Victorian Photography: A Scottish Perspective

The National Museum of Scotland in association with
The Royal Photographic Society’s Historical Group

Saturday 3 October
10:30 – 16:30
Auditorium, National Museum of Scotland

Join our panel of speakers as they discuss the pioneers of early Scottish photography as featured in the National Museum of Scotland’s Photography: A Victorian Sensation exhibition.

This symposium also celebrates the publication of Scottish Photography: The First Thirty Years by Dr Alison Morrison-Low and Dr Sara Stevenson. This lavishly illustrated book discusses the relationship between art, science and technology which, around 1840, laid a fertile groundwork for photography to flourish in Scotland.

Includes light buffet lunch and exhibition entry.

Directions to The National Museum of Scotland

Chambers Street,
Edinburgh,
EH1 1JF
Tel: 0300 123 6789

A number of buses go via the city centre and stop outside the museum on Chambers Street, or nearby on George IV Bridge and South Bridge. Visit the Lothian Buses website for further information.

The nearest train station is Edinburgh Waverley. The Museum is a 10-15 minute walk away.

If travelling by car or coach, follow signs to the city centre. Pay and display parking is available on Chambers Street and off-street parking nearby at NCP sites.

Further information on parking can be found at www.edinburgh.gov.uk/parking.

www.nms.ac.uk/scottishvictorianphotography
Morning

from 10:00  Registration at the Auditorium, level 1

10:30  Welcome: Walter Benzie, Hon FRPS, President, The Royal Photographic Society

10.40  Welcome to National Museum of Scotland and morning session
Chair: Dr Alison Morrison-Low
Principal Curator, Historic Scientific Instruments & Photography, NMS

10.45  With an Eye to Profit: Photographic Studios in Scotland
Anne Lyden, International Photography Curator, Scottish National Portrait Gallery

11.15  Documentary Photography: The Scottish Origins
Dr Sara Stevenson, Research Associate, National Museums Scotland

11.45  George Washington Wilson, artist and commercial entrepreneur
Roger Taylor, Professor Emeritus Photographic History, De Montfort University

12:15  Audience Q&A chaired by Dr Alison Morrison-Low

12:30  Lunch in the Events Space and opportunity to view exhibition
Both lunch and exhibition included in ticket price

Afternoon

14:00  Welcome to afternoon session
Chair: Roddy Simpson, author of The Photography of Victorian Scotland

14.05  Constructing the Image of the Scottish Landscape
Helen James, photography historian and writer

John Falconer, Lead Curator, Prints, Drawings and Photographs, British Library

15:05  Alexander Gardner and the Modern Memory of War
Dr Mary Panzer, Curator Emerita, National Portrait Gallery, Smithsonian Institution

15.35  Audience Q&A chaired by Roddy Simpson

16.00  Final commentary and conclusion
Dr Joan Schwartz, Professor and Head, Dept of Art History & Art Conservation, Queen’s University, Kingston, Canada

16:30  Close

17:00  Museum closes

www.nms.ac.uk/scottishvictorianphotography