



# Glasgow Museums Society Islands Collection



# COLLECTIONS LEVEL DESCRIPTION

Data Entry form

<b>Title of the Collection</b>	Society Islands collection, Glasgow Museums
<b>Author(s)</b>	Eve Haddow
<b>Curator responsible for collection (if different from author)</b>	Curator of World Cultures
<b>Date Completed</b>	5 <sup>th</sup> October 2014
<p>There are sixteen items from the Society Islands.</p> <p>The earliest item is a headdress of hibiscus (1877.129.ge) which was presented to Prince Alfred, Duke of Edinburgh in 1870 when he visited Tahiti. The Prince spent time with Tahitian princess Titaua who was married to Scottish merchant John Brander and subsequently George Dairsie, a Scottish businessman. This headdress is thought to be associated with Titaua and came to Glasgow as a transfer from the Royal Botanic Gardens at Kew in 1877. There is a collection of material from Titaua at National Museums Scotland.</p> <p>There are two pieces of 19<sup>th</sup> century barkcloth, one is a yellow coloured section of finely beaten cloth, and the other was transferred from the Royal Botanic Gardens in Kew in 1879.</p> <p>A collection of nine items of clothing and personal ornaments make up a woman's dance outfit from 1945 collected in Pape'ete, Tahiti by the donor on his return from military service. The outfit includes a skirt and upper garment, headdress, and neck, arm and ankle adornments.</p> <p>A finely worked pestle (<i>penu</i>) of volcanic stone with a T-shaped handle was acquired in 1951 as a transfer from the Royal Scottish Museum, now National Museums Scotland. Also in the collection are two 19<sup>th</sup> century tools for tattooing and a 20<sup>th</sup> century boat model from Bora Bora Island.</p>	
<p>Have any aspects of the collection been published? Please provide bibliographic references if available.</p>	
<p>Gathercole, P &amp; A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO.</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p> <p>Lovelace, A (1992), 'The Pacific Collections at Glasgow Art Gallery and Museum', <i>Pacific Arts, The Journal of the Pacific Arts Association</i>: 19-23</p>	