



# Perth Museum & Art Gallery Tonga Collection



# COLLECTIONS LEVEL DESCRIPTION

Data Entry form

<b>Title of the Collection</b>	Tonga collection, Perth Museum & Art Gallery
<b>Author(s)</b>	Eve Haddow
<b>Curator responsible for collection (if different from author)</b>	History Officer, Perth and Kinross Council
<b>Date Completed</b>	15 <sup>th</sup> April 2014
<p>There are nine items from Tonga.</p> <p>In the collection is a finely carved headrest (1978.48) in a curvilinear shape formed from one piece of wood with no surface decoration. Another headrest is composite, with two legs attached to the body with coconut fibre.</p> <p>There are four wooden clubs, two are of baton shape, and one (1977.2413) collected by William Moncrieffe around 1885 has incised lettering.</p> <p>The three pieces of patterned barkcloth (<i>ngatu</i>) were donated in 1917 by John Dixon, a collector and well-known local figure who spent his later life in Pitlochry. Each piece is decorated differently. Two have edges cut in triangles and one of these pieces is circular in shape with a brown concentric design. The third piece is a narrow strip with dark geometric shapes on a rubbed ground.</p>	
Have any aspects of the collection been published? Please provide bibliographic references if available.	
<p>Published collections:</p> <p>Idiens, D (nd), <i>Perth Museum &amp; Art Gallery Catalogue of the Ethnographic Collection: Oceania, America, Africa</i>. Perth</p> <p>Idiens, D (1990), 'The Pacific Collections in Perth Museum and Art Gallery', in <i>Pacific Arts</i> no.'s 1 &amp; 2 (January/July 1990), pp58-59</p> <p>Related Publications:</p> <p>Gathercole, P &amp; Clarke, A (eds) (1979), <i>Survey of Oceania Collections in Museum in the United Kingdom and the Irish Republic</i>. Paris: UNESCO</p>	