



# McLean Museum and Art Gallery Solomon Islands Collection



## COLLECTIONS LEVEL DESCRIPTION

Data Entry form

<b>Title of the Collection</b>	Solomon Islands collection, McLean Museum and Art Gallery
<b>Author(s)</b>	Eve Haddow
<b>Curator responsible for collection (if different from author)</b>	Curator, McLean Museum and Art Gallery
<b>Date Completed</b>	18 <sup>th</sup> December 2014
<p>There are twenty-nine items from the Solomon Islands. There is limited documentary evidence for the acquisition sources of this collection.</p> <p>From Santa Cruz is a ceremonial dance wand from the 19<sup>th</sup> century. Made of wood, it is decorated with red and black pigment and has plant fibres and nut or seed husks attached.</p> <p>There is a group of twelve arrows with bamboo shaft and a bone head. There are four spears stylistically from Bougainville which is politically part of Papua New Guinea but in the Solomon Islands chain. There are also ten clubs of wood, one of which has binding of plant fibre around the handle.</p> <p>The collection also includes three composite fish hooks, one of which is known to have been acquired from William Johnstone Marshall (1831-1901).</p>	
Have any aspects of the collection been published? Please provide bibliographic references if available.	