



Glasgow Museums Samoa Collection



COLLECTIONS LEVEL DESCRIPTION

Data Entry form

Title of the Collection	Samoa collection, Glasgow Museums
Author(s)	Eve Haddow
Curator responsible for collection (if different from author)	Curator of World Cultures
Date Completed	5 th October 2014
<p>There are thirty-four items from Samoa.</p> <p>Three items believed to be from Samoa are the earliest acquisition in the Pacific collection and come from Reverend Dr George Turner of the London Missionary Society who was based in Samoa 1843-1860. These are two stone axe heads and a cord of coconut fibre. A larger Turner collection is held at the Hunterian Museum, University of Glasgow.</p> <p>There are four pieces of barkcloth (<i>siapo</i>), three of which are patterned. A fine unpatterned piece with fringing along two edges was acquired in 1878 from Dr H Scanlan of the Royal Navy.</p> <p>There are three 19th century clubs of wood, one of <i>airon</i> type. Five carved wooden paddles were donated by the Corporation of Glasgow in 1913.</p> <p>There are five fans. Three acquired in 1915 are highly decorative, incorporating red and green dyed leaves and are accompanied by a woman's skirt of a similar style. The other two fans are from a larger collection of Pacific material donated by James Goudie in 1897. One fan is also red and green, acquired through a woman named Miss Noble. The acquisition from Goudie also includes a wooden <i>kava</i> bowl from Samoa</p> <p>Six items are from the collection of William Turner of Helensburgh who was connected with the Helensburgh Naturalist and Antiquarian Society in the 1890s. These include four fishhooks and two combs.</p> <p>There is a bamboo flute from the Glen collection of musical instruments acquired in 1942, the collection having been started by Thomas M Glen (1804-1873). The Glen family were instrument makers in Edinburgh.</p> <p>From American Samoa is a 20th century canoe model from Pago Pago.</p>	
<p>Have any aspects of the collection been published? Please provide bibliographic references if available.</p>	
<p>Gathercole, P & A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO.</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p>	

Lovelace, A (1992), 'The Pacific Collections at Glasgow Art Gallery and Museum', *Pacific Arts, The Journal of the Pacific Arts Association*: 19-23