



Glasgow Museums Pitcairn Collection



COLLECTIONS LEVEL DESCRIPTION

Data Entry form

Title of the Collection	Pitcairn collection, Glasgow Museums
Author(s)	Eve Haddow
Curator responsible for collection (if different from author)	Curator of World Cultures
Date Completed	25 th August 2014
<p>There are four items from Pitcairn. Although this collection is small, there are few artefacts from Pitcairn in Scottish museums.</p> <p>There are three plain pieces of barkcloth. These were transferred from the Royal Botanic Gardens in Kew, London in 1879 as part of a larger acquisition. One piece was labelled by a Dr Wood in 1863 as being from Pitcairn and another of the pieces has a small red feather pressed into the cloth with an inscription in ink attributing it to Pitcairn Island.</p> <p>An adze head purchased in the late 20th century is also thought to be from Pitcairn.</p>	
<p>Have any aspects of the collection been published? Please provide bibliographic references if available.</p>	
<p>Gathercole, P & A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO.</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p> <p>Lovelace, A (1992), 'The Pacific Collections at Glasgow Art Gallery and Museum', <i>Pacific Arts, The Journal of the Pacific Arts Association</i>: 19-23</p>	