



Glasgow Museums Easter Island Collection



COLLECTIONS LEVEL DESCRIPTION

Data Entry form

Title of the Collection	Easter Island (Rapa Nui) collection, Glasgow Museums
Author(s)	Eve Haddow
Curator responsible for collection (if different from author)	Curator of World Cultures
Date Completed	30 th July 2014
<p>There is one item from Easter Island (Rapa Nui). Although this collection is small in number, there are few artefacts from Easter Island in Scottish museums.</p> <p>This male figure of polished wood is an example of a <i>moai tangata</i> carving. Both eyes are inlaid with bone. The piece was purchased from Sotheby's auction house in London in November 1956.</p>	
Have any aspects of the collection been published? Please provide bibliographic references if available.	
<p>Adamson, Helen (1967) 'A Carved Wooden Figure from Easter Island', <i>Scottish Arts Review</i>, XI(1): 24</p> <p>Gathercole, P & A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO.</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p> <p>Lovelace, A (1992), 'The Pacific Collections at Glasgow Art Gallery and Museum', <i>Pacific Arts, The Journal of the Pacific Arts Association</i>: 19-23</p>	