



Glasgow Museums Kiribati Collection



COLLECTIONS LEVEL DESCRIPTION

Data Entry form

Title of the Collection	Kiribati collection, Glasgow Museums
Author(s)	Eve Haddow
Curator responsible for collection (if different from author)	Curator of World Cultures
Date Completed	25 th August 2014
<p>There are fourteen items from Kiribati.</p> <p>The collection includes armour of coconut fibre which has decorative diamond motifs. This was purchased from the dealer William D Webster in 1895 with a wooden sword edged with shark teeth. There are five other such swords and a spear head also edged with shark teeth. There is also a helmet formed of a blowfish which would have been worn with the coconut fibre armour. The skin is split to form protective flaps for the neck and cheeks with a coconut fibre chin strap. This was acquired at the distribution of the Henry Wellcome collection in 1951.</p> <p>There are three fishhooks with shanks of stalagmite and bone barb stylistically attributable to Banaba Island. One of these (1897.30.m) was acquired in 1874 from Hugh Brackenridge who donated artefacts from Fiji and as such had previously been recorded as Fijian, however these hooks are quite particular to Banaba.</p>	
<p>Have any aspects of the collection been published? Please provide bibliographic references if available.</p> <p>Gathercole, P & A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO.</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p> <p>Lovelace, A (1992), 'The Pacific Collections at Glasgow Art Gallery and Museum', <i>Pacific Arts, The Journal of the Pacific Arts Association</i>: 19-23</p>	