



Glasgow Museums Tuvalu Collection



COLLECTIONS LEVEL DESCRIPTION

Data Entry form

Title of the Collection	Tuvalu collection, Glasgow Museums
Author(s)	Eve Haddow
Curator responsible for collection (if different from author)	Curator of World Cultures
Date Completed	12 th August 2014
<p>There are thirty items from Tuvalu (formerly Ellice Islands).</p> <p>Seventeen items from Tuvalu were donated in 1900 by John Stanley Gardiner, a professor of Zoology at the University of Cambridge. This includes an undecorated bamboo nose flute and a wooden boat shaped drum. Also in this acquisition are a man and woman's dress of grass for ceremonial occasions or dancing incorporating coloured pandanus leaf strips, a woman's undecorated dress for daily wear, and sandals for reef fishing. Gardiner donated several tools including a whale bone needle for making nets and an axe with blade of turtle shell.</p> <p>Acquired in 1897 are two mats of woven pandanus. There is a contemporary mat for a baby donated in 1989 which features a floral design. This is one of six late 20th century items.</p> <p>There is a specimen of <i>kava</i> root which was likely grown elsewhere as the plant was not commonly grown on atolls when collected in the late 19th century.</p>	
<p>Have any aspects of the collection been published? Please provide bibliographic references if available.</p>	
<p>Gathercole, P & A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO.</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p> <p>Lovelace, A (1992), 'The Pacific Collections at Glasgow Art Gallery and Museum', <i>Pacific Arts, The Journal of the Pacific Arts Association: 19-23</i></p>	