



Glasgow Museums Hawaiian Islands Collection



COLLECTIONS LEVEL DESCRIPTION

Data Entry form

Title of the Collection	Hawaiian Islands collection, Glasgow Museums
Author(s)	Eve Haddow
Curator responsible for collection (if different from author)	Curator of World Cultures
Date Completed	25 th August 2014
<p>There are thirty-two items from the Hawaiian Islands.</p> <p>There are four large pieces of barkcloth (<i>kapa</i>), one of which is pink in colour and another has applied surface decoration. There are three sets of barkcloth samples, comprising a total of 26 small pieces. These sample sets were collected on the voyage of HMS <i>Blonde</i> in 1825 by Andrew Bloxam, one of the voyage's naturalists. These sample sets and three of the larger pieces of barkcloth were transferred from the Royal Botanic Gardens at Kew in 1879 as part of a large transfer of ethno-botanical material.</p> <p>The collection includes two stone chisels, found in 1898 by George Anderson who was working a steam plough in Makaweli Sugar Plantation, Kaua'i Island. A wooden barkcloth beater was acquired with the decorated barkcloth in 1958 as well as eight other items from Kaua'i. These include two stone gaming discs (<i>ulu maika</i>), two adze blades, two food pounders, and a volcanic stone artefact described as a lamp. These objects came through the Anderson family and are understood to also be associated with George Anderson.</p> <p>A ribbon claimed to have been worn by the last King of the Hawaiian Islands, Kamehameha V who died in 1872, and a food bowl of wood were collected by Beatrice Heywood on a tour around the world prior to 1933.</p> <p>In the collection is a necklace of braided human hair with a whale bone pendant (<i>lei niho palaoa</i>) bought from the dealer John Dickson in 1915. There are also seven contemporary items of clothing and personal ornament. Six of these were acquired in 1980 and worn by women in dance, including a skirt and two arm or leg ornaments of grass and three orange coloured garlands.</p>	
<p>Have any aspects of the collection been published? Please provide bibliographic references if available.</p>	
<p>Gathercole, P & A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO.</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p> <p>Lovelace, A (1992), 'The Pacific Collections at Glasgow Art Gallery and Museum', <i>Pacific Arts, The Journal of the Pacific Arts Association: 19-23</i></p>	