



Glasgow Museums Cook Islands Collection



COLLECTIONS LEVEL DESCRIPTION

Data Entry form

Title of the Collection	Cook Islands collection, Glasgow Museums
Author(s)	Eve Haddow
Curator responsible for collection (if different from author)	Curator of World Cultures
Date Completed	31 st July 2014
<p>There are eight items from the Cook Islands.</p> <p>The collection includes a ceremonial adze (A.1977.20) composed of a wooden shaft and stone blade lashed onto the handle with fine coconut fibre binding. The adze is adorned with black feathers and plain barkcloth which are attached around the shaft. The wood is undecorated and finely carved. It is likely this artefact dates from the 18th century. It was gifted to the collection in 1977.</p> <p>There are three fans, one of which has become separated from its handle and as such is recorded separately on the database. There are two neck ornaments, one of seeds and the other of shells. Also in the collection is a large woven mat edged with geometric pattern coloured orange and black which was purchased with other Pacific material including a Cook Islands fish hook of pearl shell with turtle shell barb bought in 1897 from James Goudie.</p>	
Have any aspects of the collection been published? Please provide bibliographic references if available.	
<p>Gathercole, P & A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p> <p>Lovelace, A (1992), 'The Pacific Collections at Glasgow Art Gallery and Museum', <i>Pacific Arts, The Journal of the Pacific Arts Association</i>: 19-23</p>	