



Glasgow Museums Niue Collection



COLLECTIONS LEVEL DESCRIPTION

Data Entry form

Title of the Collection	Niue collection, Glasgow Museums
Author(s)	Eve Haddow
Curator responsible for collection (if different from author)	Curator of World Cultures
Date Completed	12 th August 2014
<p>There are seven items from Niue.</p> <p>There are two canoe models of wood, one of which was acquired in 1897 and is decorated with incised lines and a row of cowrie shells.</p> <p>There is a fishing line of finely plaited human hair collected in 1860 by Reverend John Porteus, a missionary. It was purchased from the sale of Dr Thomas Grierson's museum in Thornhill, Dumfriesshire and listed in Dr Grierson's 1894 museum catalogue. There are two fans of woven pandanus leaf with handles bound with coconut fibre and plaited human hair. Both fans were acquired from Mrs Buchanan in the mid-20th century while travelling in the Pacific. Also in this collection is a large throwing stone for use as a weapon. It came to the museum as part of a transfer from the Anderson College in 1902.</p>	
Have any aspects of the collection been published? Please provide bibliographic references if available.	
<p>Gathercole, P & A. Clarke (1979), <i>Survey of the Oceanian Collections in Museums in the United Kingdom and Ireland</i>. UNESCO.</p> <p>Kwasnik, Elizabeth (ed.) (1994), <i>A Wider World: Collections of Foreign Ethnography in Scotland</i>. National Museums of Scotland</p> <p>Lovelace, A (1992), 'The Pacific Collections at Glasgow Art Gallery and Museum', <i>Pacific Arts, The Journal of the Pacific Arts Association</i>: 19-23</p>	