



Perth Museum & Art Gallery Hawaiian Islands Collection



COLLECTIONS LEVEL DESCRIPTION

Data Entry form

Title of the Collection	Hawaiian Islands collection, Perth Museum & Art Gallery
Author(s)	Eve Haddow
Curator responsible for collection (if different from author)	History Officer, Perth and Kinross Council
Date Completed	20 th November 2014
<p>There are sixteen items from the Hawaiian Islands.</p> <p>In the collection are seven pieces of barkcloth (<i>kapa</i>). One piece is plain and finely beaten. Five are decorated with red and black pigment and one of these has been patterned using a bamboo stamp. These five pieces likely to date from the 18th or early 19th centuries and one has an edge folded and stitched with the remnants of cordage looped through. A final piece was acquired in 1917 from John Dixon. It consists of a two pieces of <i>kapa</i> stitched together, one of which is boldly coloured yellow and black. Also from Dixon is a woven fan of plant leaves.</p> <p>The collection includes two composite bone fish hooks which likely date from the 18th century. There is a long wooden spear with six tiers of barbs at the tip and a sample of tree resin collected in the Hawaiian Islands. Four polished stone adze heads were acquired in 1927.</p> <p>Two barkcloth sample books bound in Edinburgh in 1820 have been recorded as from the Society Islands. They contain cuttings of Tahitian cloth and several pieces that appear to be Hawaiian.</p>	
Have any aspects of the collection been published? Please provide bibliographic references if available.	
<p>Published collections:</p> <p>Idiens, D (nd), <i>Perth Museum & Art Gallery Catalogue of the Ethnographic Collection: Oceania, America, Africa</i>, Perth.</p> <p>Idiens, D (1990), 'The Pacific Collections in Perth Museum and Art Gallery', in <i>Pacific Arts</i> no.'s 1 & 2 (January/July 1990), pp58-59.</p> <p>Related Publications:</p> <p>Gathercole, P & A. Clarke (eds) (1979), <i>Survey of Oceania Collections in Museum in the United Kingdom and the Irish Republic</i>. Paris: UNESCO</p>	