

## Glasgow Museums Marshall Islands Collection













## **COLLECTIONS LEVEL DESCRIPTION**

Data Entry form

Title of the Collection	Marshall Islands collection, Glasgow
	Museums
Author(s)	Eve Haddow
Curator responsible for collection	Curator of World Cultures
(if different from author)	
Date Completed	20 <sup>th</sup> August 2014

There are four items from the Marshall Islands. Although this collection is small in number, there are very few artefacts from the Marshall Islands in Scotland.

There are three strings of shell money. Two of these are cut white shell and coconut shell and the third is composed solely of cut seashell. The collection also includes a skirt of woven grass worn by girls. All four items were acquired in 1904 from William Turner of Helensburgh who is known to have been connected to the Helensburgh Antiquarian Society.

Have any aspects of the collection been published? Please provide bibliographic references if available.

Gathercole, P & A. Clarke (1979), Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland. UNESCO.

Kwasnik, Elizabeth (ed.) (1994), A Wider World: Collections of Foreign Ethnography in Scotland. National Museums of Scotland

Lovelace, A (1992), 'The Pacific Collections at Glasgow Art Gallery and Museum', Pacific Arts, The Journal of the Pacific Arts Association: 19-23

Produced as part of *Pacific Collections in Scottish Museums: Unlocking their knowledge and potential* project 2013-2014. For full information and resources visit <a href="www.nms.ac.uk/pacific">www.nms.ac.uk/pacific</a>