4.1 Introduction to Pacific Collections: Bibliography of the Pacific Region
Selected bibliography of material relating to the Pacific region

General Pacific
Beasley, HG (1928), Pacific Islands Records: Fish hooks. London

Edge-Partington, J (1890, 1895, 1898), An album of the weapons, tools, ornaments of dress etc of the Natives of the Pacific Islands, (vols 1-3). Manchester


Haddon, AC & J Hornell (1936), Canoes of Oceania. Honolulu: Bernice P. Bishop Museum


Kaepppler, AL (2008), The Pacific Arts of Polynesia and Micronesia, Oxford: Oxford University Press


Also, try https://archive.org/details/texts to search for any out of copyright older texts e.g. Accounts of voyages, collectors biographies, travel writing

Voyages and Collectors

Stevenson, RL (1895), A footnote to history: eight years of trouble in Samoa. New York: Scribner’s

Moresby, J Capt (1876), Discoveries and surveys in New Guinea and the d'Entrecasteaus Islands: A cruise in Polynesia and visits to the pearl-shelling stations in Torres Straits of H. M. S. Basilisk. John Murray

Beechey, F W (1831), Narrative of a Voyage to the Pacific and Beering's Strait: To Co-operate with the Polar Expeditions: Performed in His Majesty's Ship Blossom, Under the Command of Captain F.W. Beechey, R.N. ... in the Years 1825,26,27,28. London: Henry Colburn & Richard Bentley [Captain Frederick Beechey, Pacific]

Produced as part of Pacific Collections in Scottish Museums: Unlocking their knowledge and potential project 2013-2014. For full information and resources visit www.nms.ac.uk/pacific


Wilson, L (2003) ‘An investigation into the Origin of the tapa specimens collected by Captain Cook on his three Voyages to the Pacific’ BSANZ Bulletin vol27, no. 3&4, pp60-70 [Captain James Cook, Pacific]


**Polynesia (general)**

Barrow, T (1972), *Art and Life in Polynesia*. London: AH & AW. Reed

Ellis, W (1831), *Polynesian researches: during a residence of nearly eight years in the Society and Sandwich Islands* 2nd ed.


**Austral Islands**


**Cook Islands**

Buck, PH (1944), *Arts and Crafts of the Cook Islands*. Honolulu: Bernice P Bishop Museum (Bulletin 179)

Idiens, D (1990), *Cook Islands Art*. Princes Risborough, Shire Publications Ltd

Produced as part of *Pacific Collections in Scottish Museums: Unlocking their knowledge and potential* project 2013-2014. For full information and resources visit [www.nms.ac.uk/pacific](http://www.nms.ac.uk/pacific)
Easter Island (Rapa Nui)

Fiji
Clunie, F (1986), Yalo i Viti = Shades of Viti: a Fiji Museum catalogue. Suva: Fiji Museum


Hawaiian Islands
Anon (1915), Bishop Museum Handbook, Part 1, the Hawaiian Collections. Honolulu: Bishop Museum Press


Marquesas Islands

Kjellgren, Eric (2005) Adorning the world: art of the Marquesas Islands, New York: Metropolitan Museum of Art

Linton, R (1923), Material Culture of the Marquesas Islands. Honolulu: Bishop Museum Press

New Zealand


Henare, A (2005), Museums, Anthropology and Imperial Exchange. Cambridge: Cambridge University Press

Produced as part of Pacific Collections in Scottish Museums: Unlocking their knowledge and potential project 2013-2014. For full information and resources visit www.nms.ac.uk/pacific

Salmond, A (1997), *Between worlds: early exchanges between Maori and Europeans, 1773-1815*. Auckland: Viking


**Niue**

Pule, J & N. Thomas (2005), *Hiapo: past and present in Niuean barkcloth*, University of Otago Press

**Pitcairn**


**Samoa**


**Society Islands**

Barrow, T (1979), *The art of Tahiti and the neighbouring Society, Austral and Cook Islands*. New York: Thames & Hudson

Handy, WC (1927), *Handcrafts of the Society Islands*. Honolulu: Bishop Museum Press

**Tuamotu & Gambier Archipelagos**

Emory, KP (1975), *The Material Culture of the Tuamotu Archipelago*. Honolulu: Dept. of Anthropology, Bernice Pauahi Bishop Museum

**Tuvalu**

Koch, G (1983), *The material culture of Tuvalu*. Suva: Institute of Pacific Studies, University of the South Pacific

**Melanesia (general)**


Produced as part of Pacific Collections in Scottish Museums: Unlocking their knowledge and potential project 2013-2014. For full information and resources visit [www.nms.ac.uk/pacific](http://www.nms.ac.uk/pacific)
New Britain
Dark, PJC & M. Dark (2009), Vukumo: art and life of the Kilenge, a personal perspective, Papua New Guinea. Australia: Crawford House publishing

Heerman, I (2001), Form Colour Inspiration: Oceanic Art from New Britain. Arnoldsche

New Caledonia
Boulay, R (1894), La grande case des Kanaks: documents autour de l'architecture traditionnelle. Noumea, Nouvelle-Caledonie : Office culturel scientifique et technique Canaque


New Ireland
Gunn, M (2006), New Ireland: art of the South Pacific. 5 continents

Kuchler, S (2001), Malanggan: Art, Memory and Sacrifice (Materializing Culture). Berg

Papua New Guinea
Campbell, SF (2002), The art of Kula. Berg


Guiart, Jean (1968), Oceanic art: masks and sculptures from New Guinea. New York: Collins for UNESCO,

Kelm, H (1966), Kunst vom Sepik, I, II & III. Berlin: Museum fur Volkerkunde


Solomon Islands
Burt, B (2009), Body ornaments of Malaita, Solomon Islands. London: British Museum Press

Produced as part of Pacific Collections in Scottish Museums: Unlocking their knowledge and potential project 2013-2014. For full information and resources visit www.nms.ac.uk/pacific


Waite, D (2008), *Solomon Islands art: the Conru collection*. Milan: 5 Continents

**Torres Strait Islands**

Haddon, AC (1901-35), *Reports of the Cambridge Anthropological Expedition to Torres Straits, Vols 1-6*. Cambridge: Cambridge University Press


**Vanuatu**


Lawrie JH (1892), *The New Hebrideans*. Edinburgh: Royal Scottish Geographical Society

Speiser, F (1927), *Ethnology of Vanuatu: an early twentieth century study* [English language version published 1991]

**Micronesia (general)**


**Kiribati**


**Caroline Islands (general)**


**Pohnpei**


Produced as part of *Pacific Collections in Scottish Museums: Unlocking their knowledge and potential* project 2013-2014. For full information and resources visit [www.nms.ac.uk/pacific](http://www.nms.ac.uk/pacific)