aberdeen Museums Pitcairn Collection



COLLECTIONS LEVEL DESCRIPTION

Data Entry form

Title of the Collection	Pitcairn collection, Aberdeen University Museums
Author(s)	Eve Haddow
Curator responsible for collection (if different from author)	Head of Museums, Library, Special Collections & Museums
Date Completed	17 th August 2014
<p>There are five items from Pitcairn. Although this collection is small, there are very few artefacts from Pitcairn in Scotland.</p> <p>This collection includes an early example of barkcloth collected by Christopher Nockells who travelled in the Pacific 1816-23. The barkcloth is in the form of a poncho (<i>tiputa</i>) with a hole in the centre, decorated with short red lines and attached strips of barkcloth. The <i>tiputa</i> was made by a daughter of one of the Tahitian women who accompanied the HMS <i>Bounty</i> mutineers to Pitcairn Island in 1791 (ABDUA: 4007). Another <i>tiputa</i> with scalloped pieces collected by Nockells is recorded in the Reid 1912 catalogue (full reference below).</p> <p>There is another piece of 19th century barkcloth of natural colour with visible beater marks. The donor of this piece is unknown.</p> <p>Also in the collection are a European-style boat model of HMS <i>Bounty</i> and two carved wooden goblets, all made for tourists in the 20th century by Pitcairn Islanders.</p>	
Have any aspects of the collection been published? Please provide bibliographic references if available.	
<p>Reid, RW (1912), <i>Illustrated Catalogue of the Anthropological Museum, University of Aberdeen</i> (ABDUA: 4007)</p> <p>Hunt, C (1981), <i>Shark Tooth & Stone Blade: Pacific Island Art from the University of Aberdeen</i>, University of Aberdeen (ABDUA: 4007)</p> <p>Gathercole, P & A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO.</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p>	